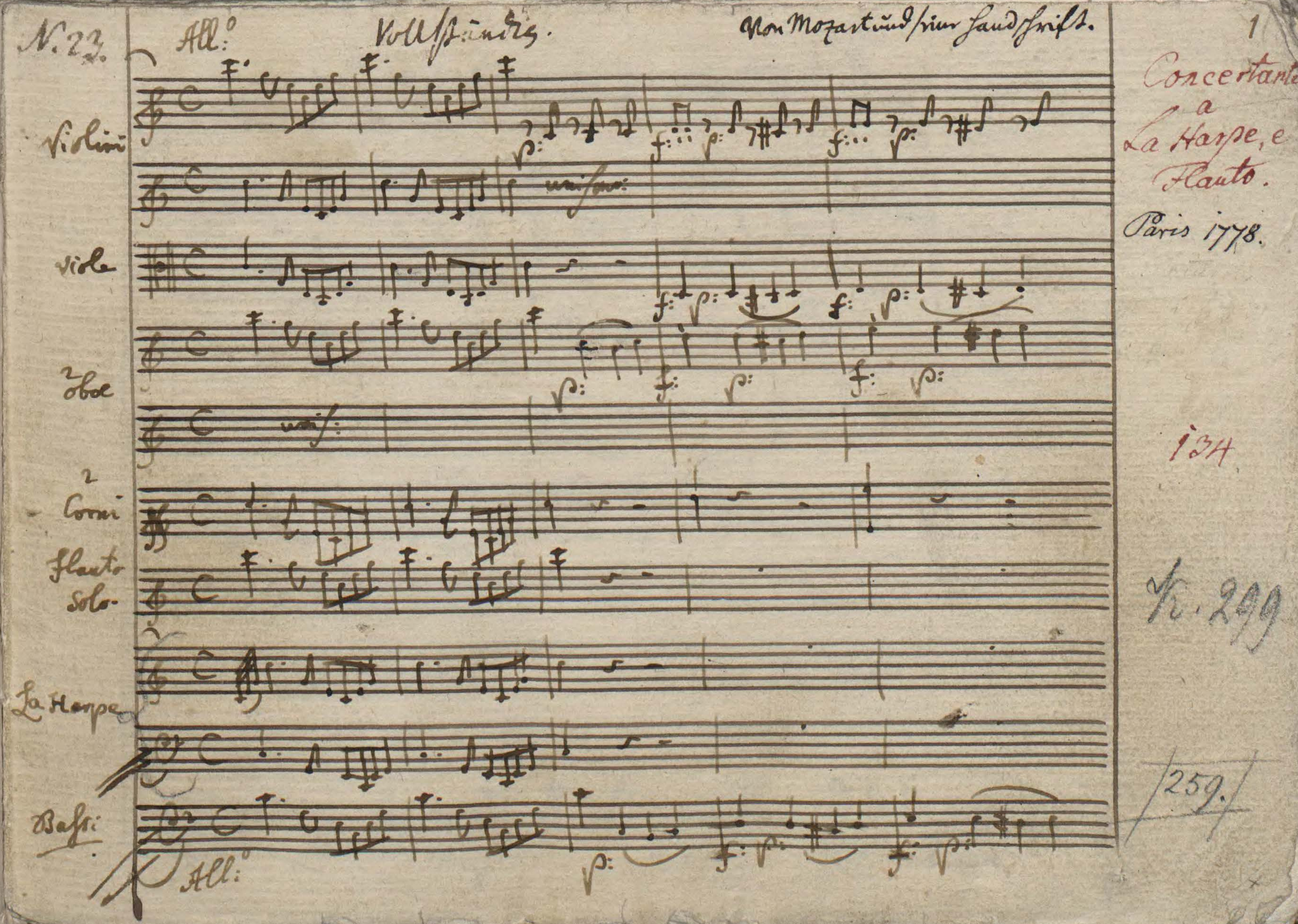
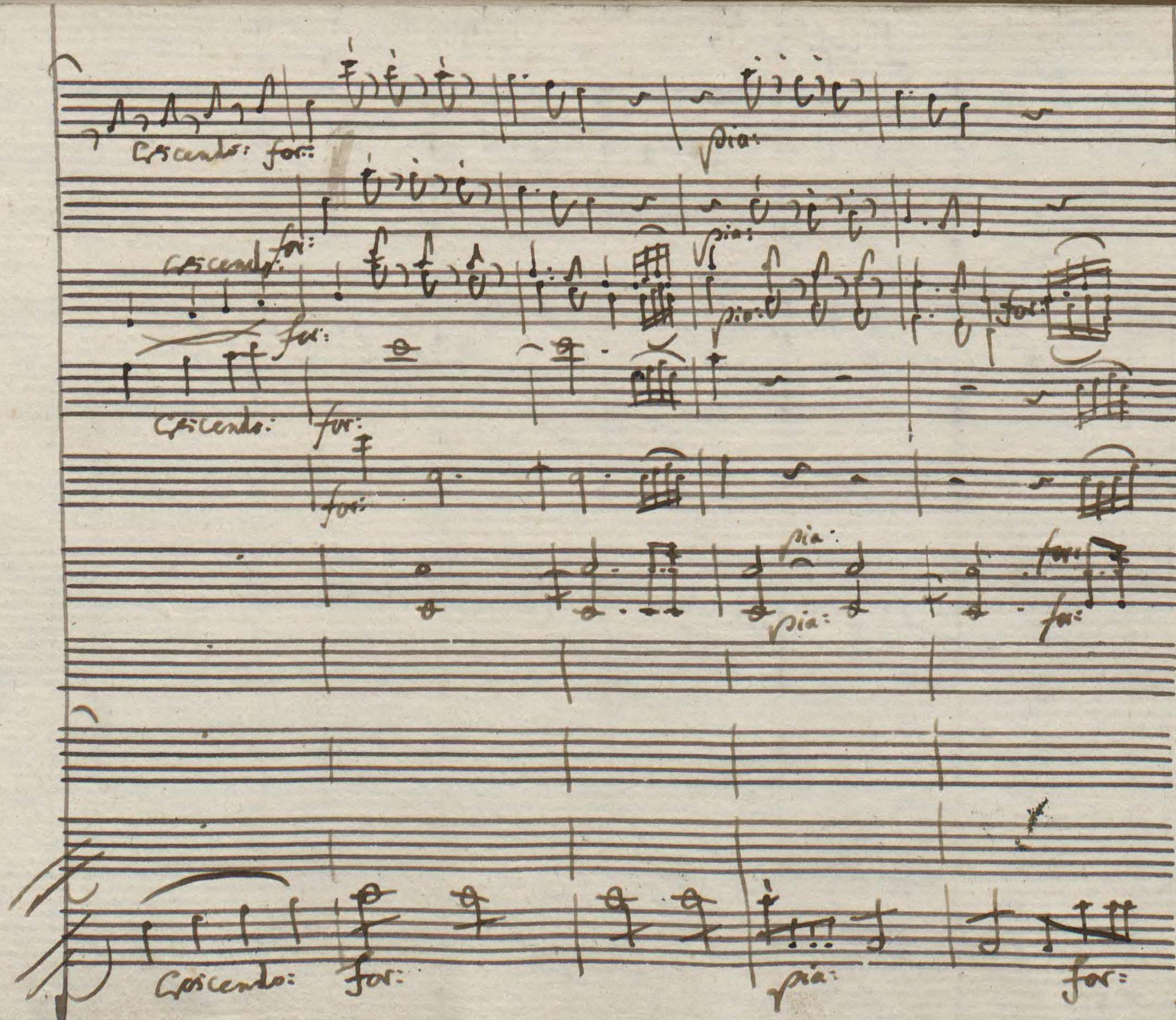
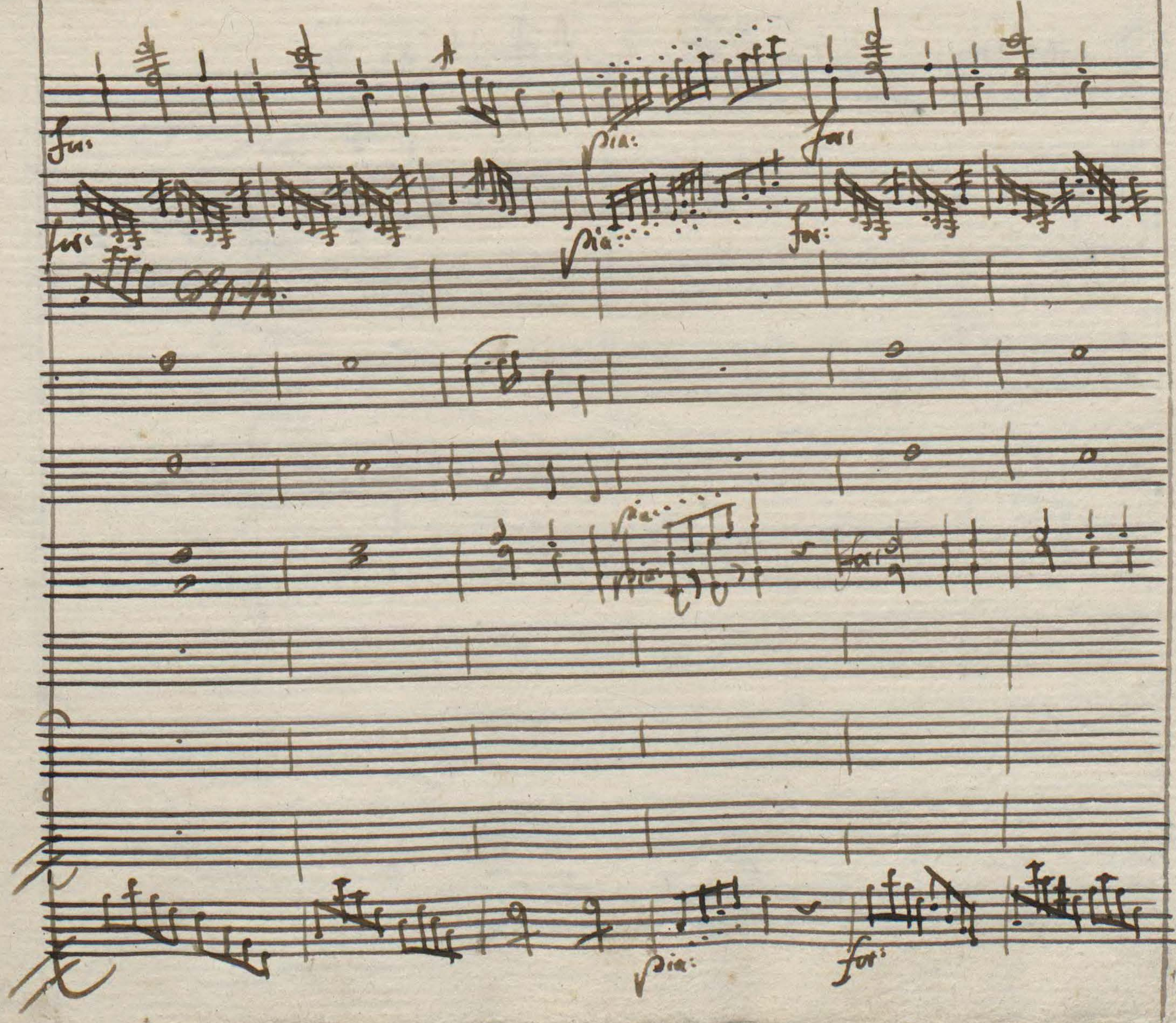
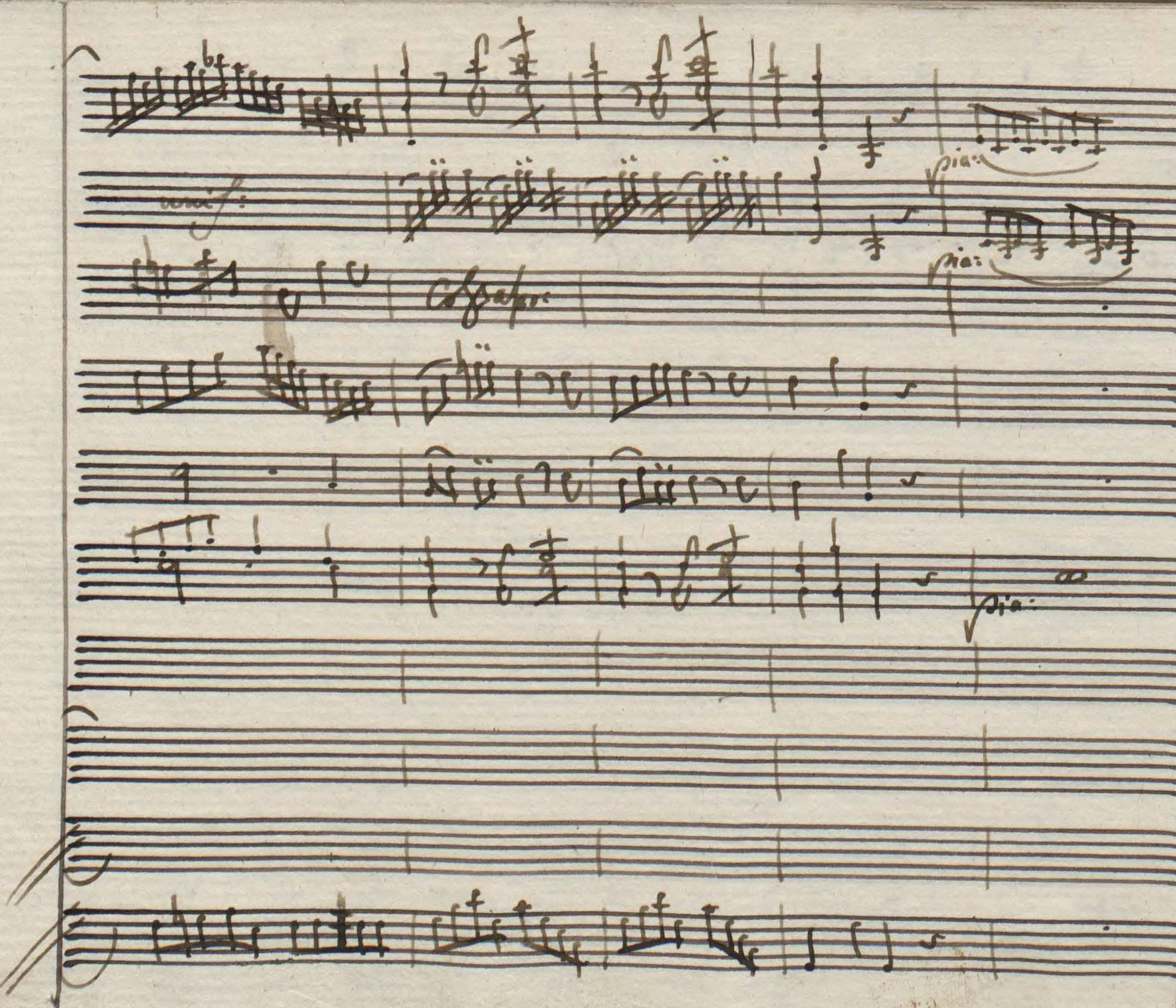

N. 23
All:o
Vollständig.
Von Mozart und seiner Handschrift.
1
Violini
unison
Viole
2 Oboe
unis:
2 Corni
Flauto Solo
La Harpe
Bassi
All:o
Concertante a La Harpe, e Flauto.
Paris 1778.
134
K. 299
259

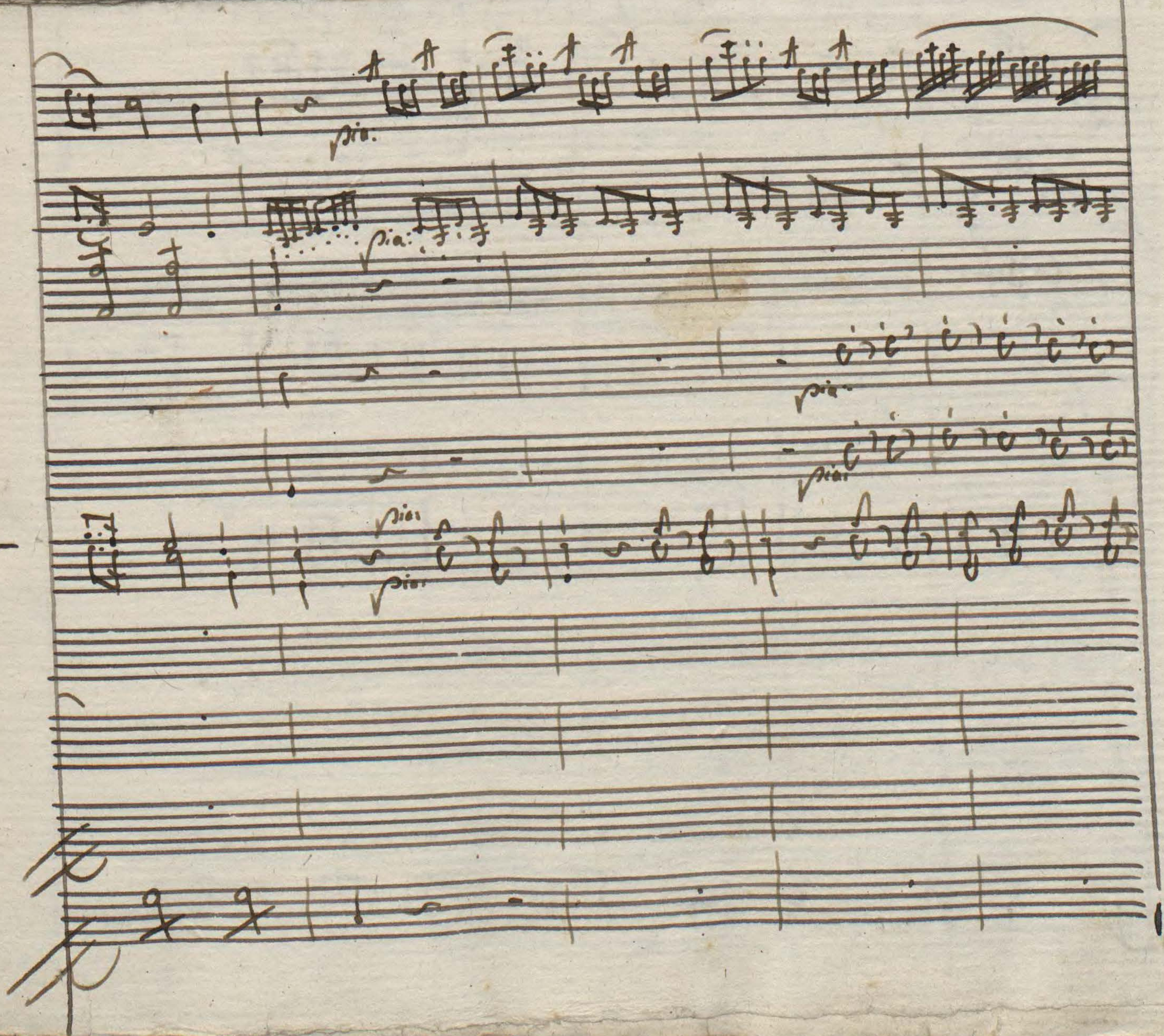

crescendo: for:
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crescendo: for:
pia:
for:
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crescendo: for:
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pia: for:
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crescendo: for:
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for:

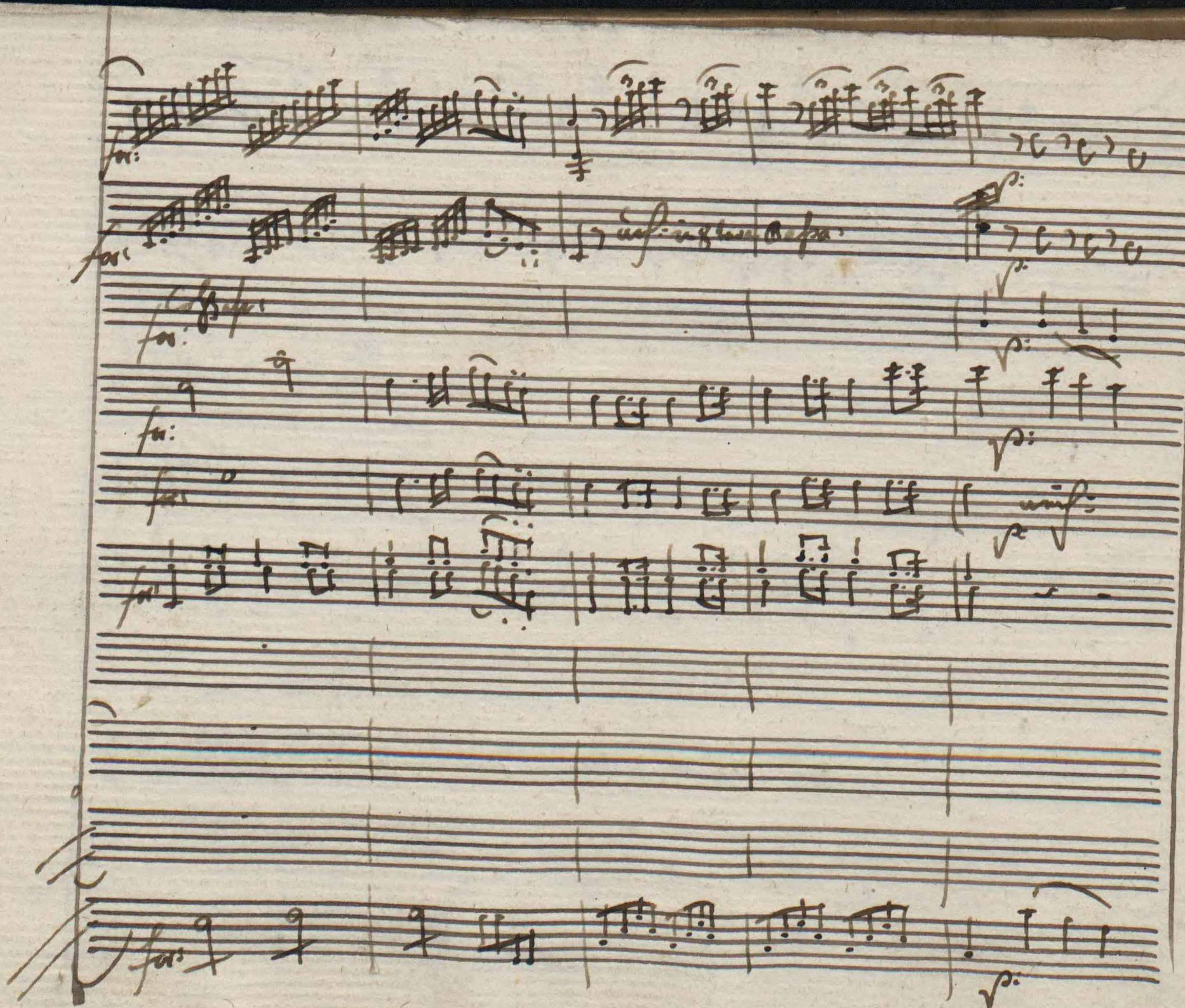

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for:
pia:
for:


unis:
Col Basso
pia:
pia:
pia:

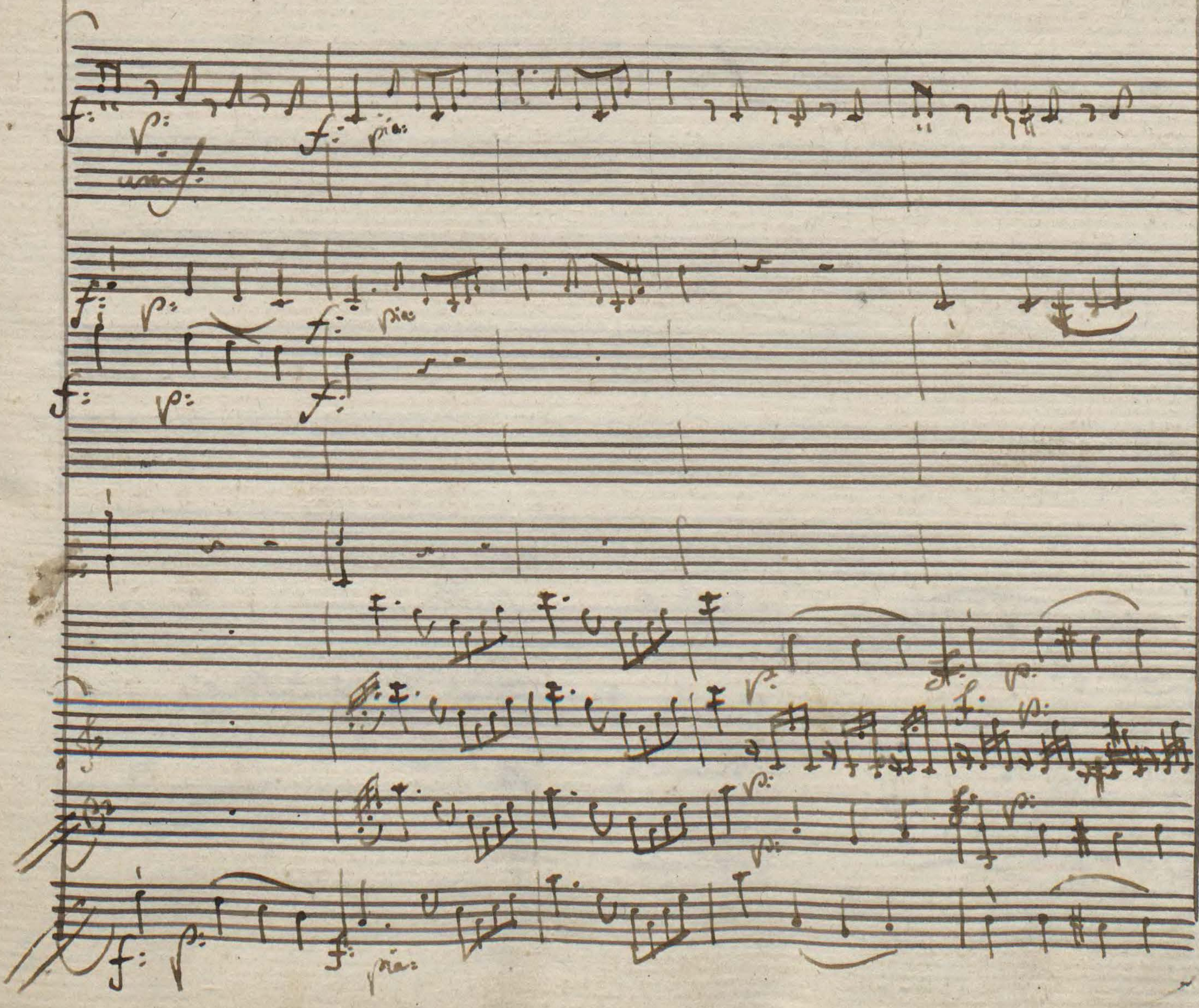

pia:
pia:
pia:
pia:
Violoncello:
pia:
Contra Bassi pizzicati:

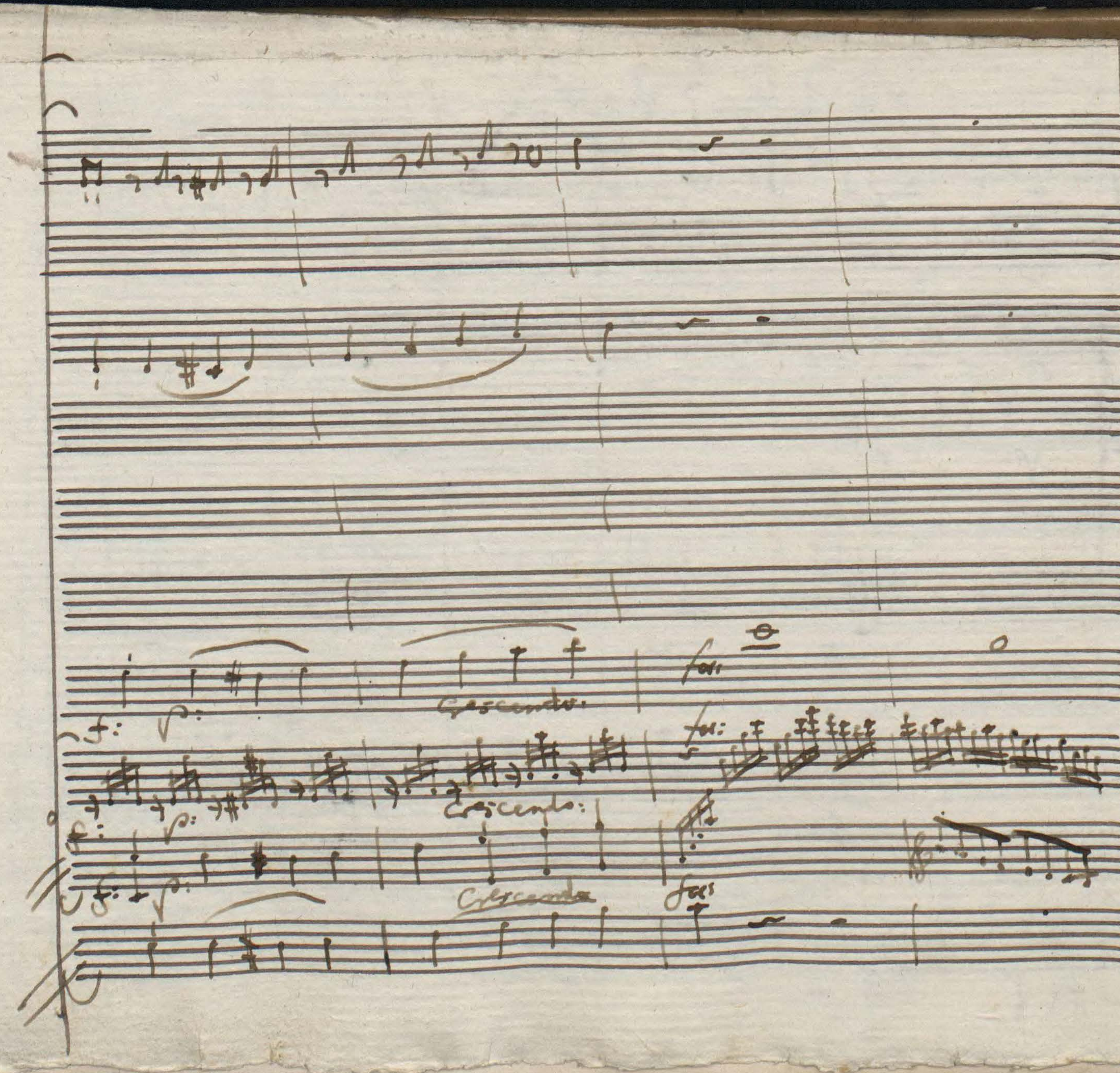

for:
for:
for:
for:
Col 1mo
for:
col 2do
for:
Tutti coll'arco:
for:


pia.
pia.
pia.
pia.
pia.
pia.



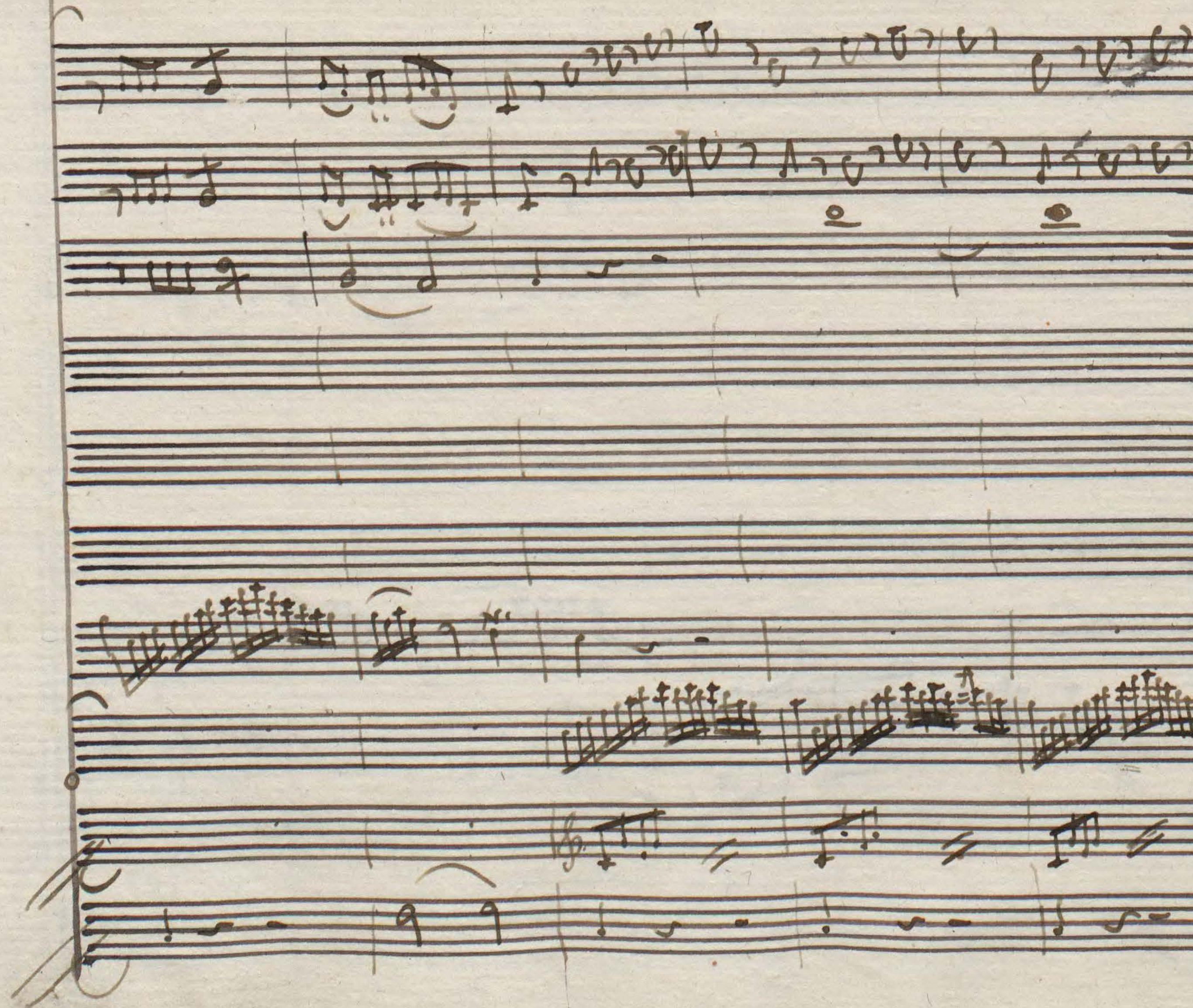
for:
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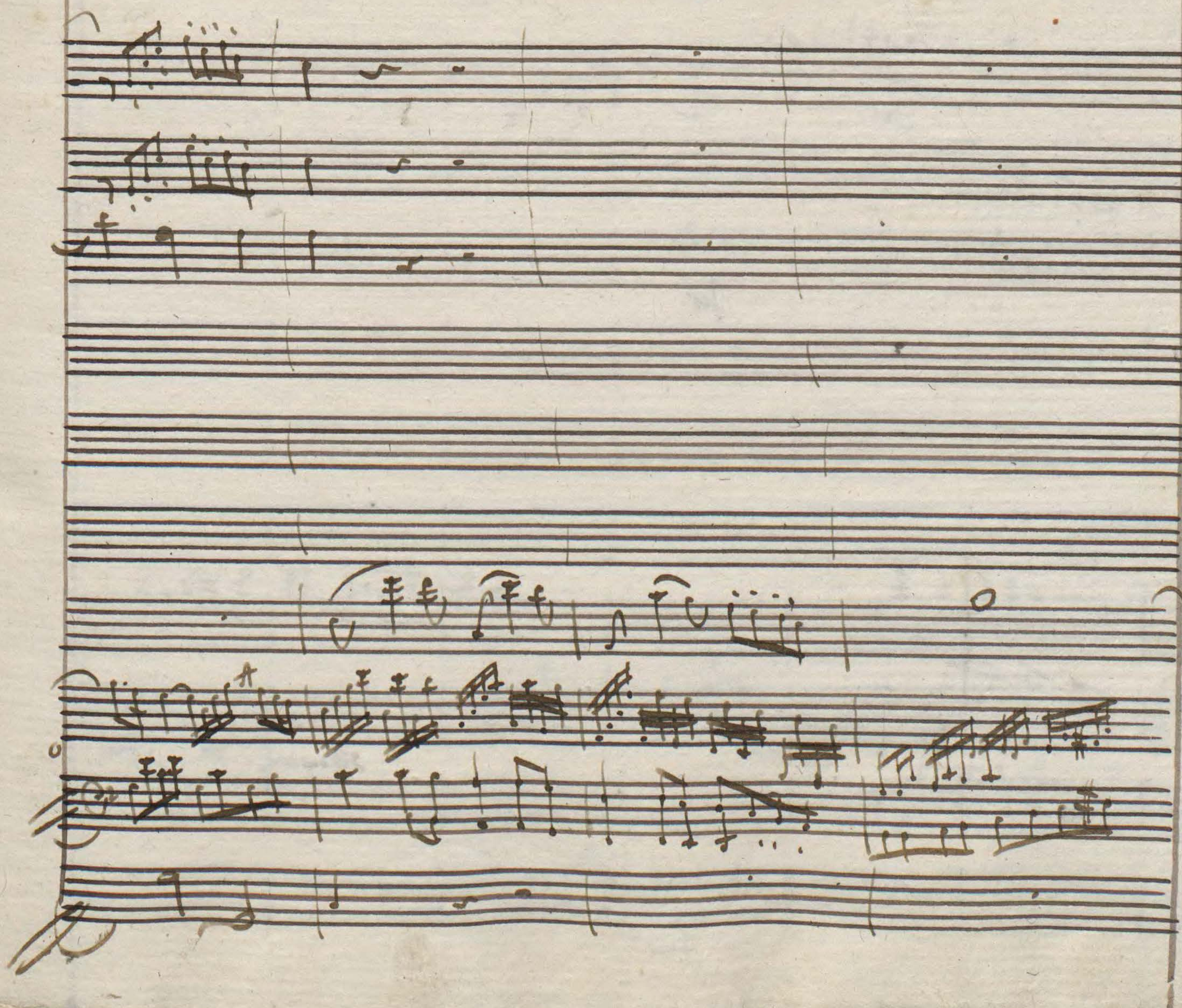

f:
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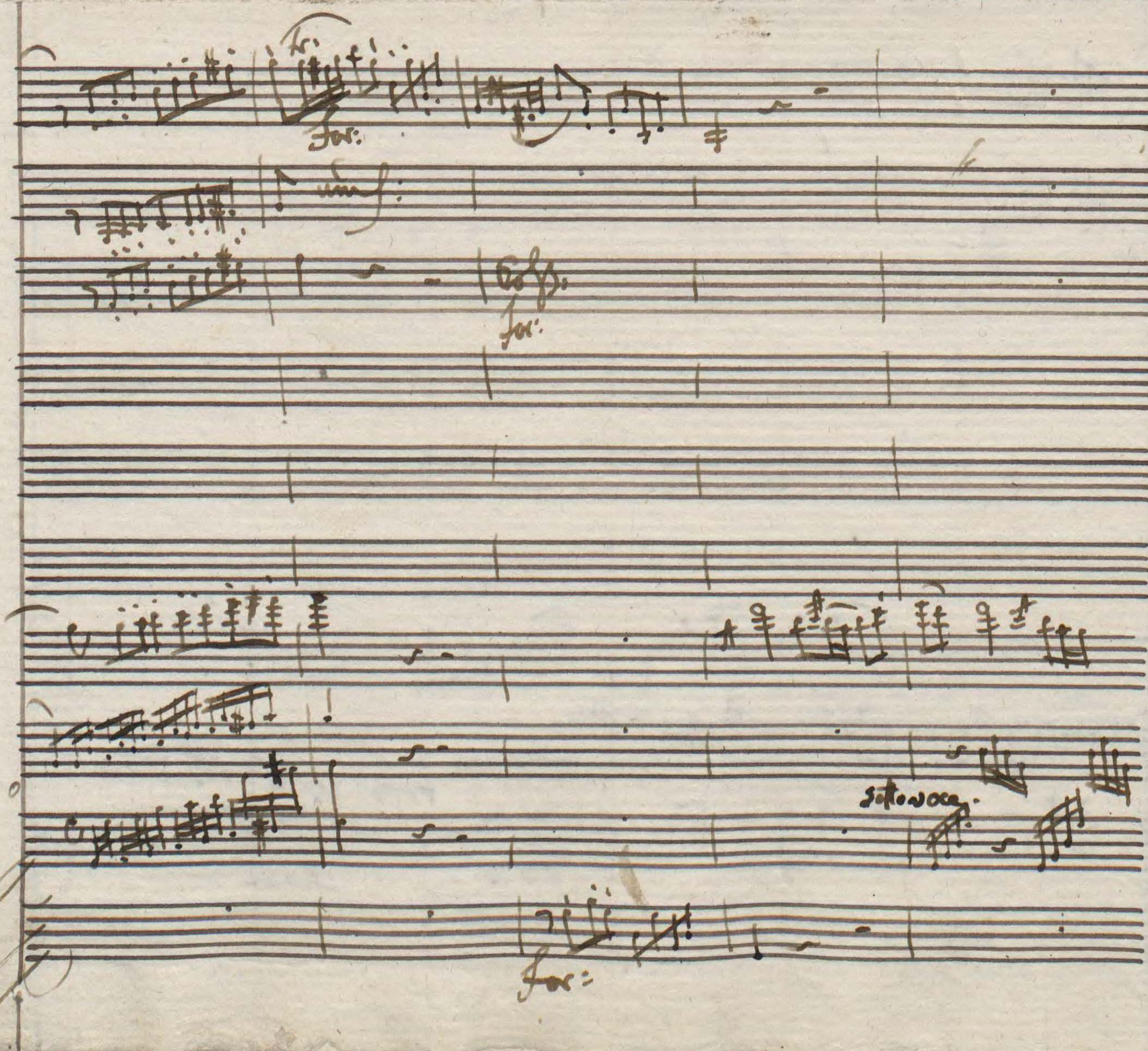


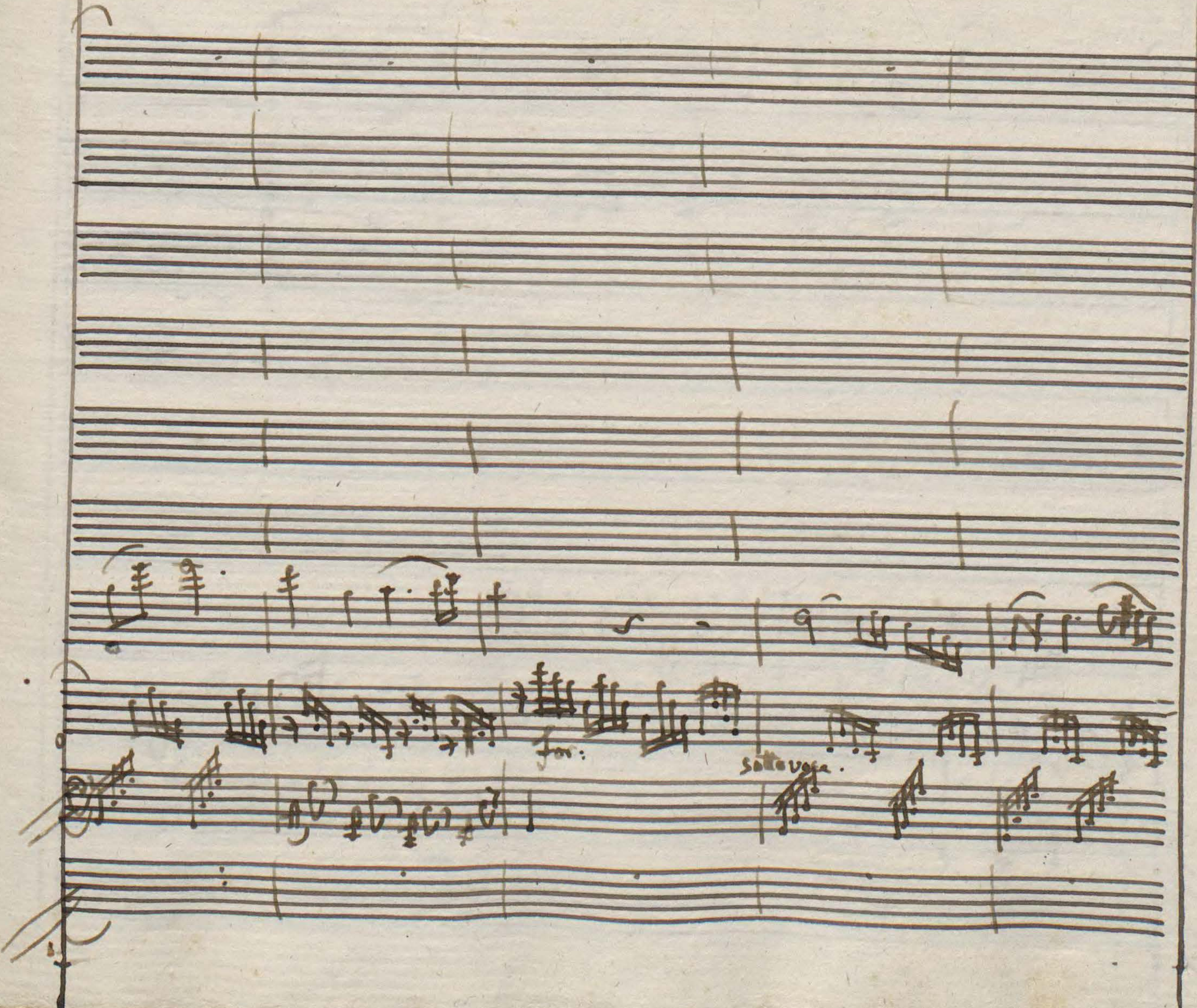
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Crescendo:
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Crescendo
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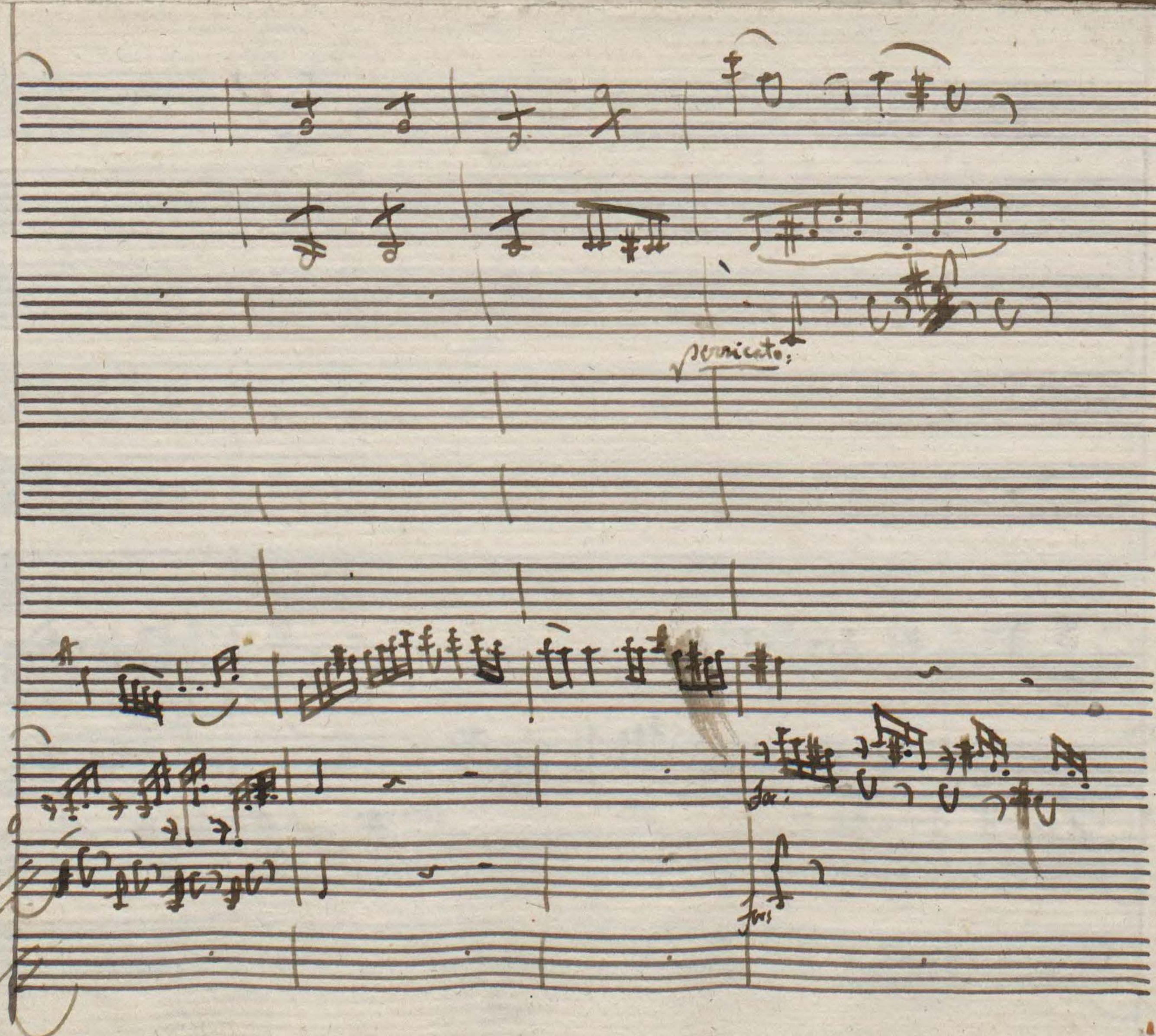




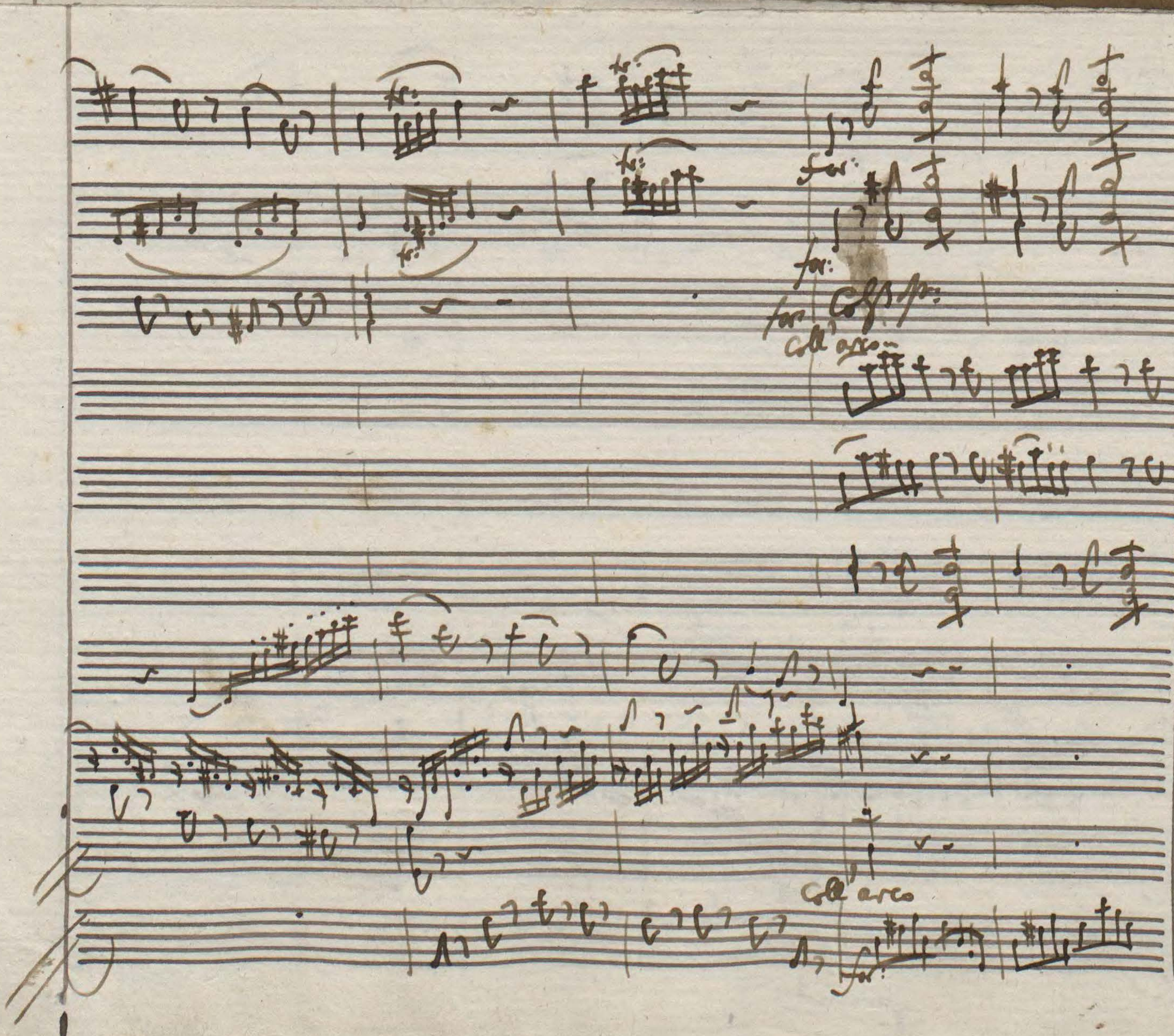



for:
for:
for:
sotto voce.
for:

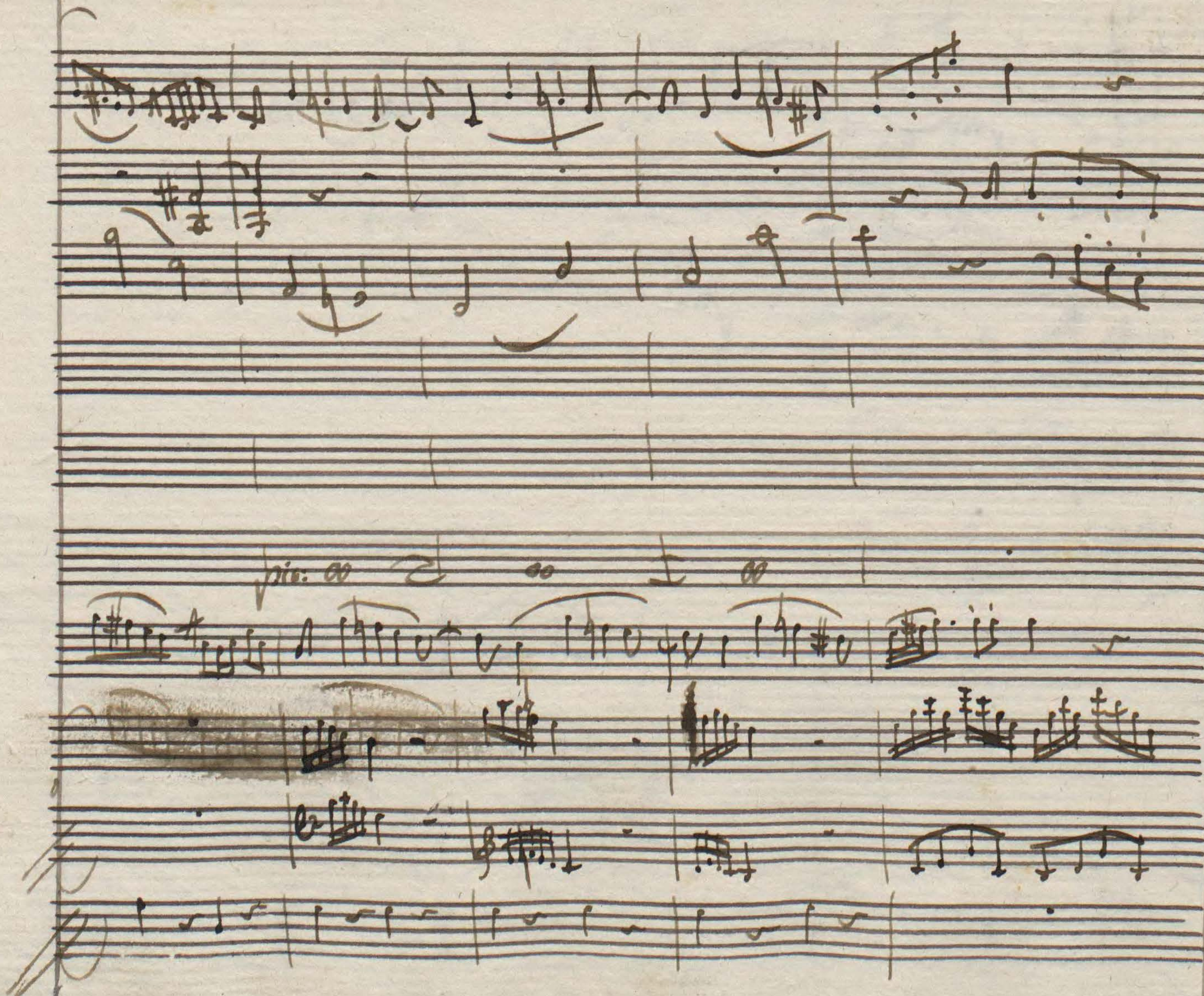

For:
sotto voce.

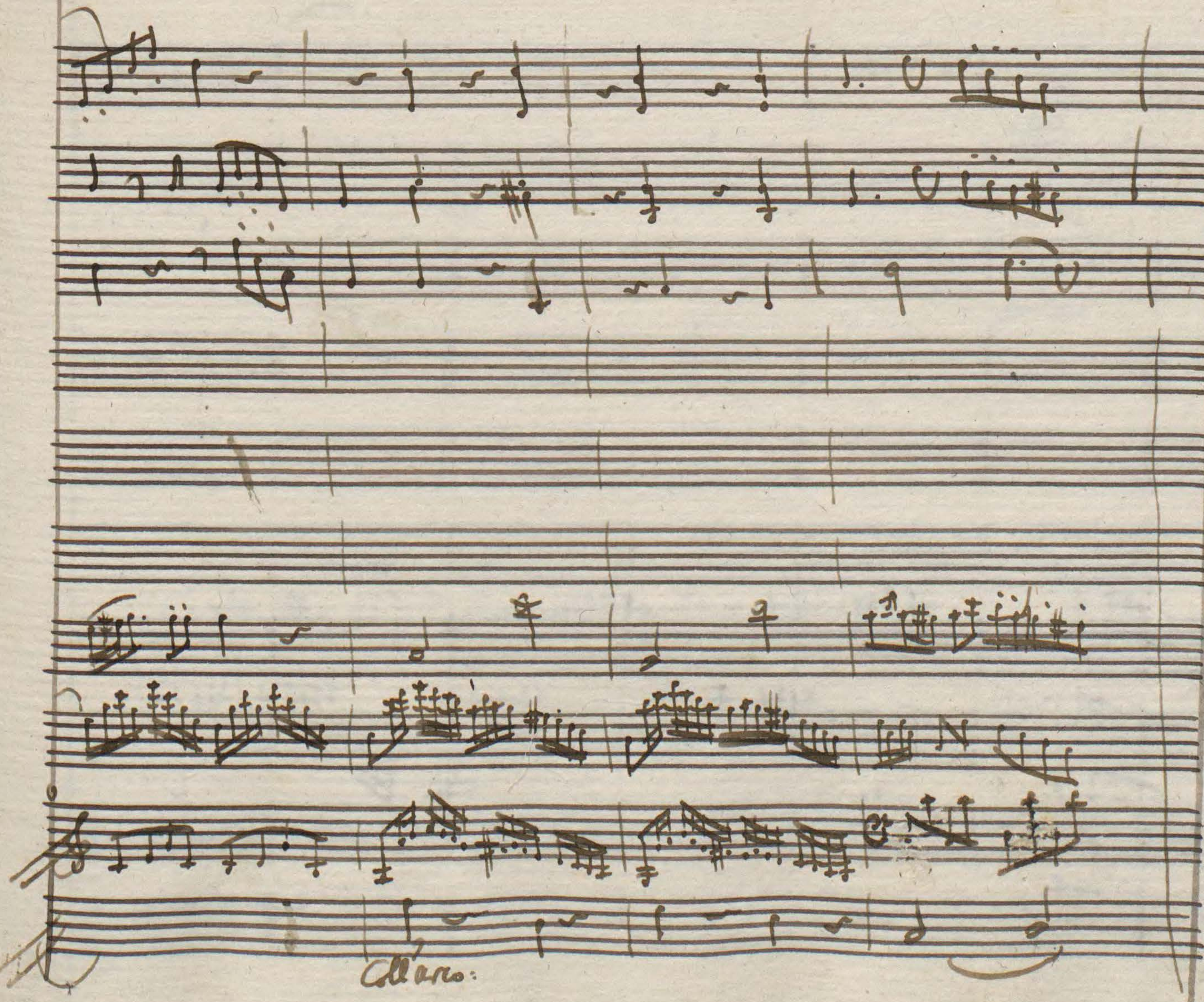



pizzicato:


for:
for:
for:
Coll' arco
Coll' arco
for:

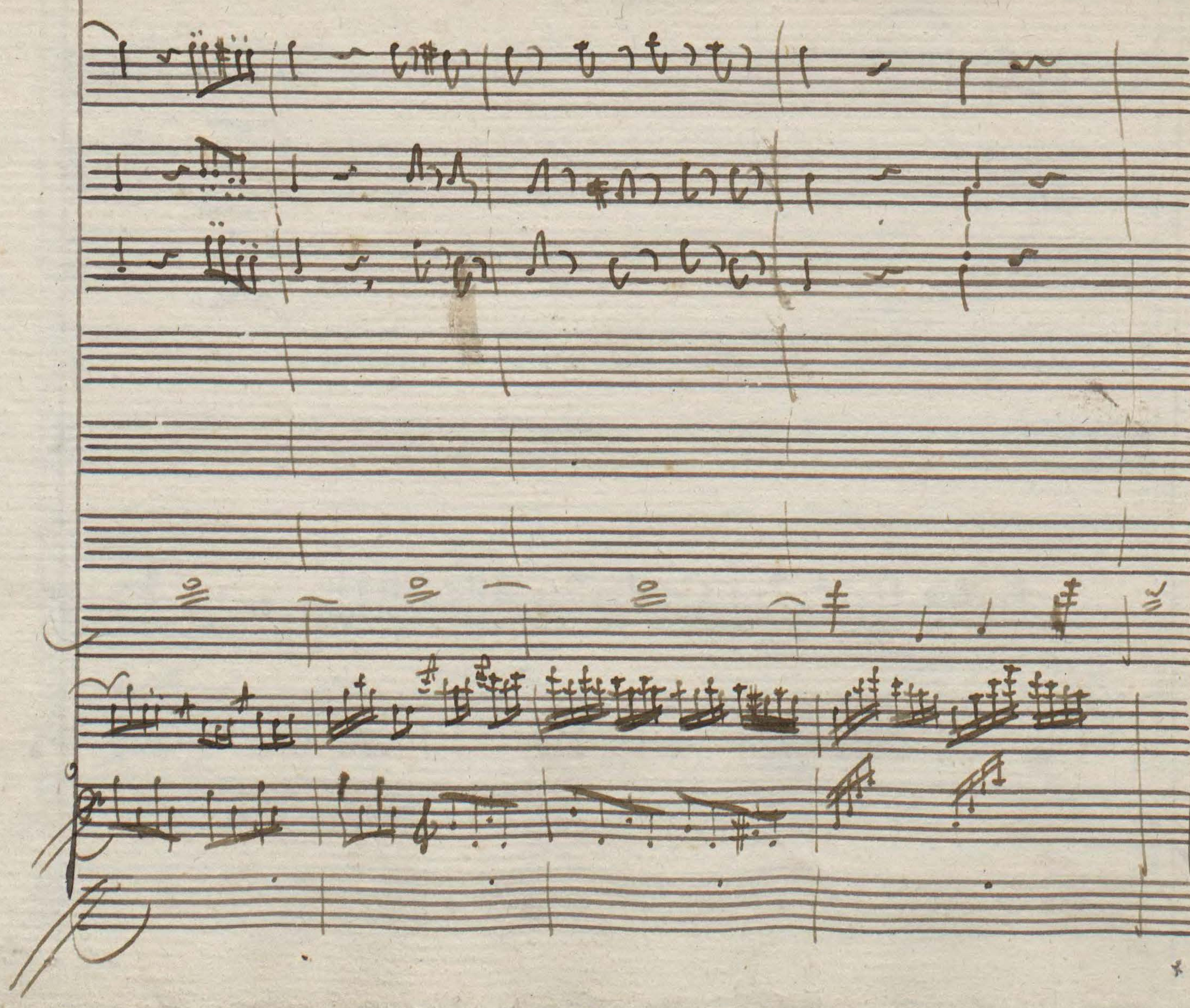

Pia:
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pizzicati:

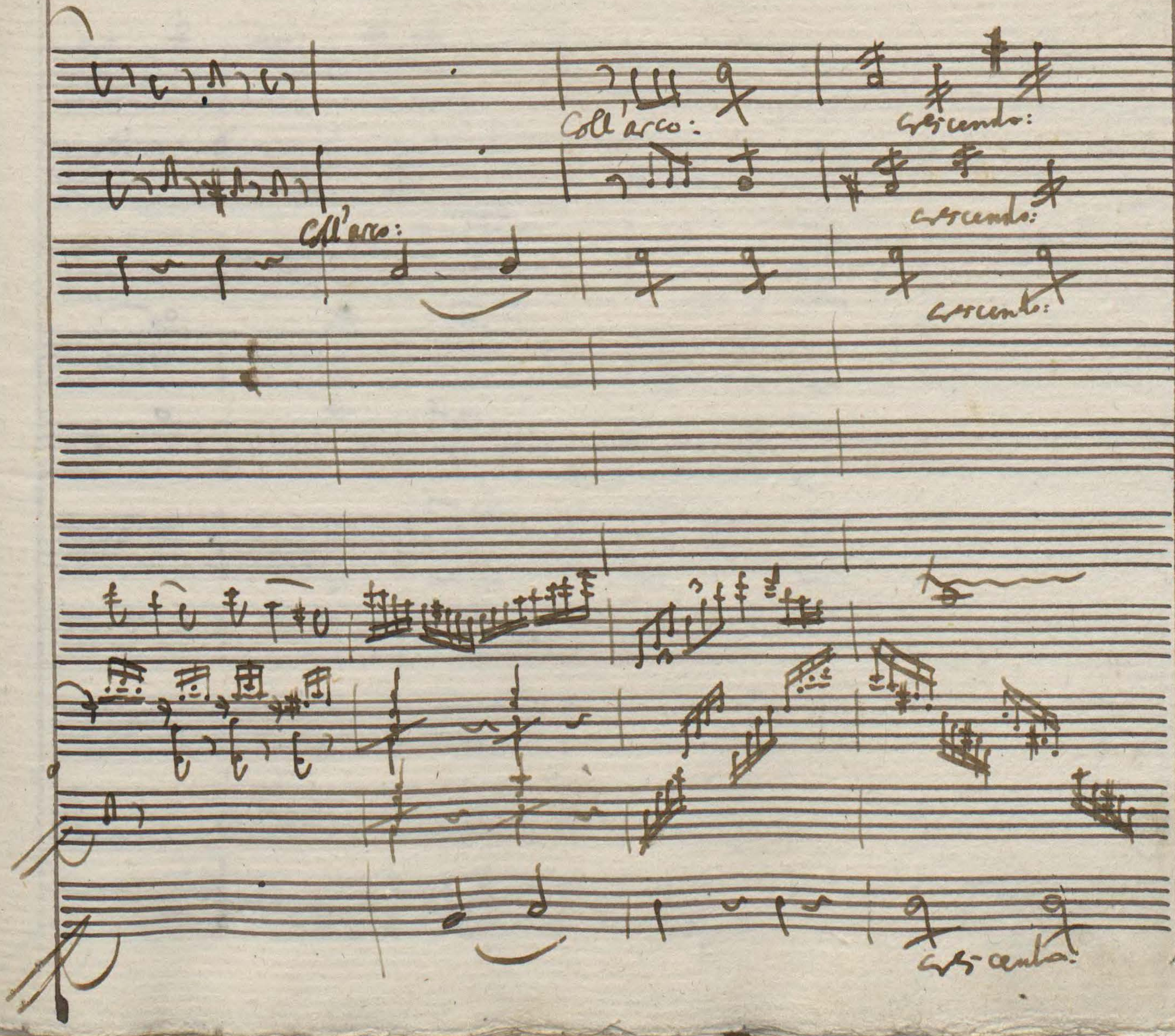

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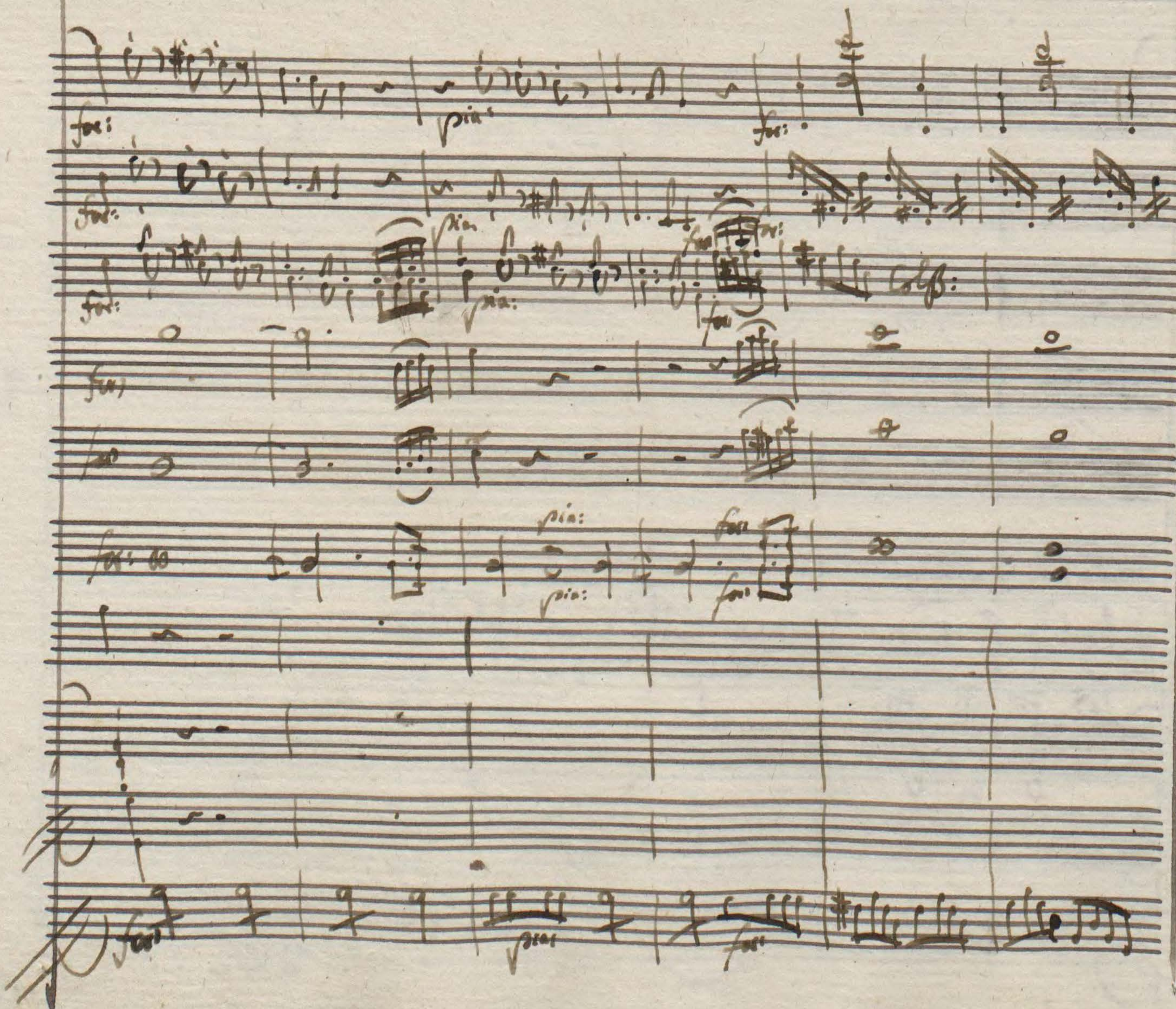

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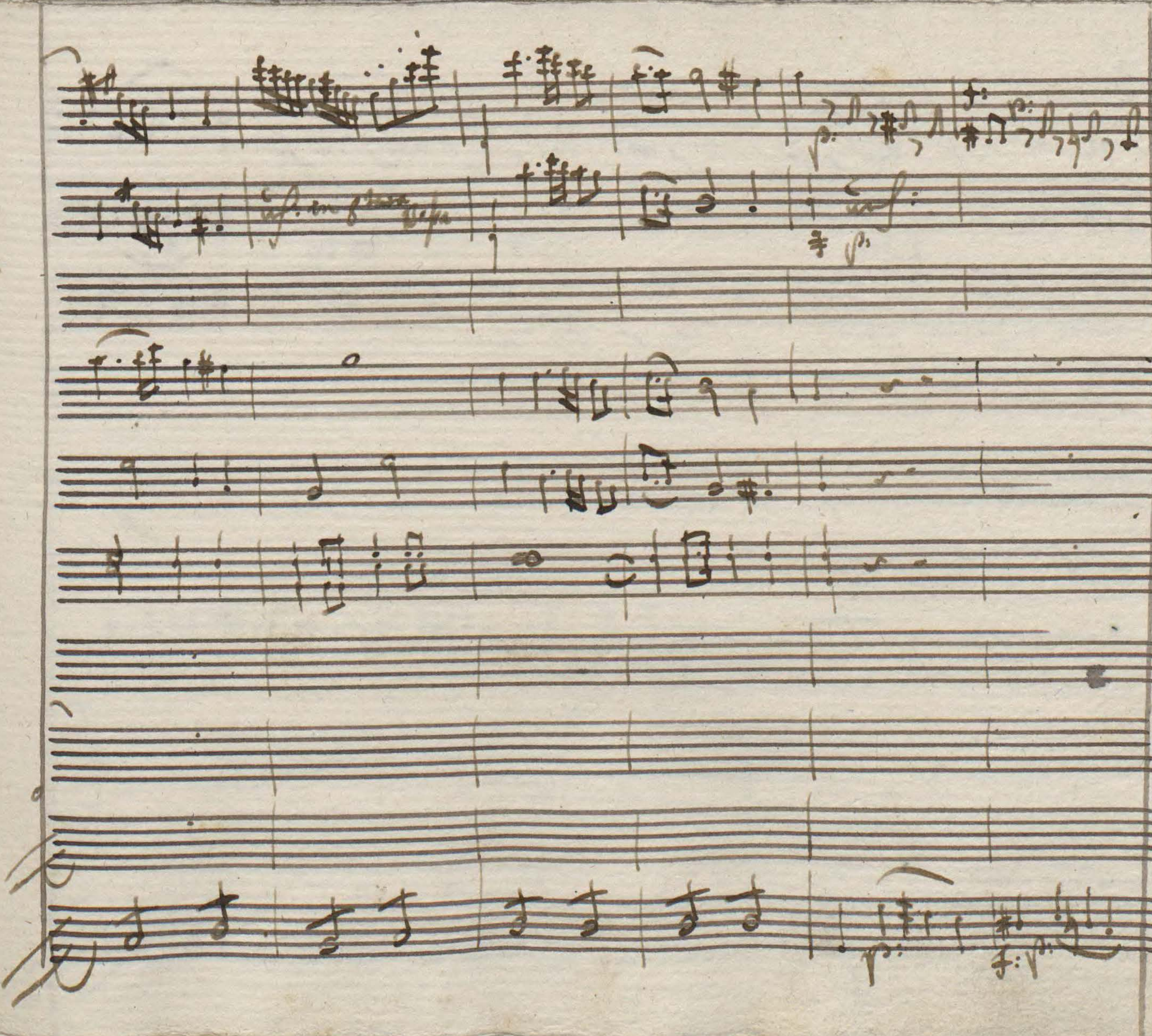


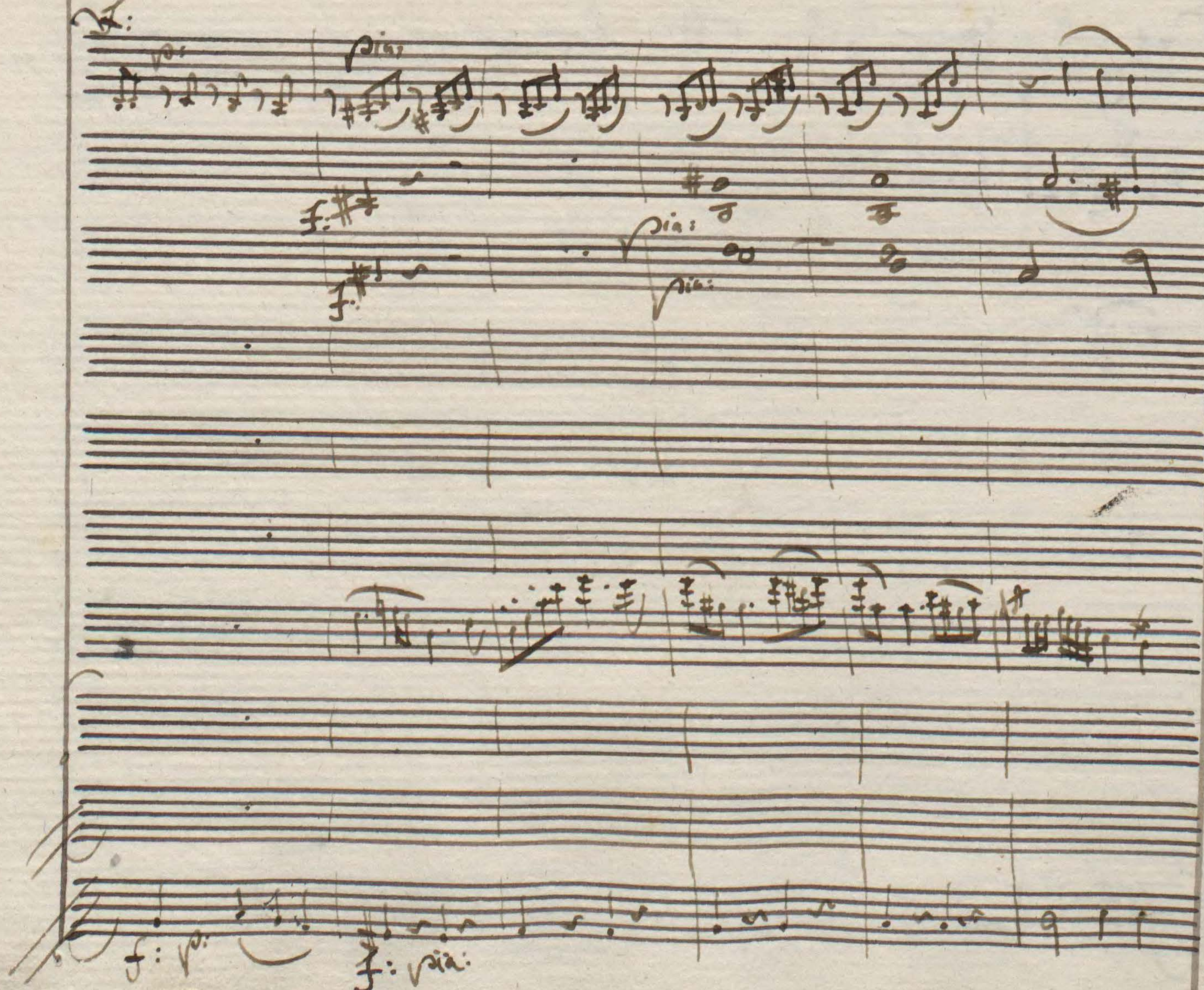

piano
piano
piano:

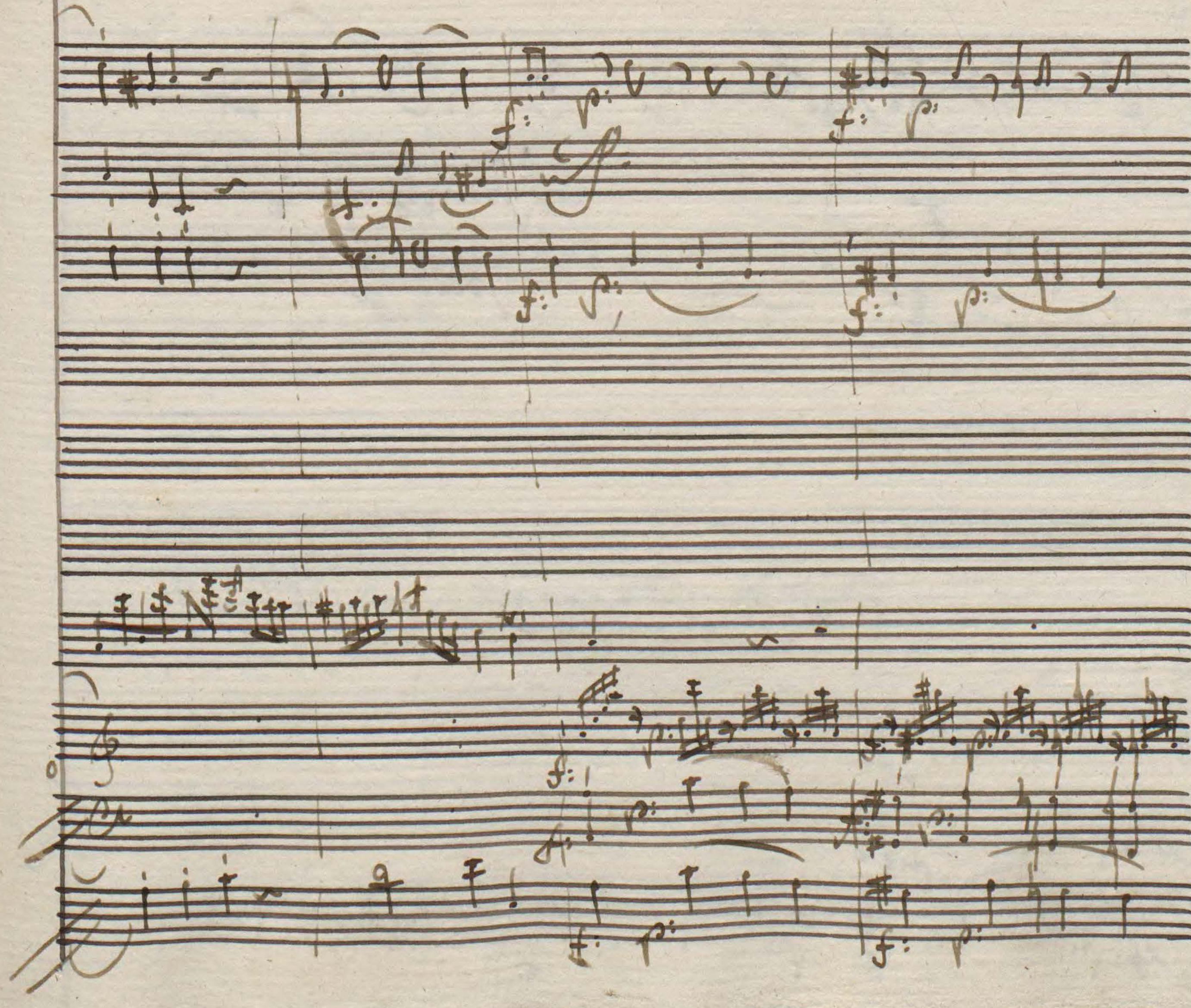


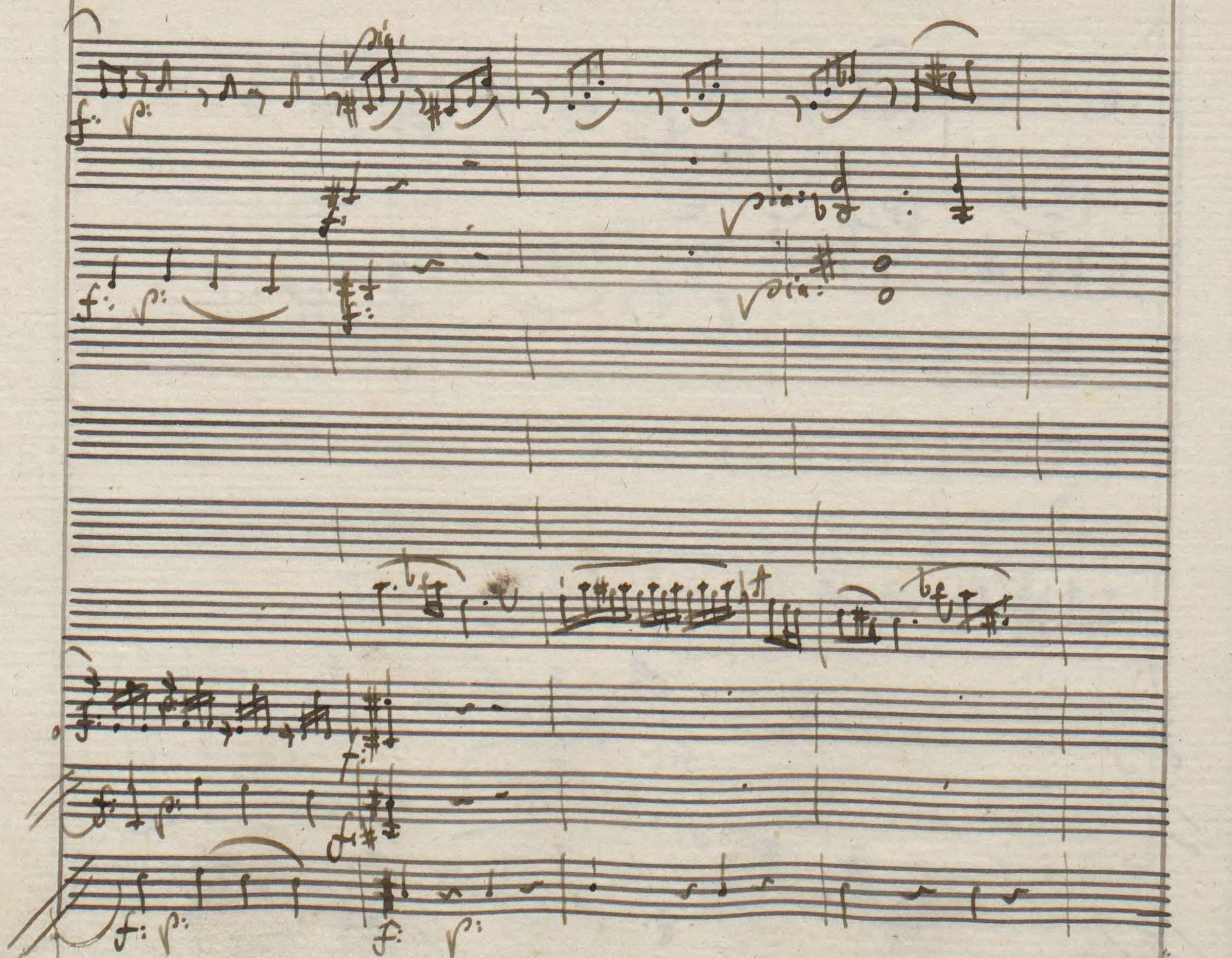

Coll'arco:
Crescendo:
Coll'arco:
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Crescendo:

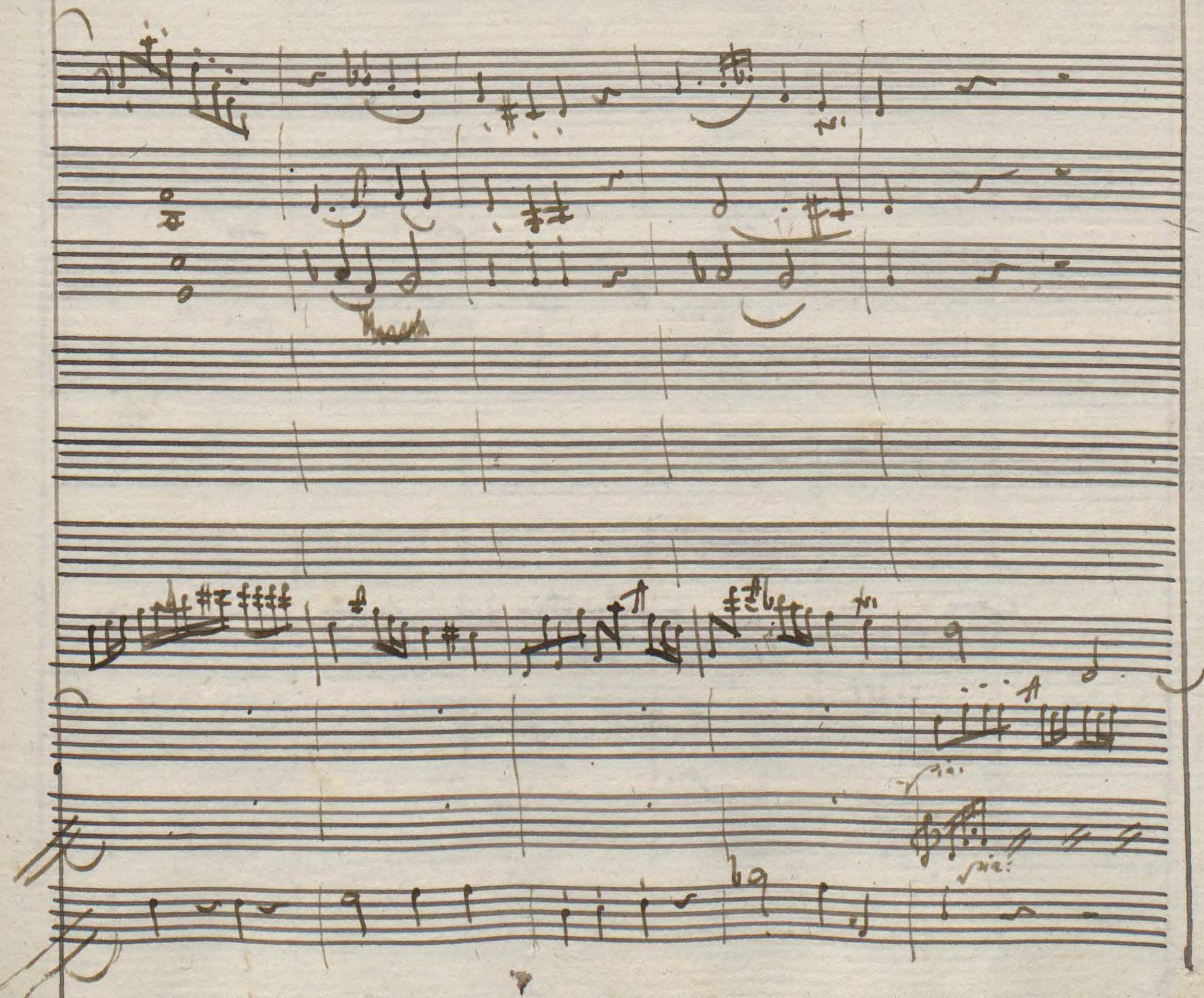

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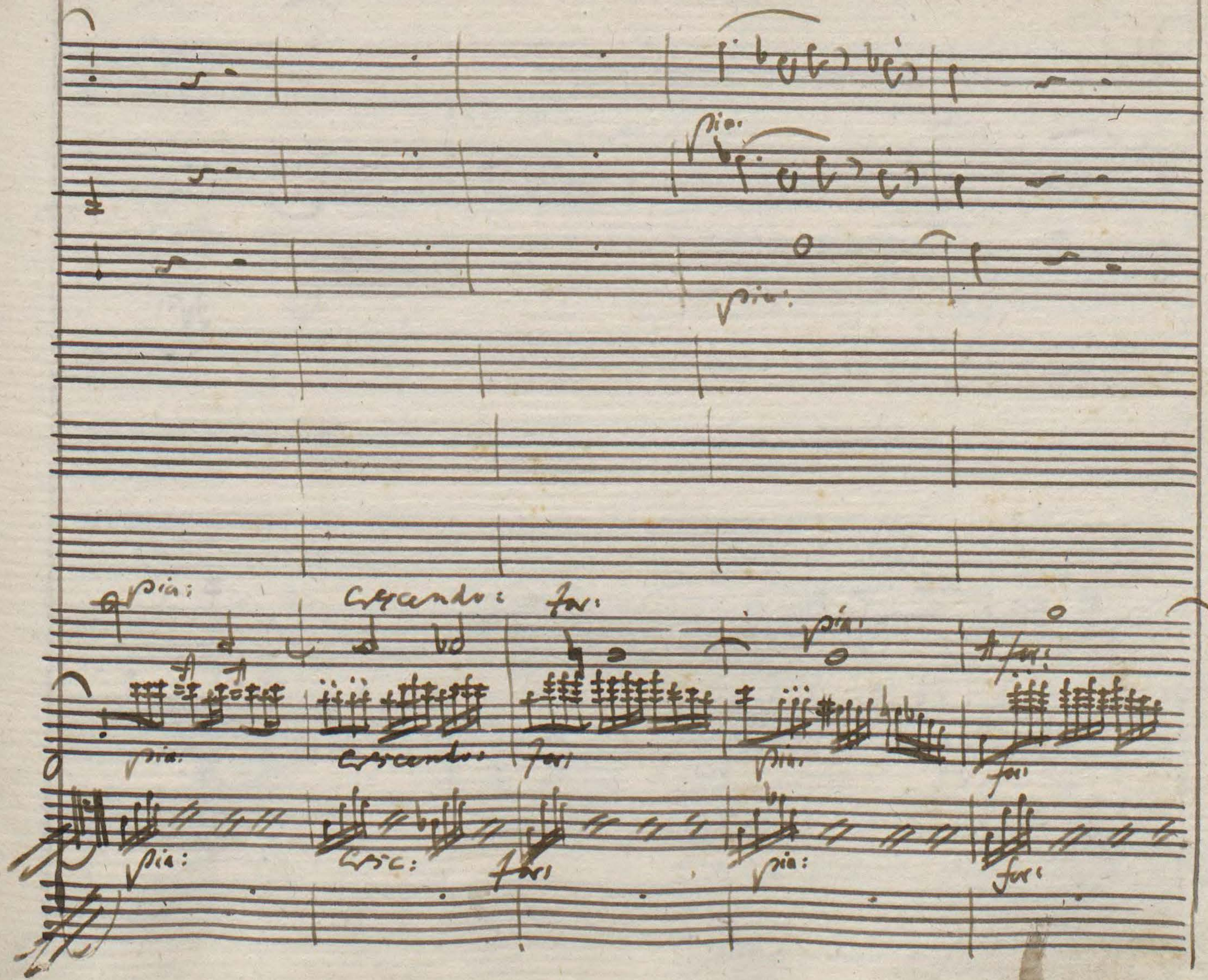

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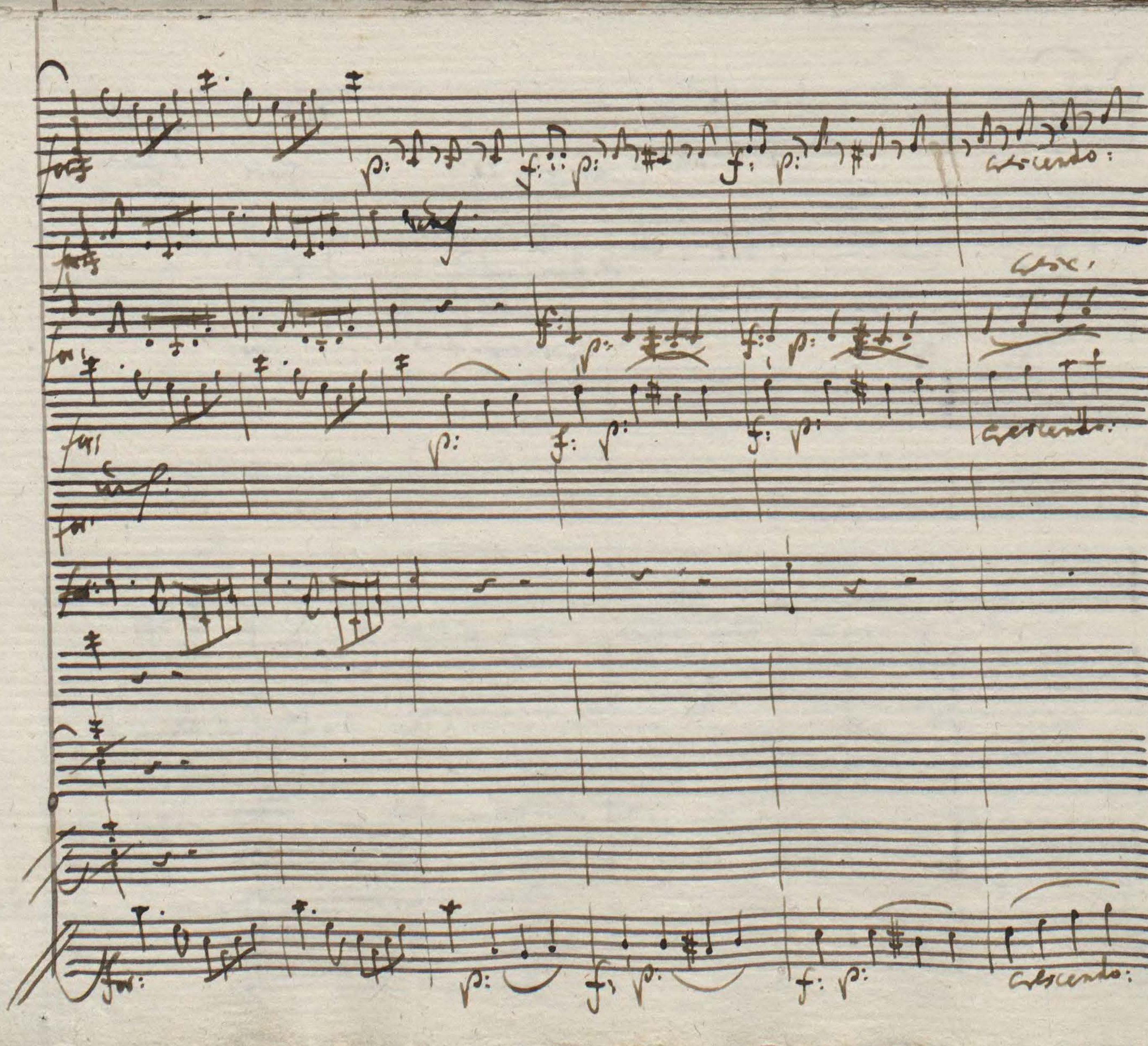


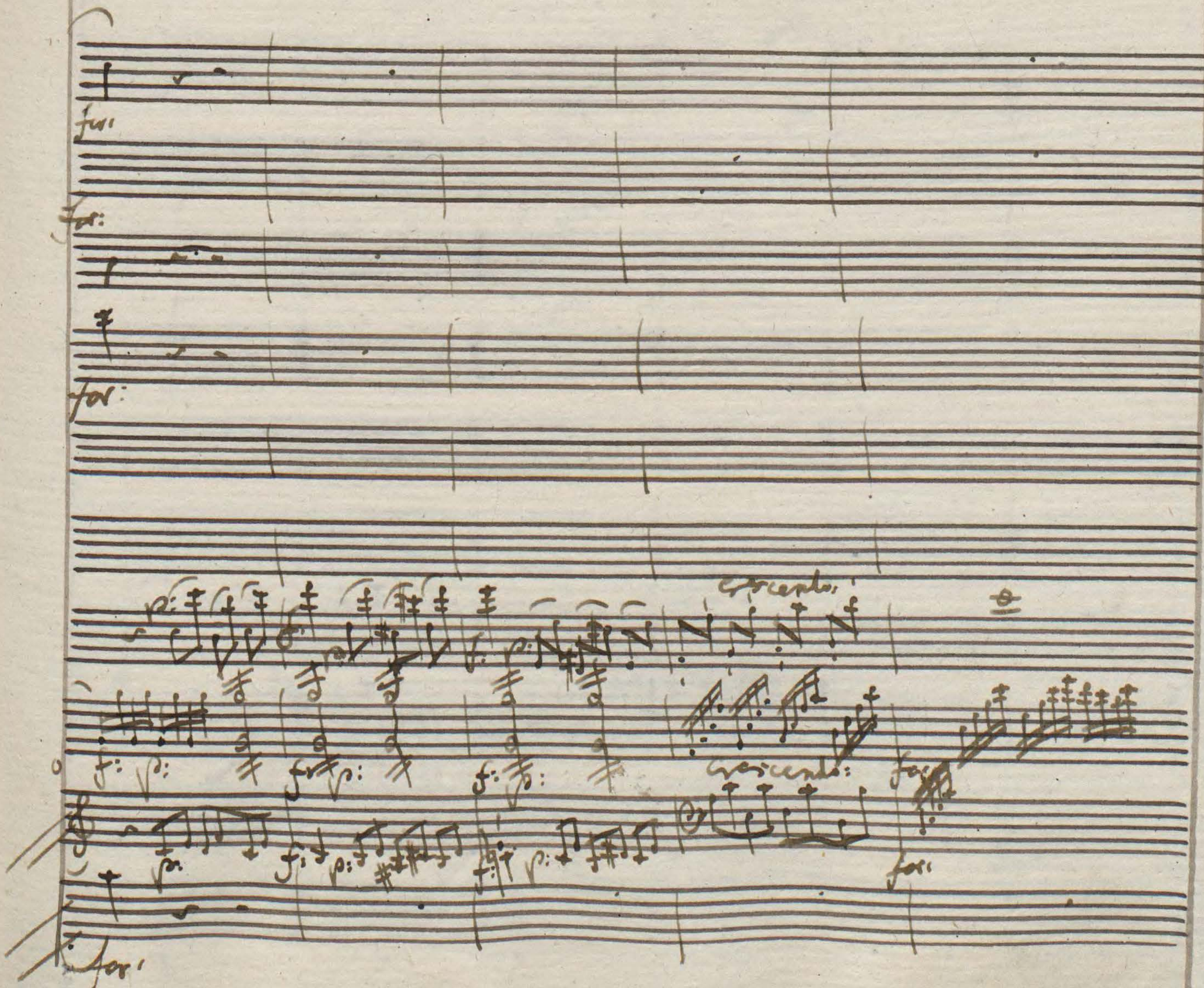

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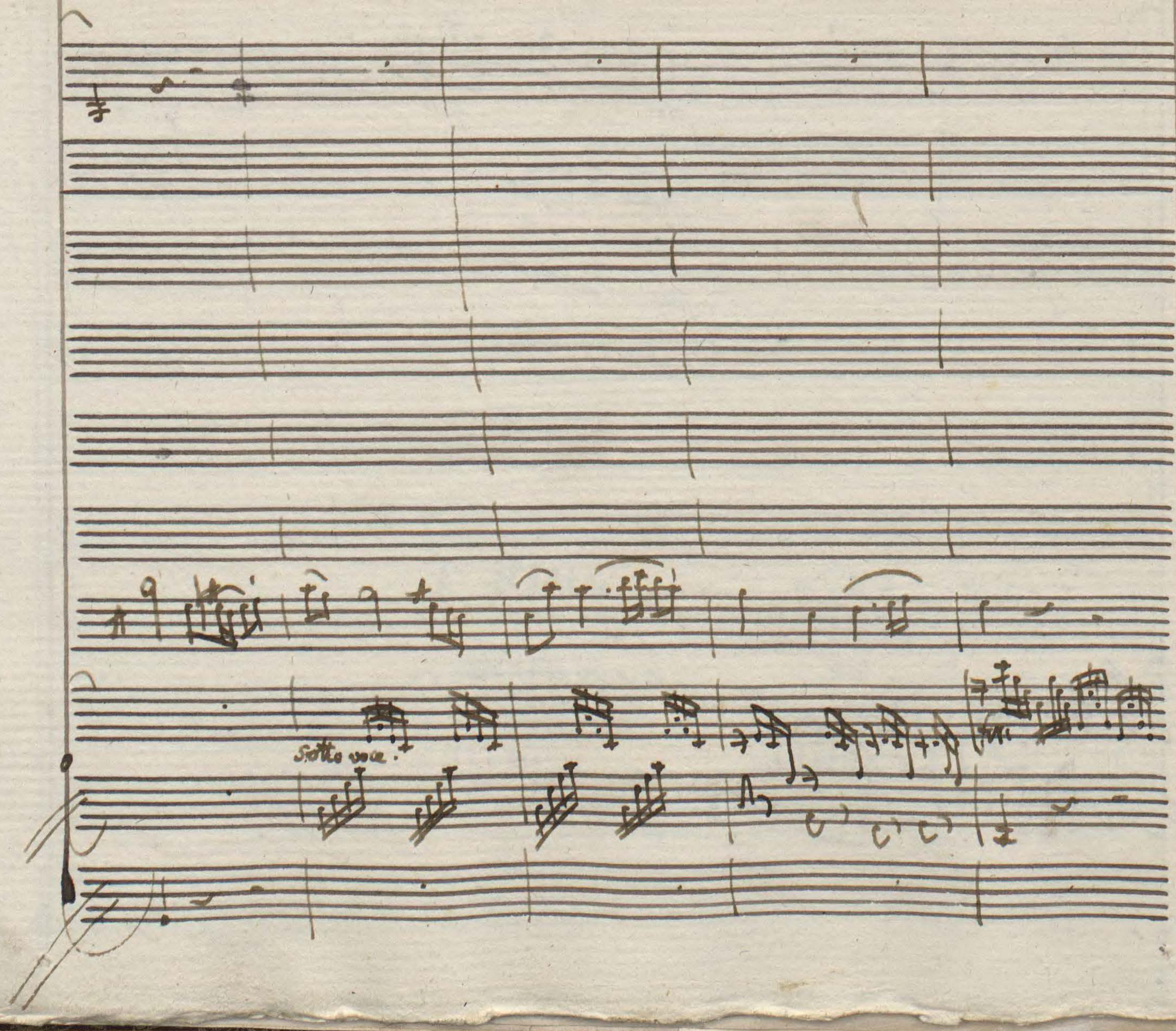

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Sotto voce.

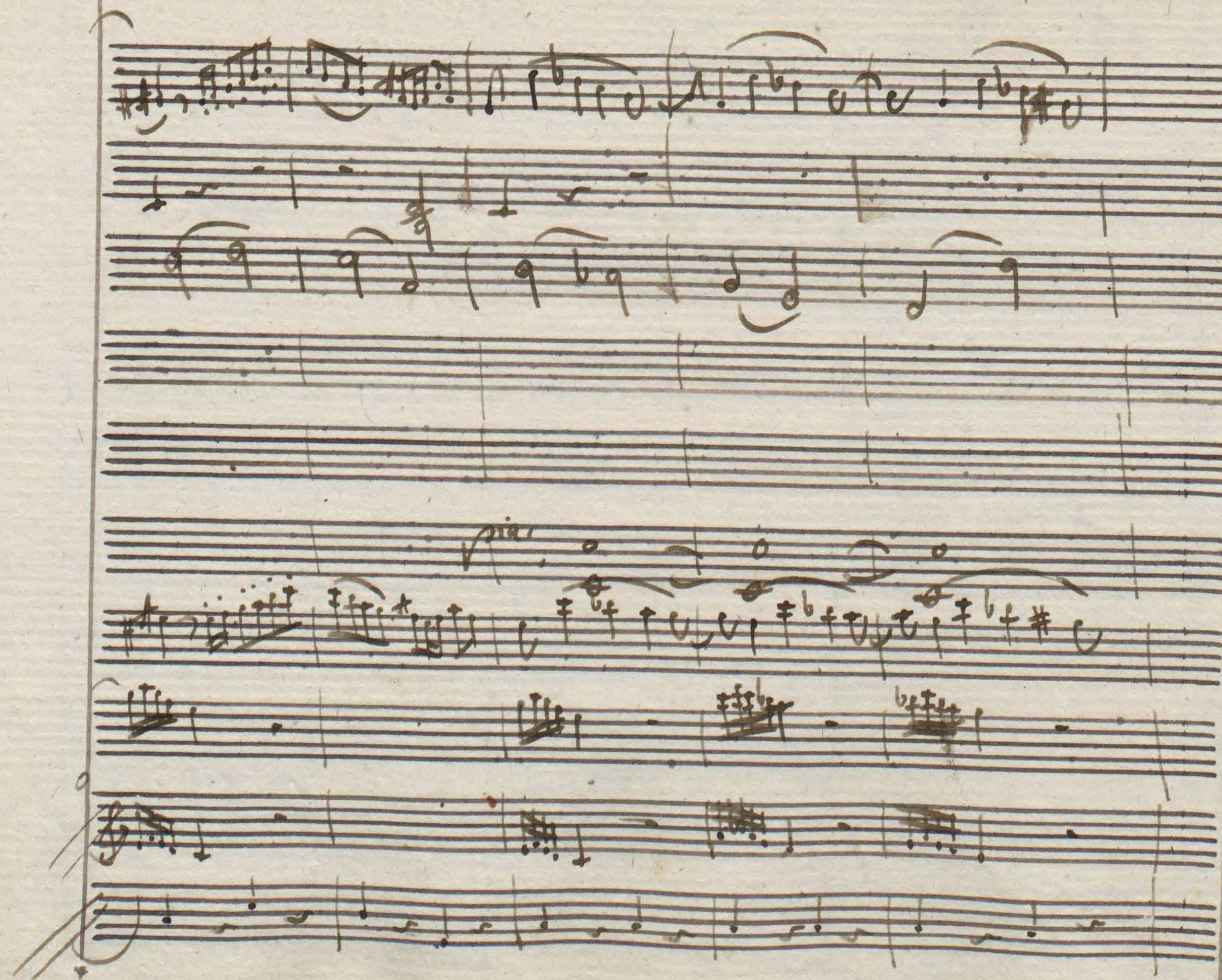

sotto voce

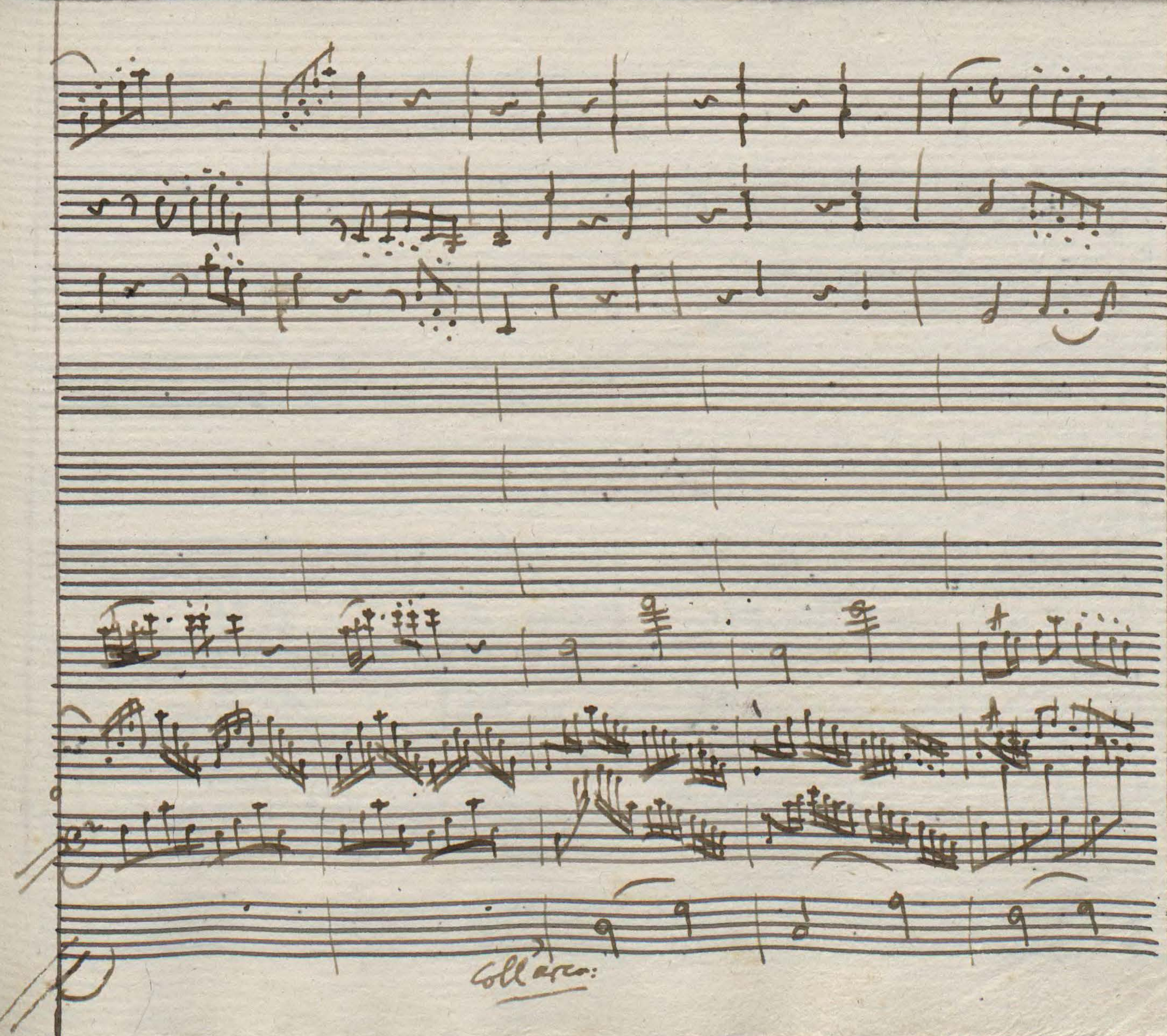

for:
for:
pia:


Pizzicato:

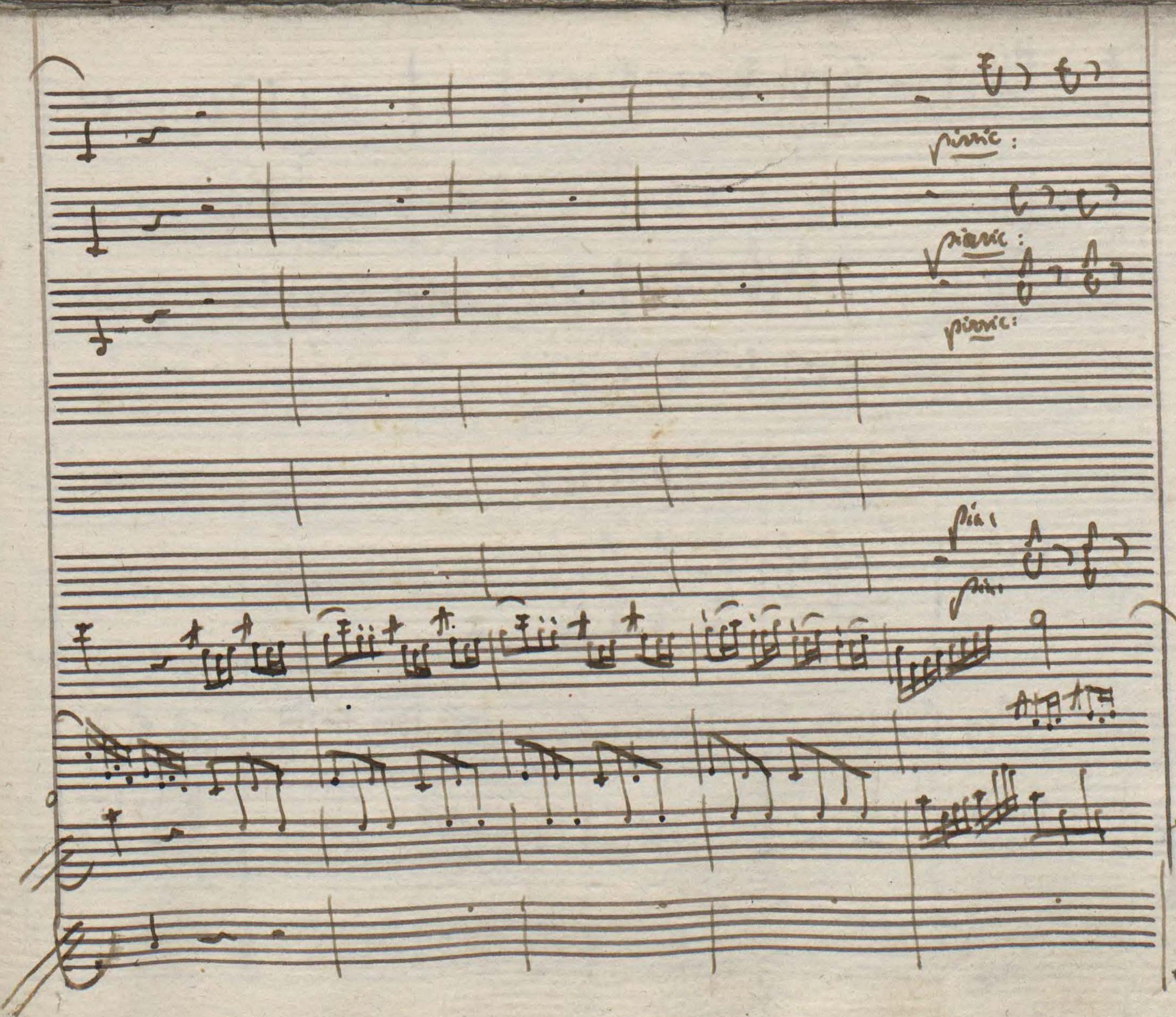

arco

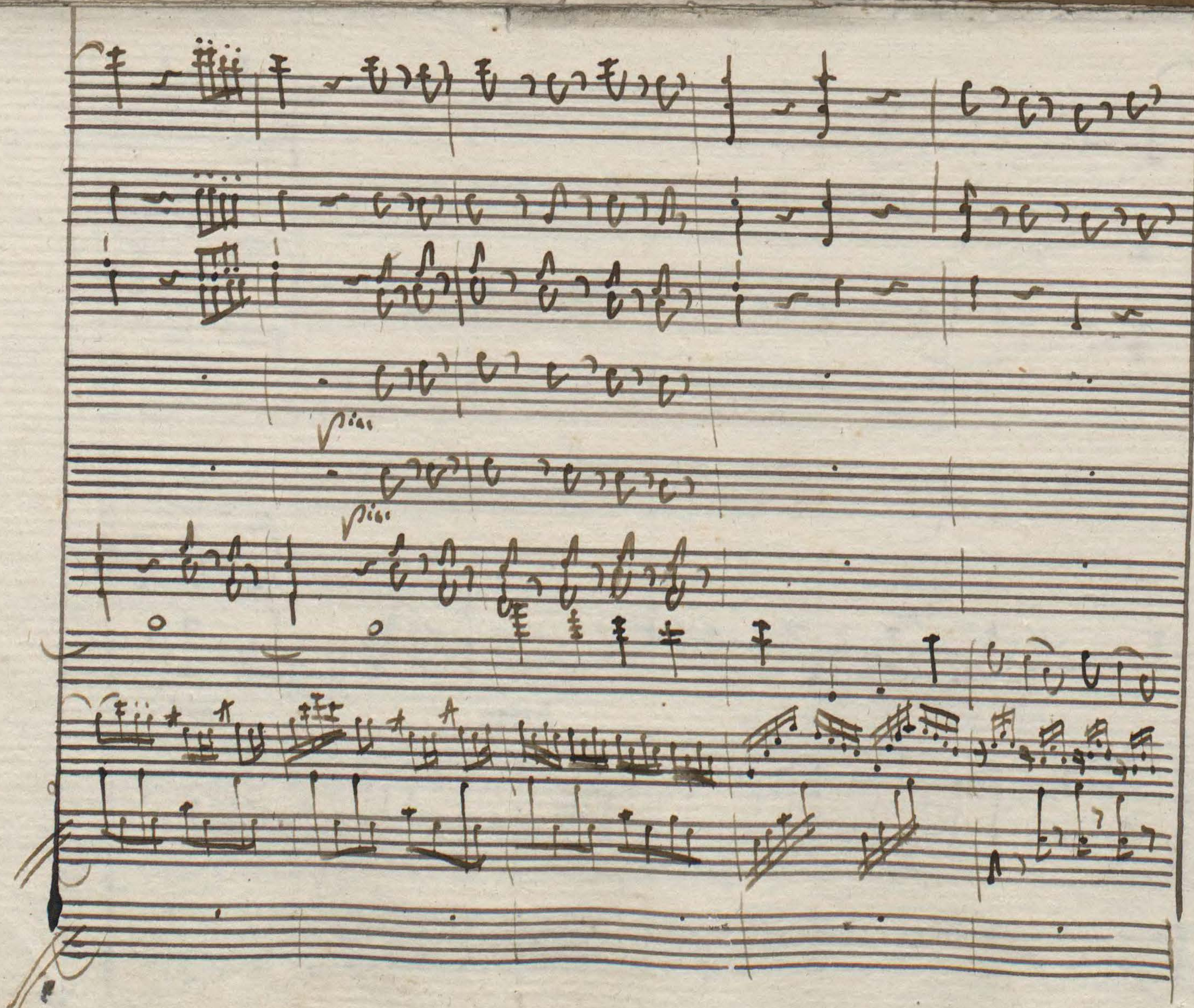

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spiccato:


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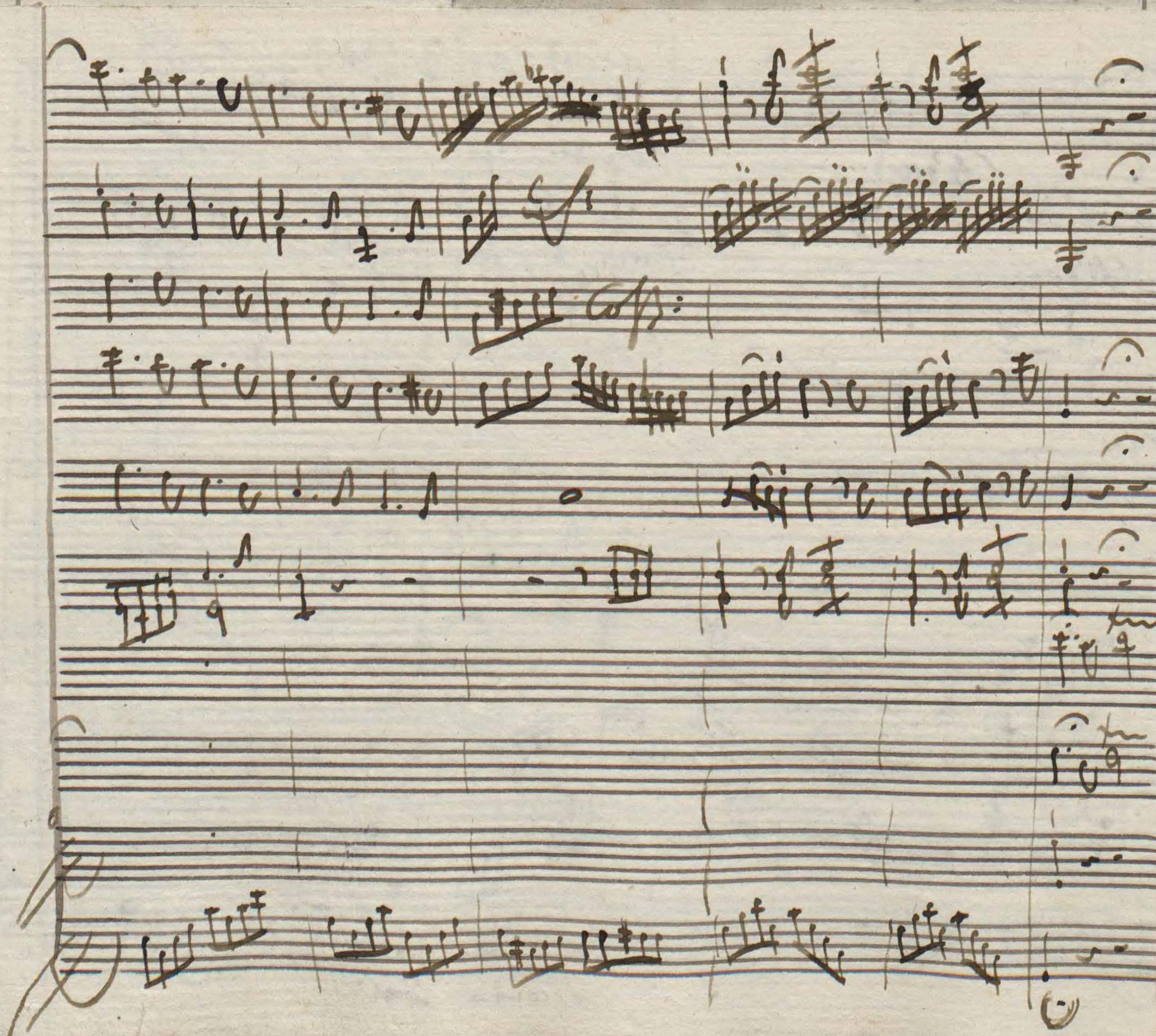

Coll'arco:



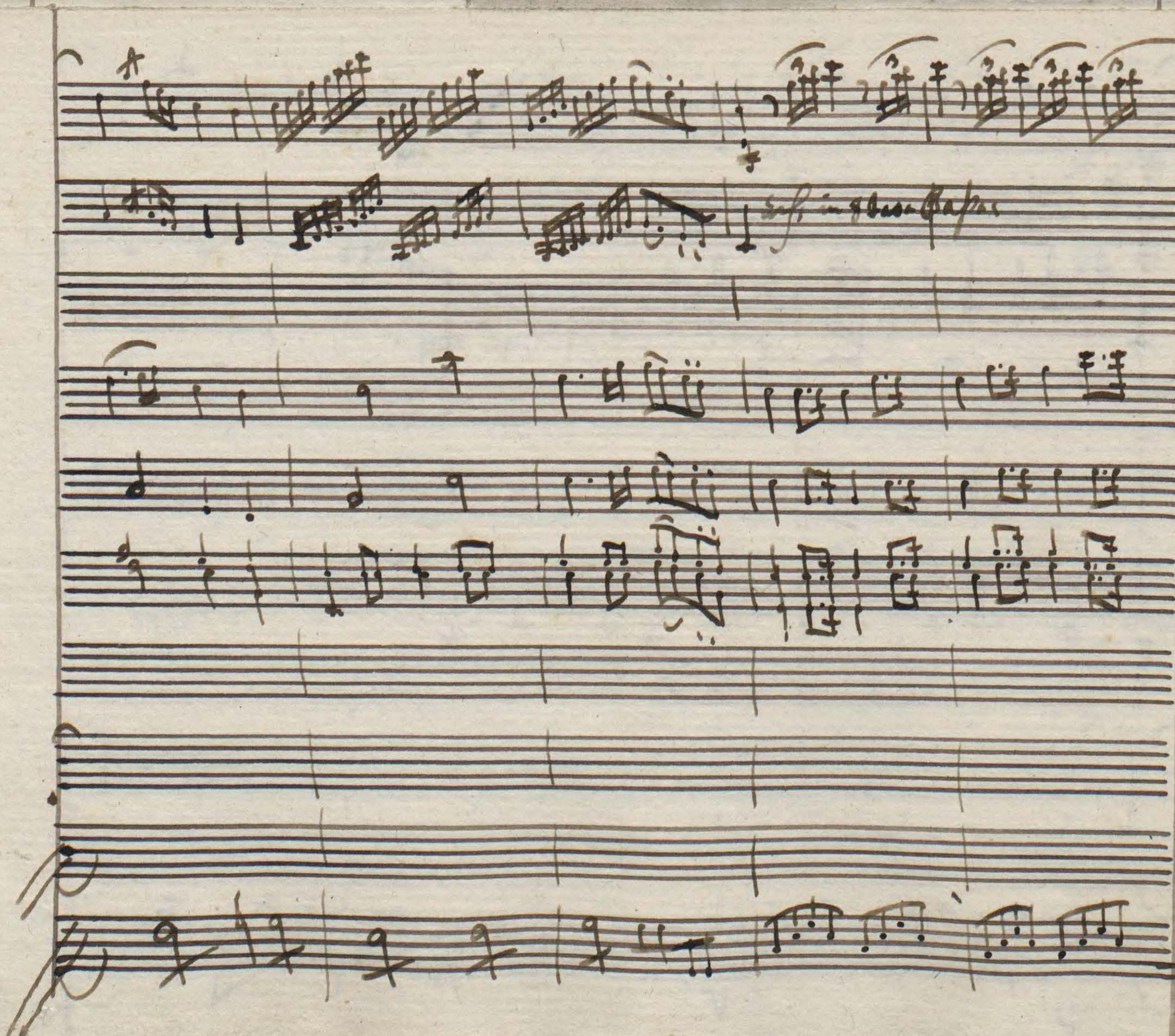

piano:
piano:
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pia
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Coll'arco:
Crescendo:
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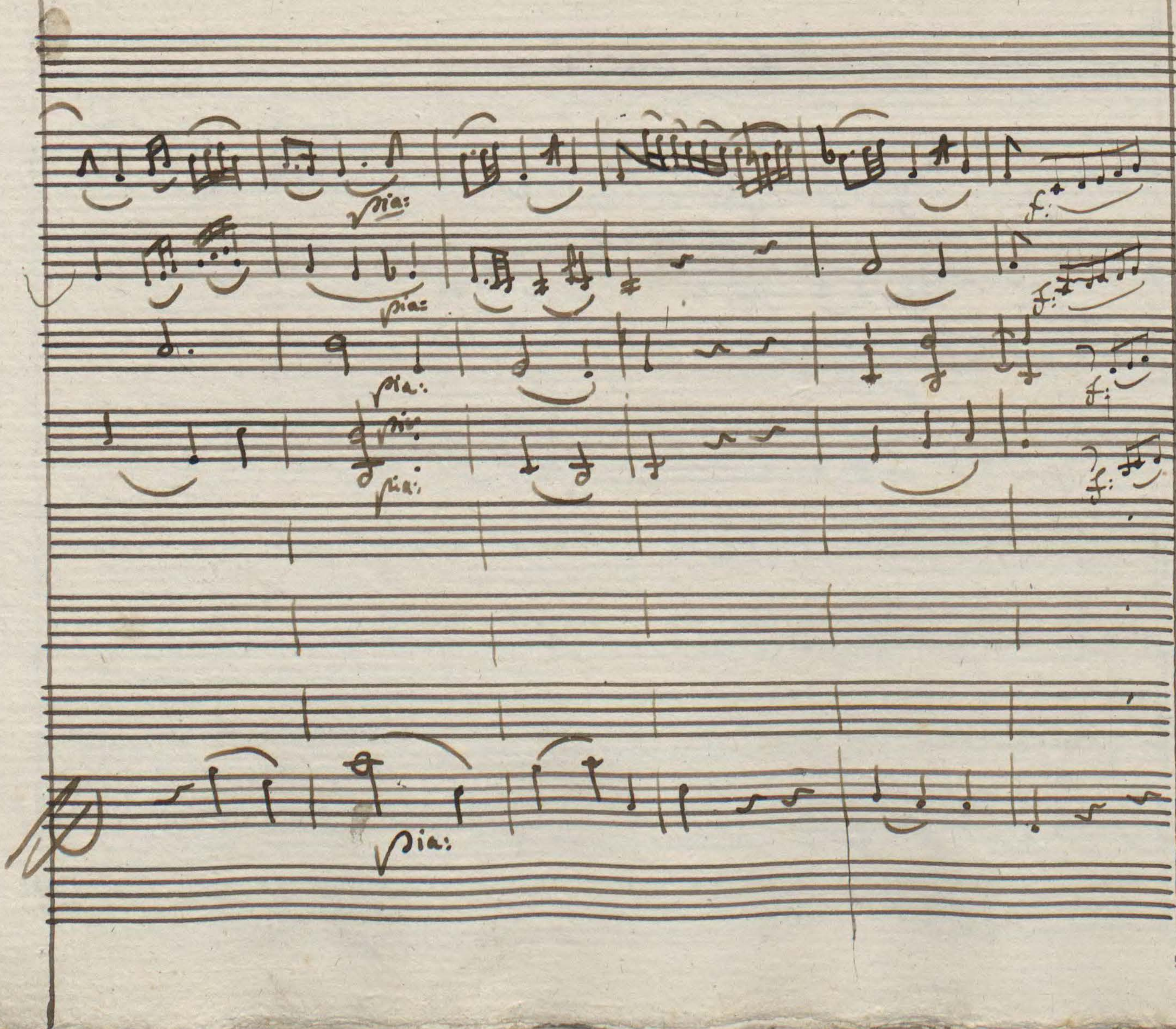

Colb:


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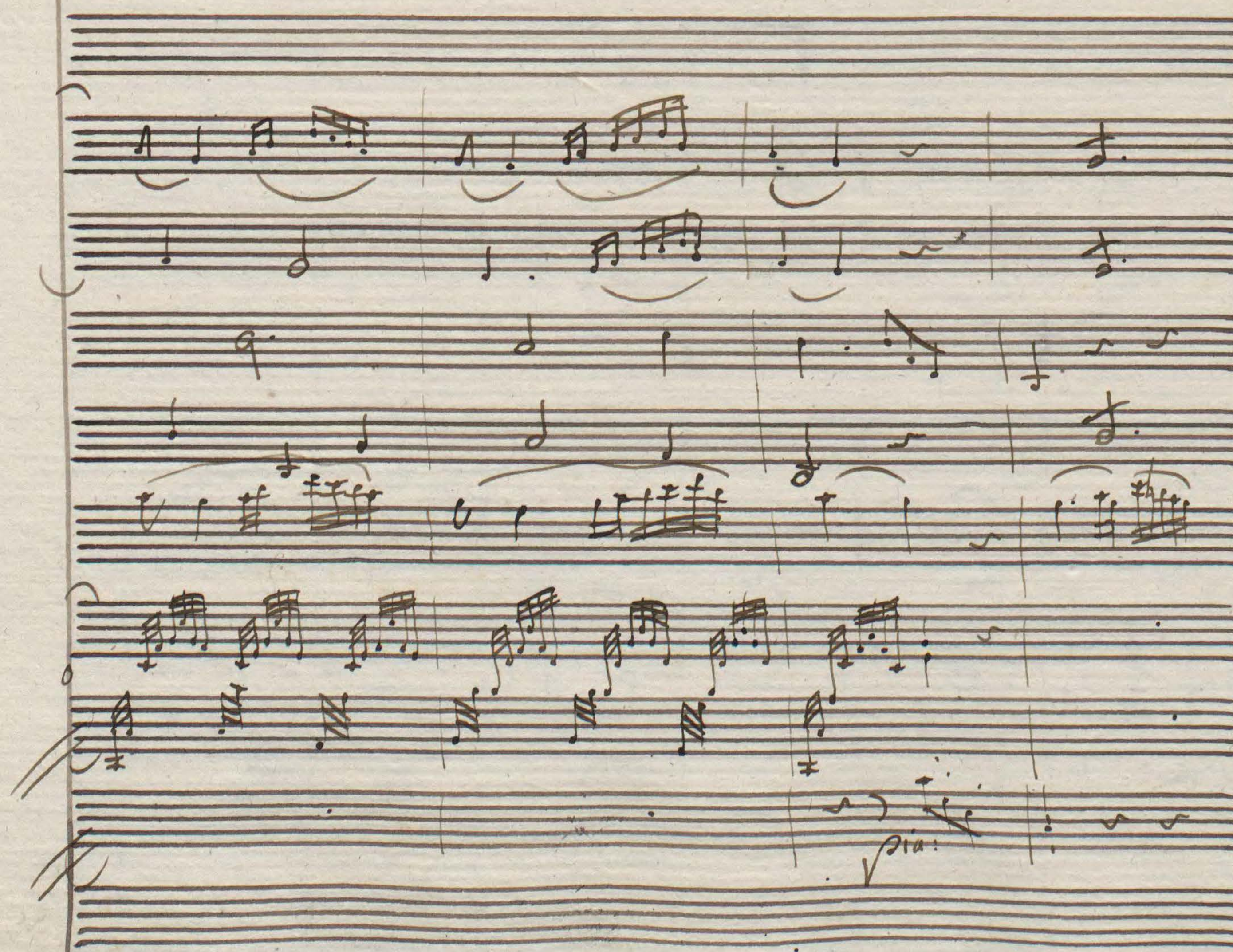


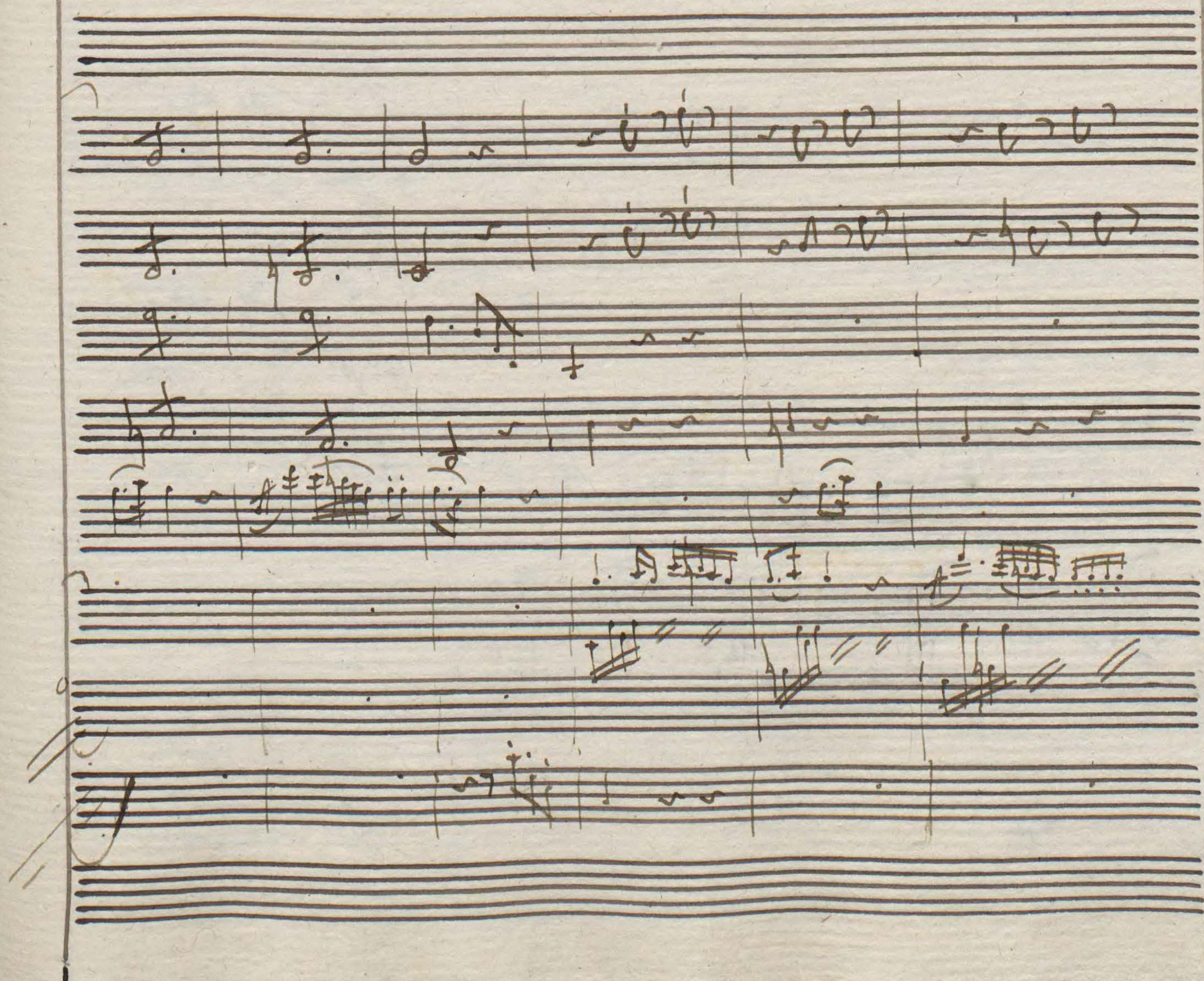


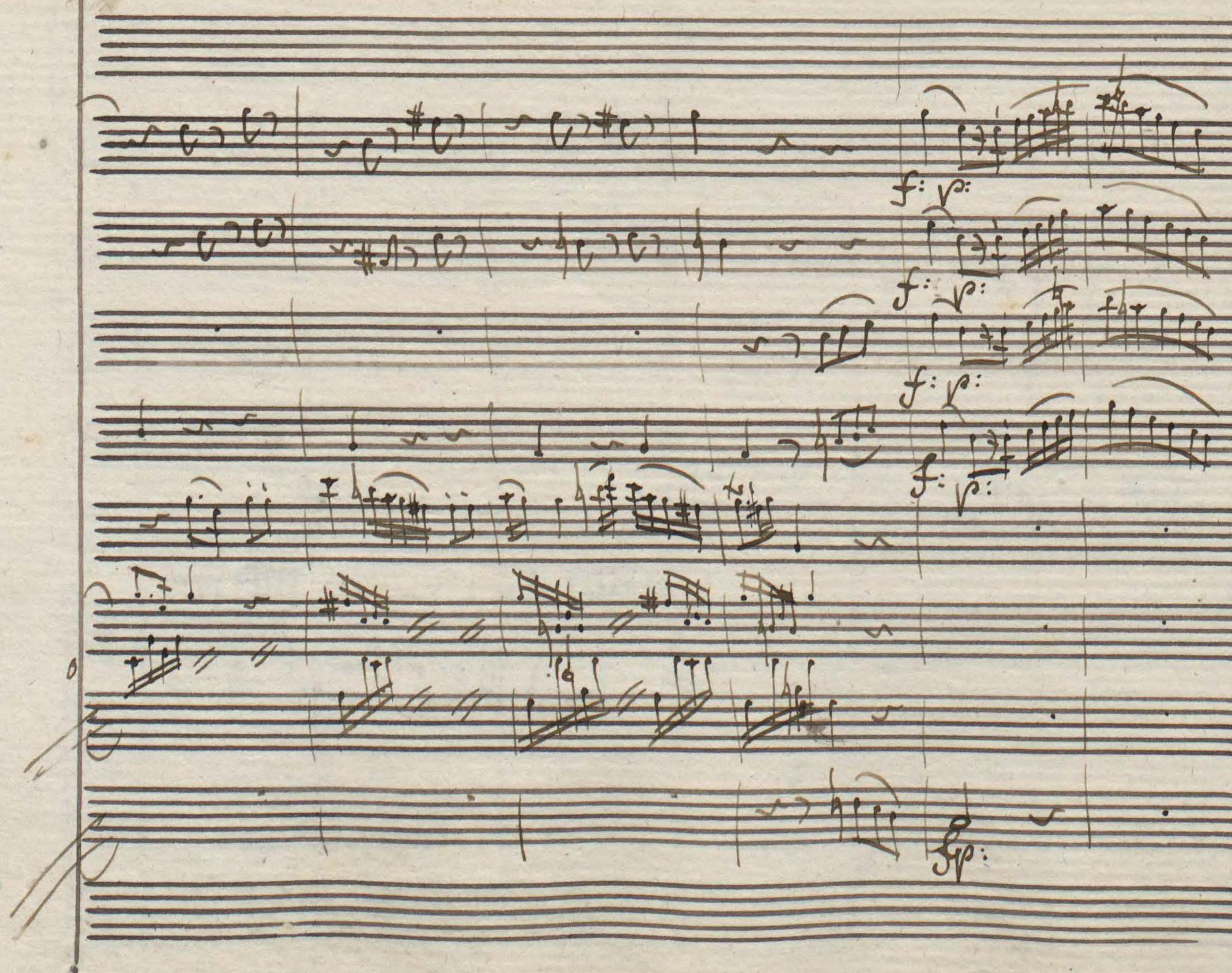

Andantino
Oboe et Corni tacciono
Violini
Viole
Flauto solo.
La Harpe
Andantino
Bassi:
pia:
for:

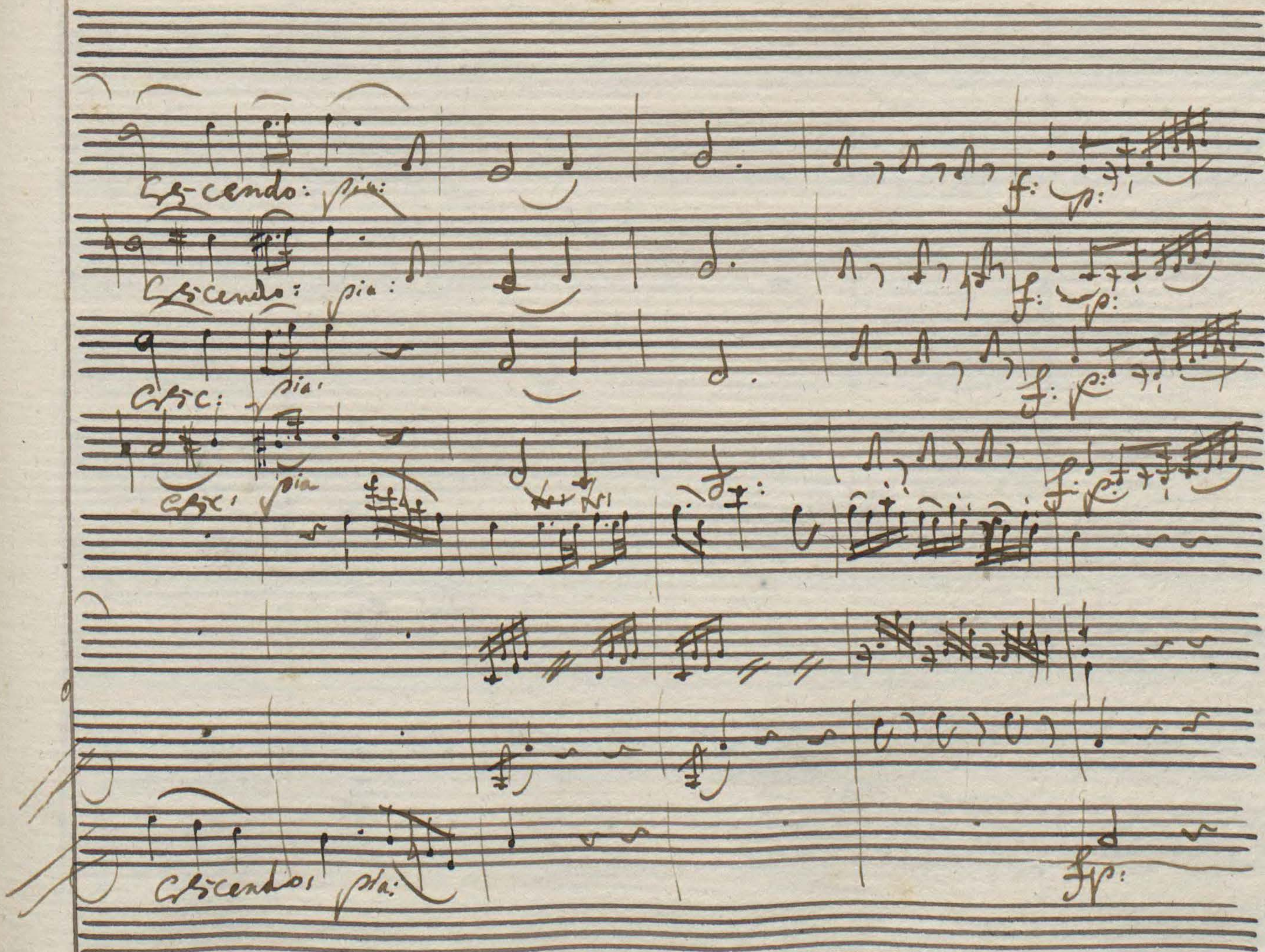

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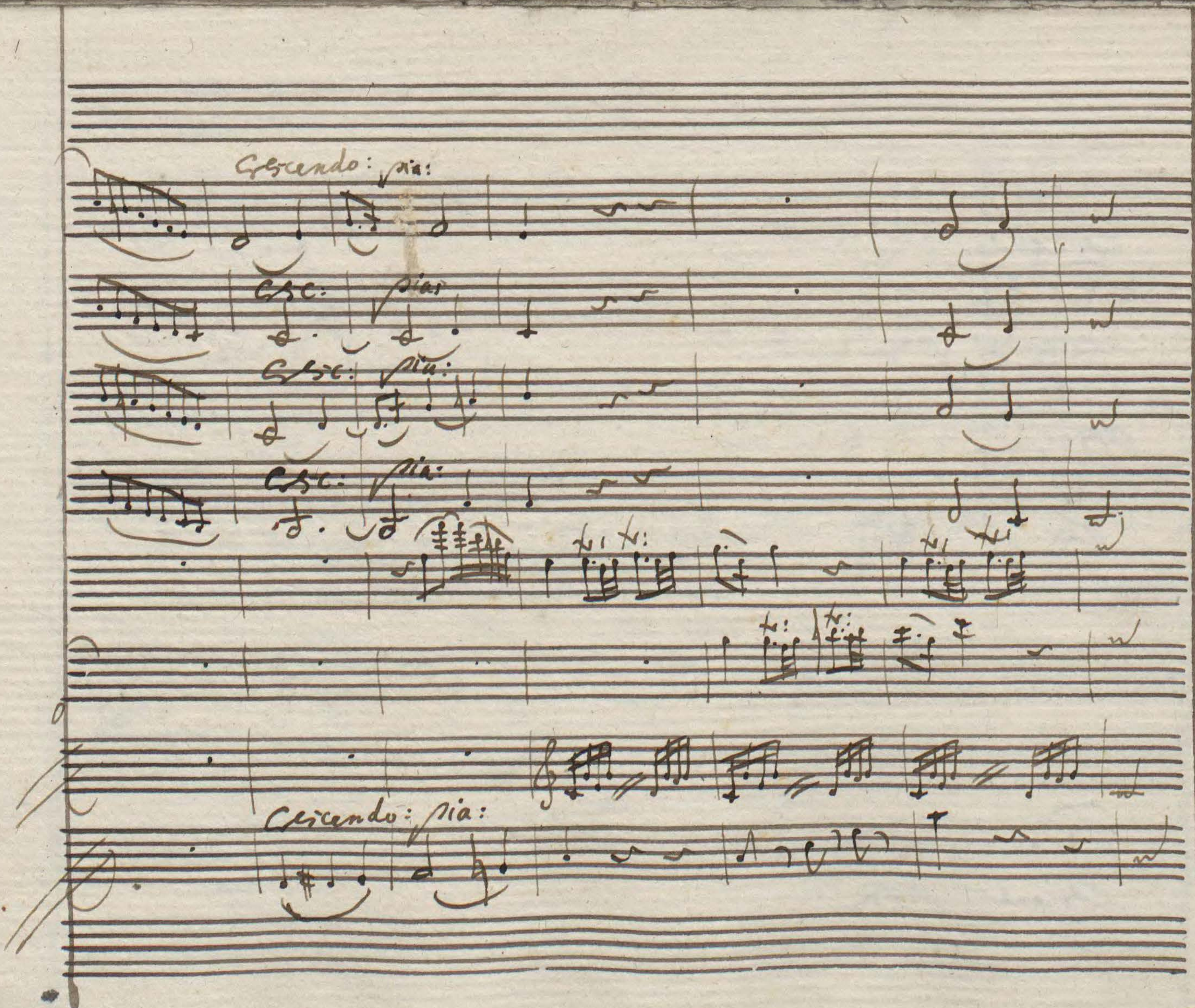

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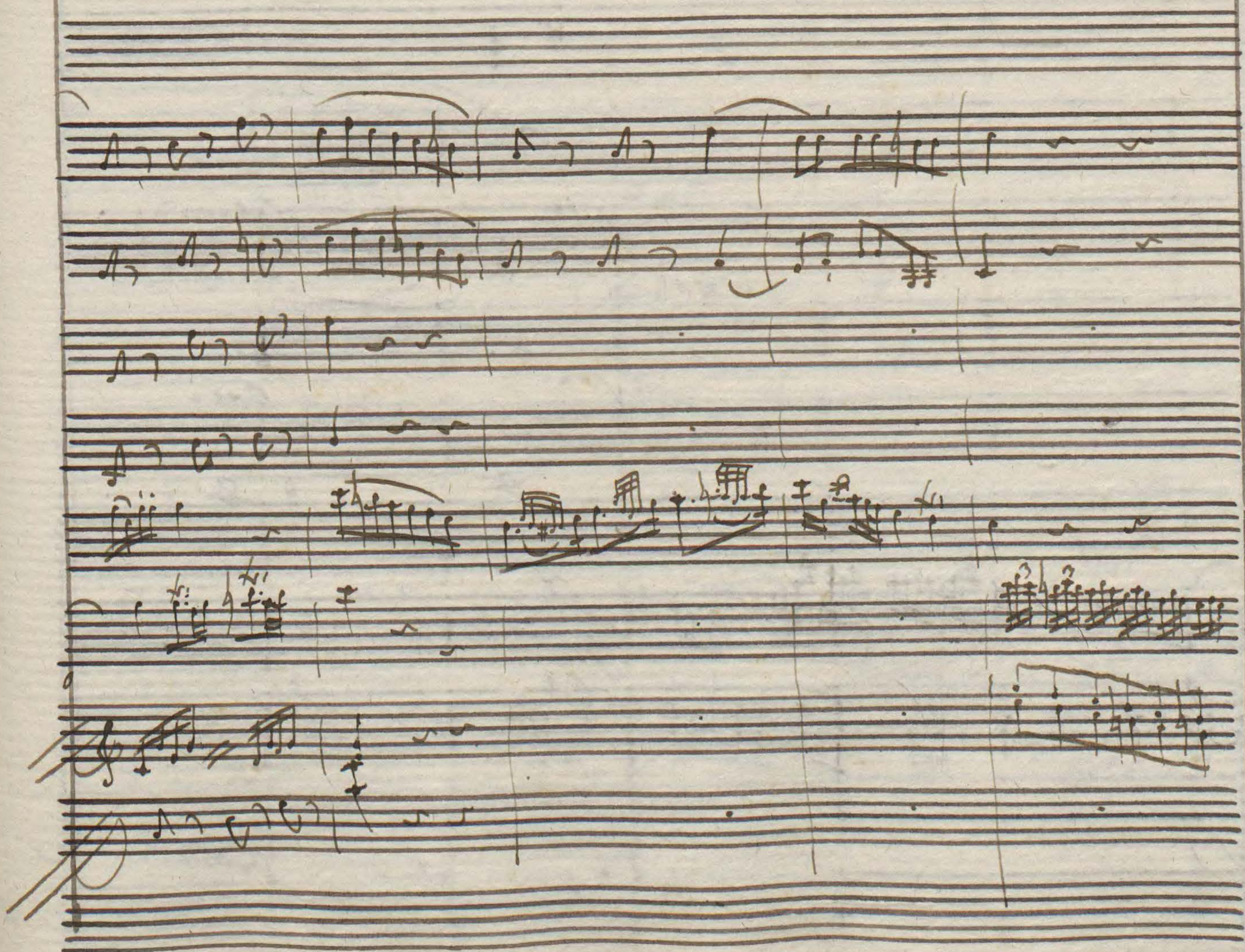

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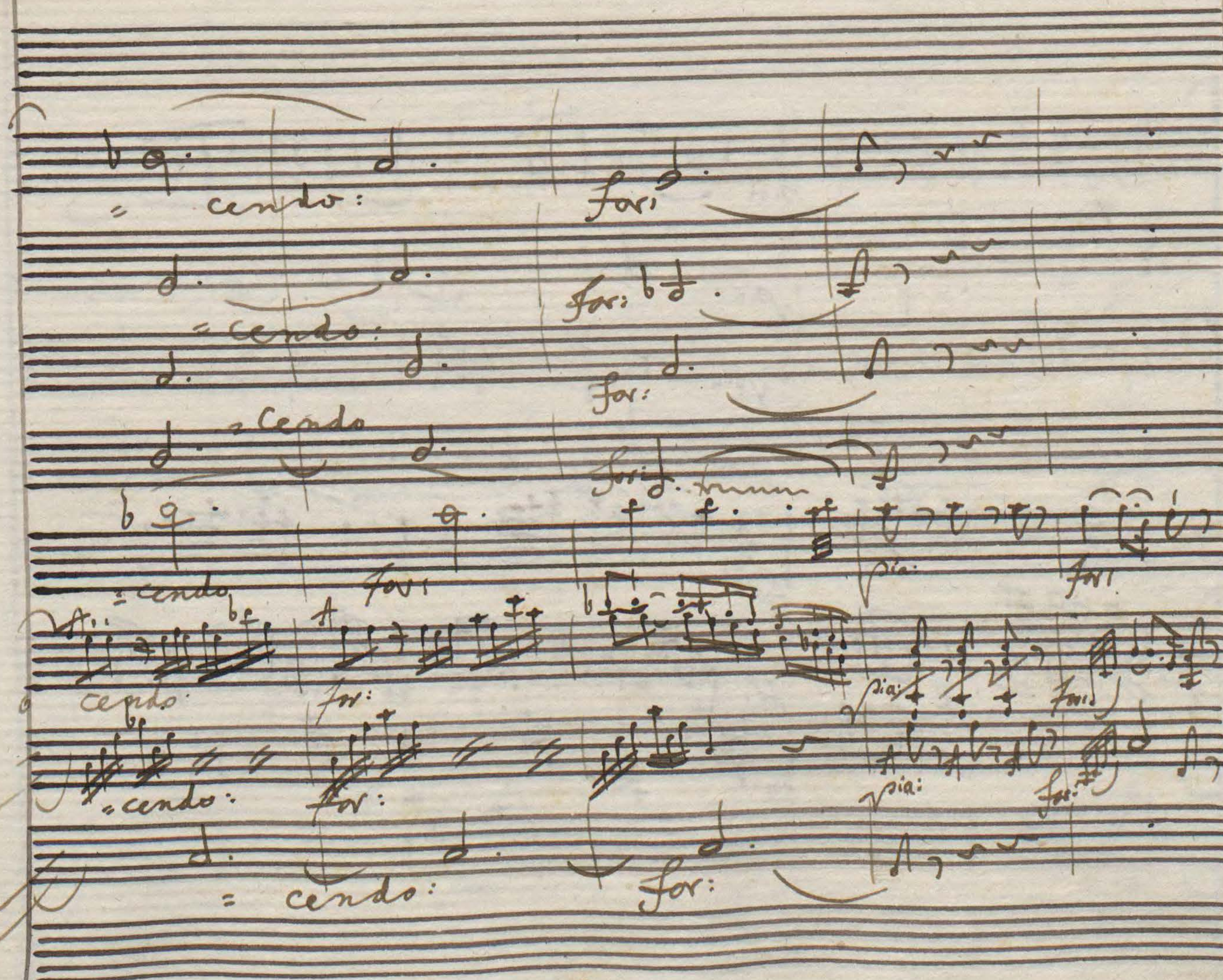


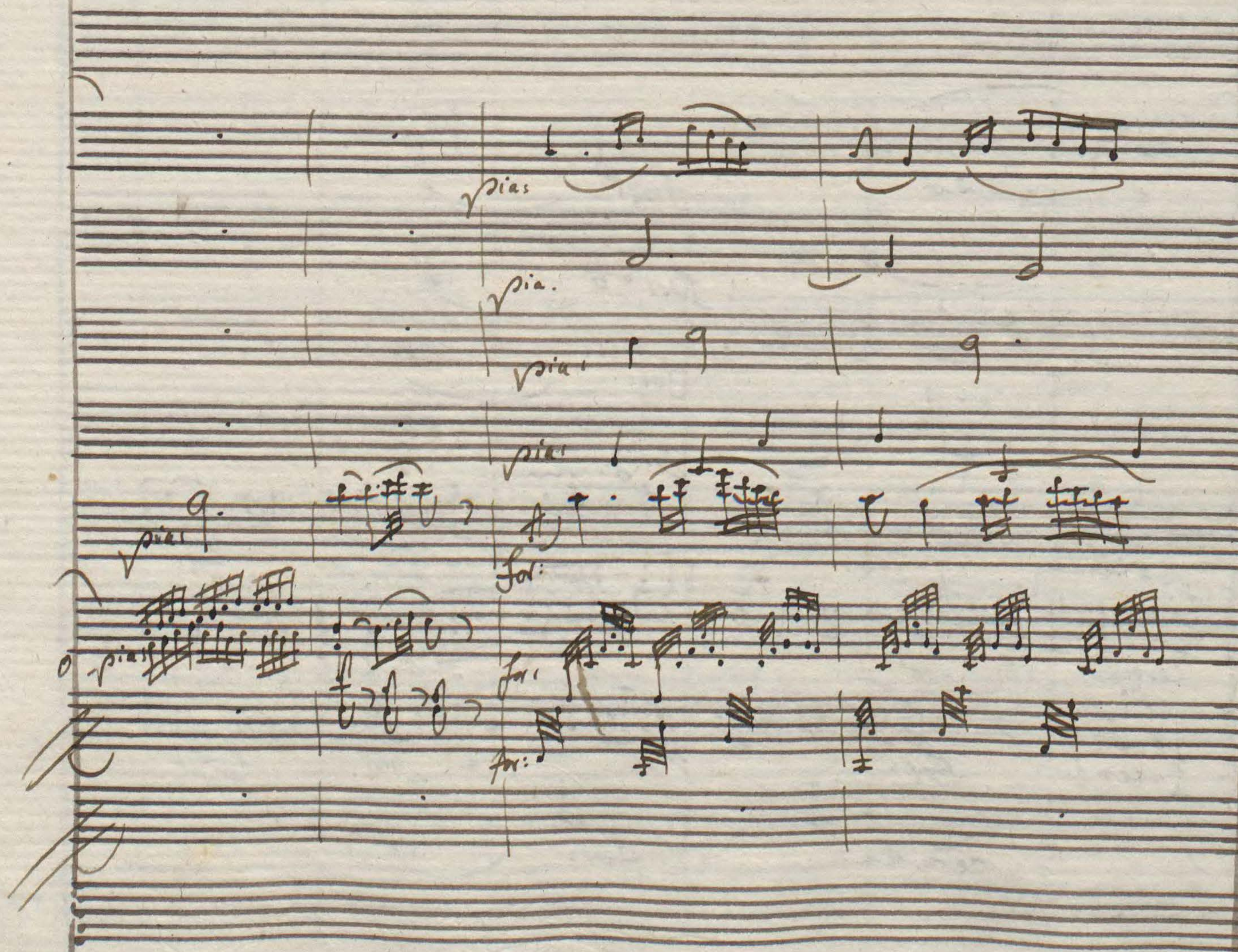

Crescendo: pia:
f: p:
Crescendo: pia:
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Crescendo: pia:
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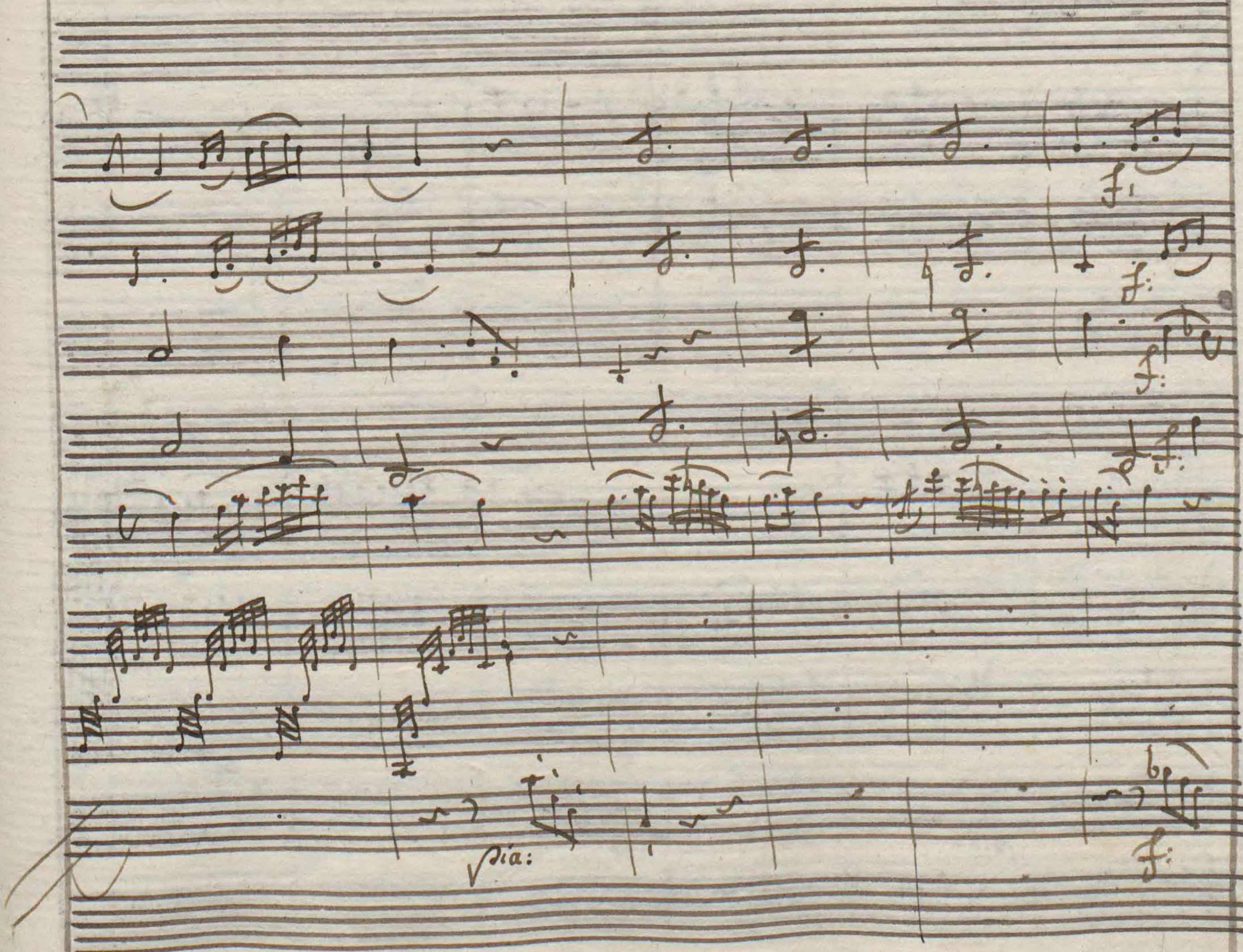

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Cresc: pia:
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Cresc: pia:
Crescendo: pia:

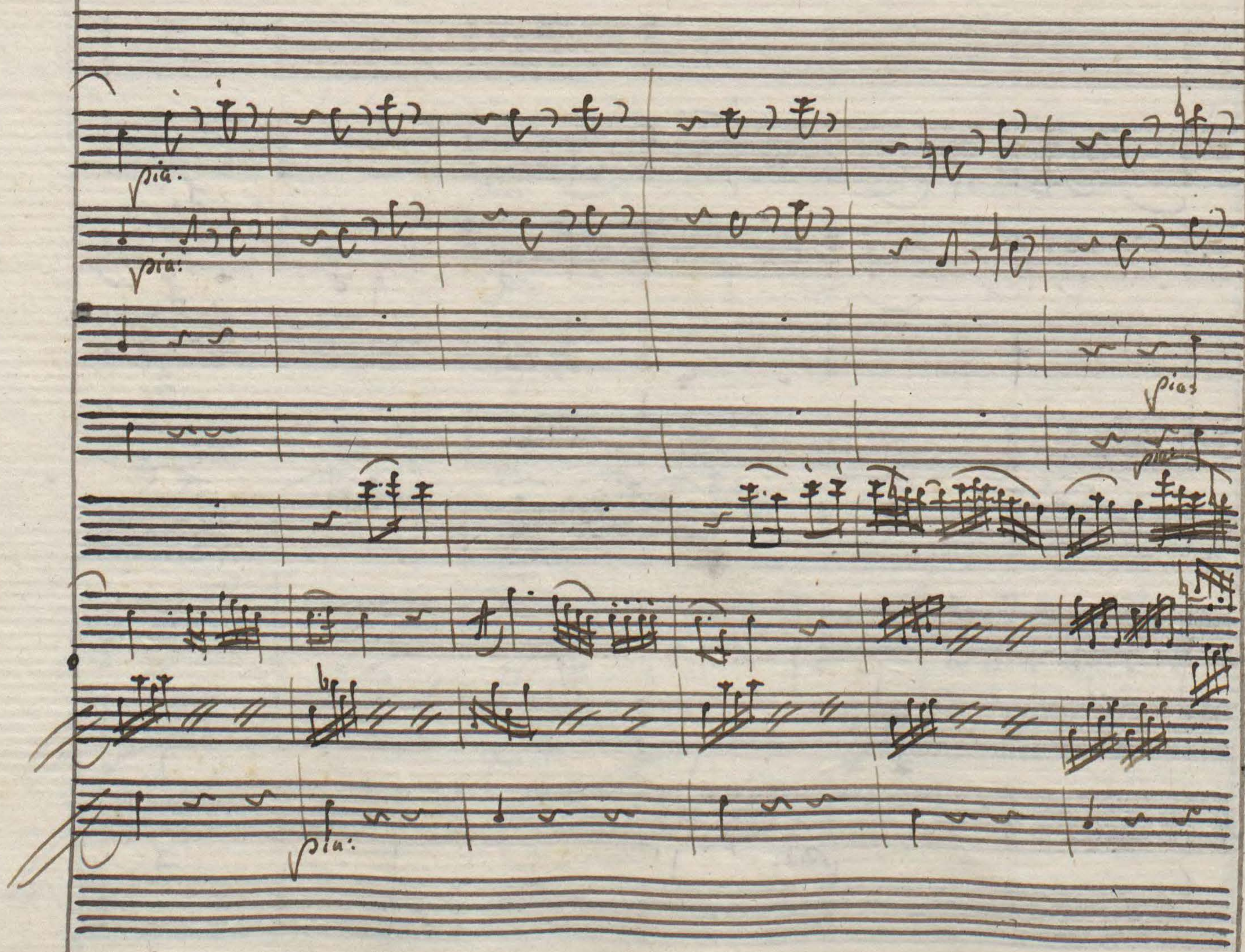


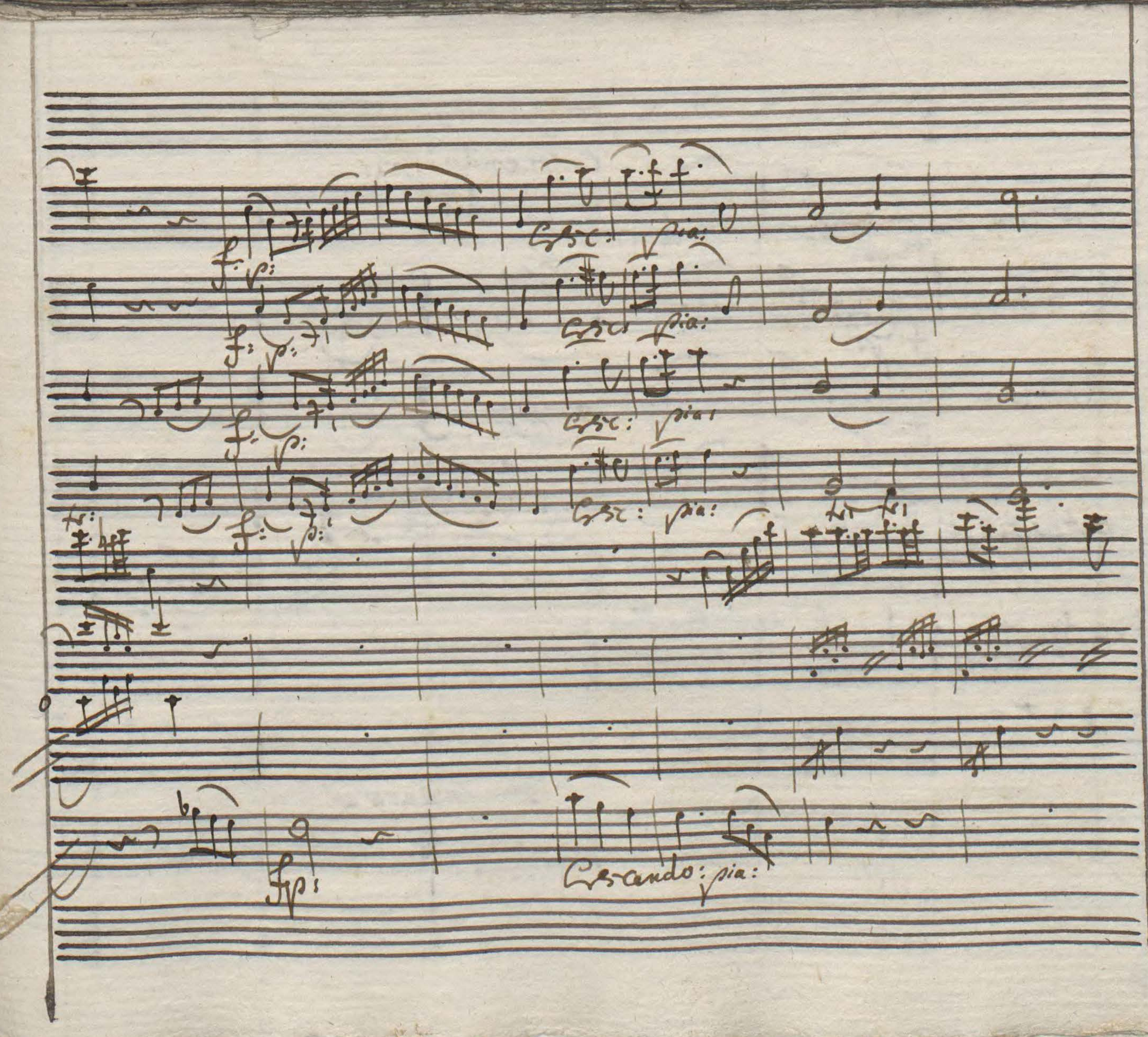

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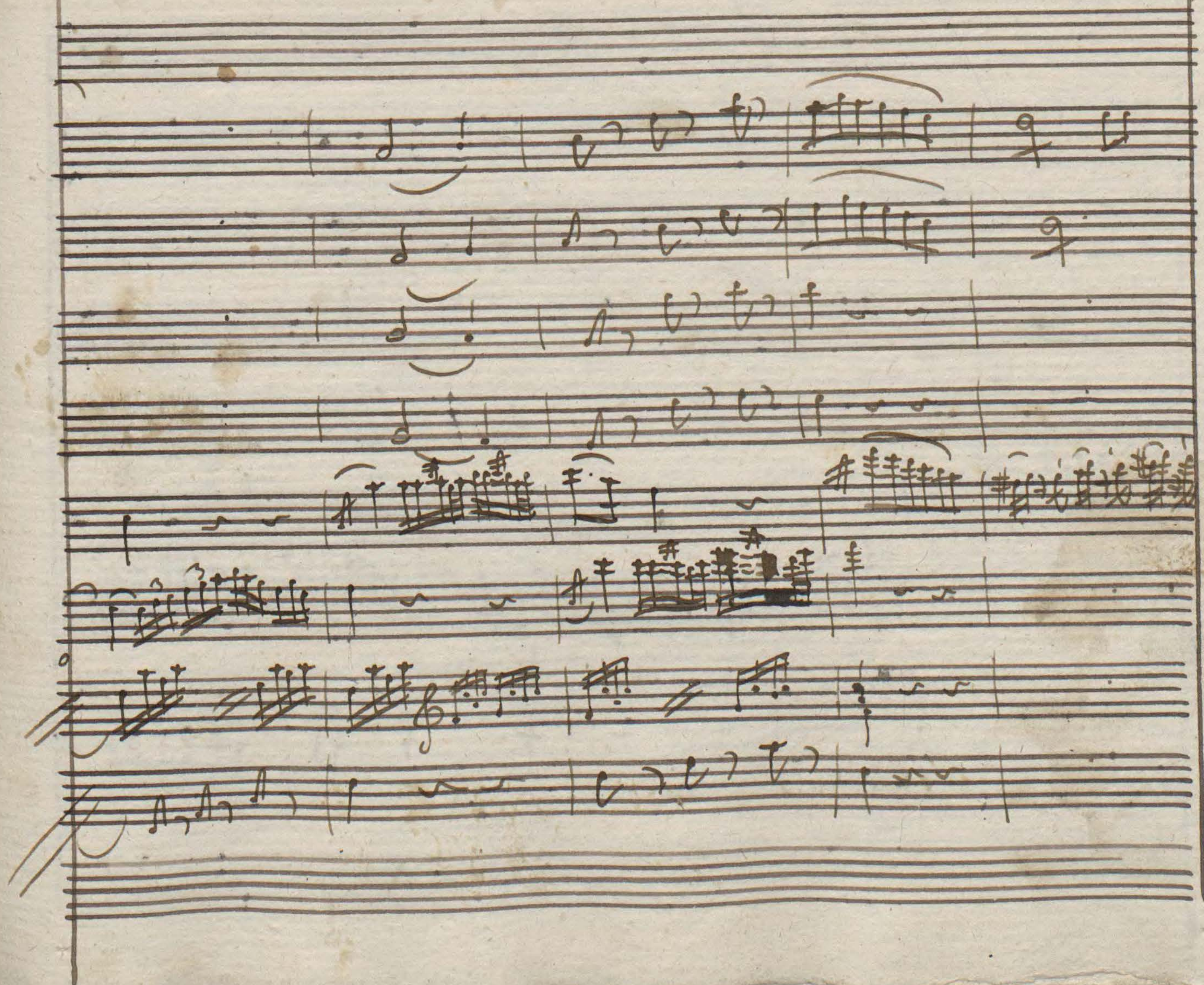

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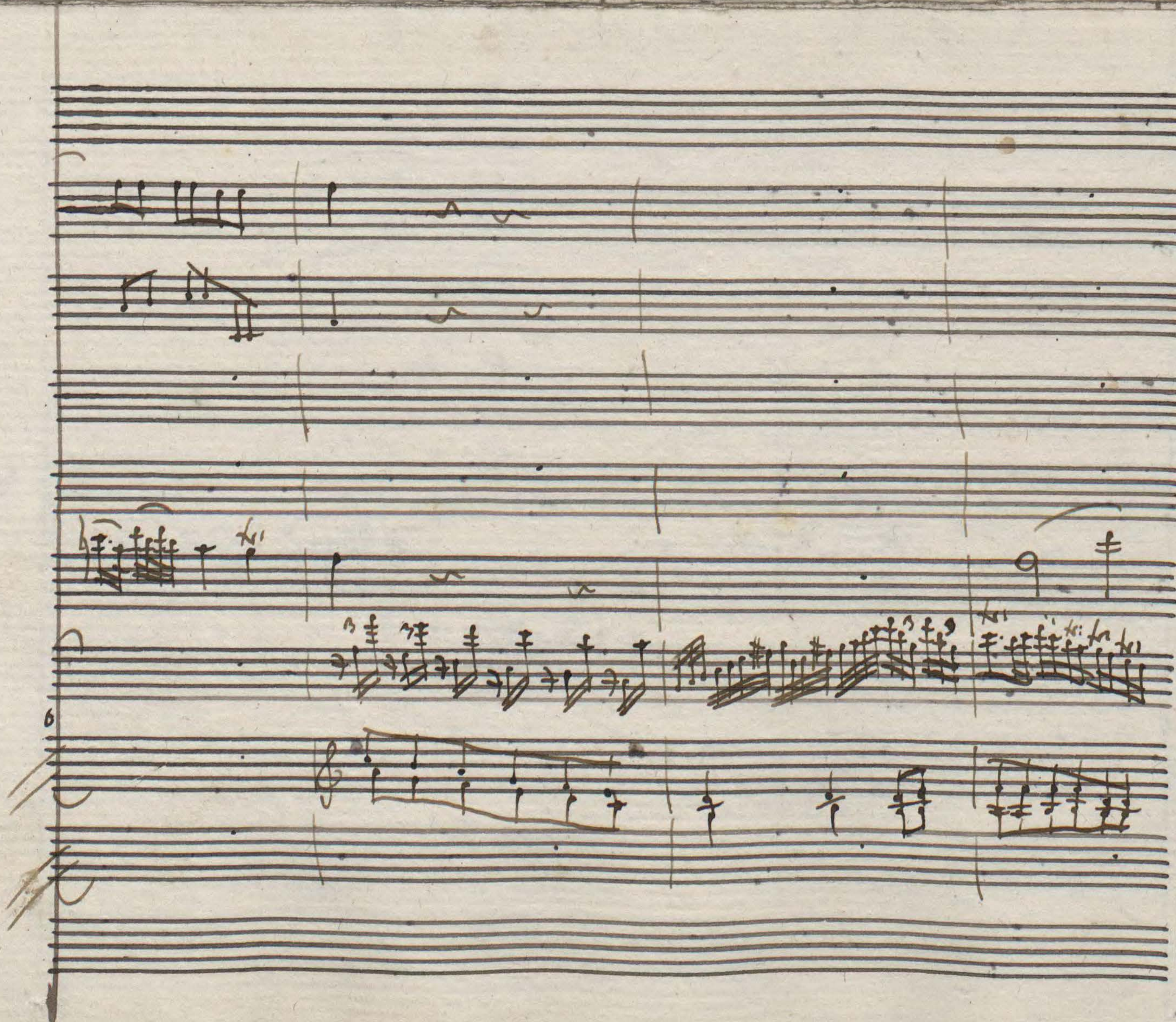

pia:
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Cresc: pia:
Cresc: pia:
Cresc: pia
Cresc: pia:
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Crescendo: pia:



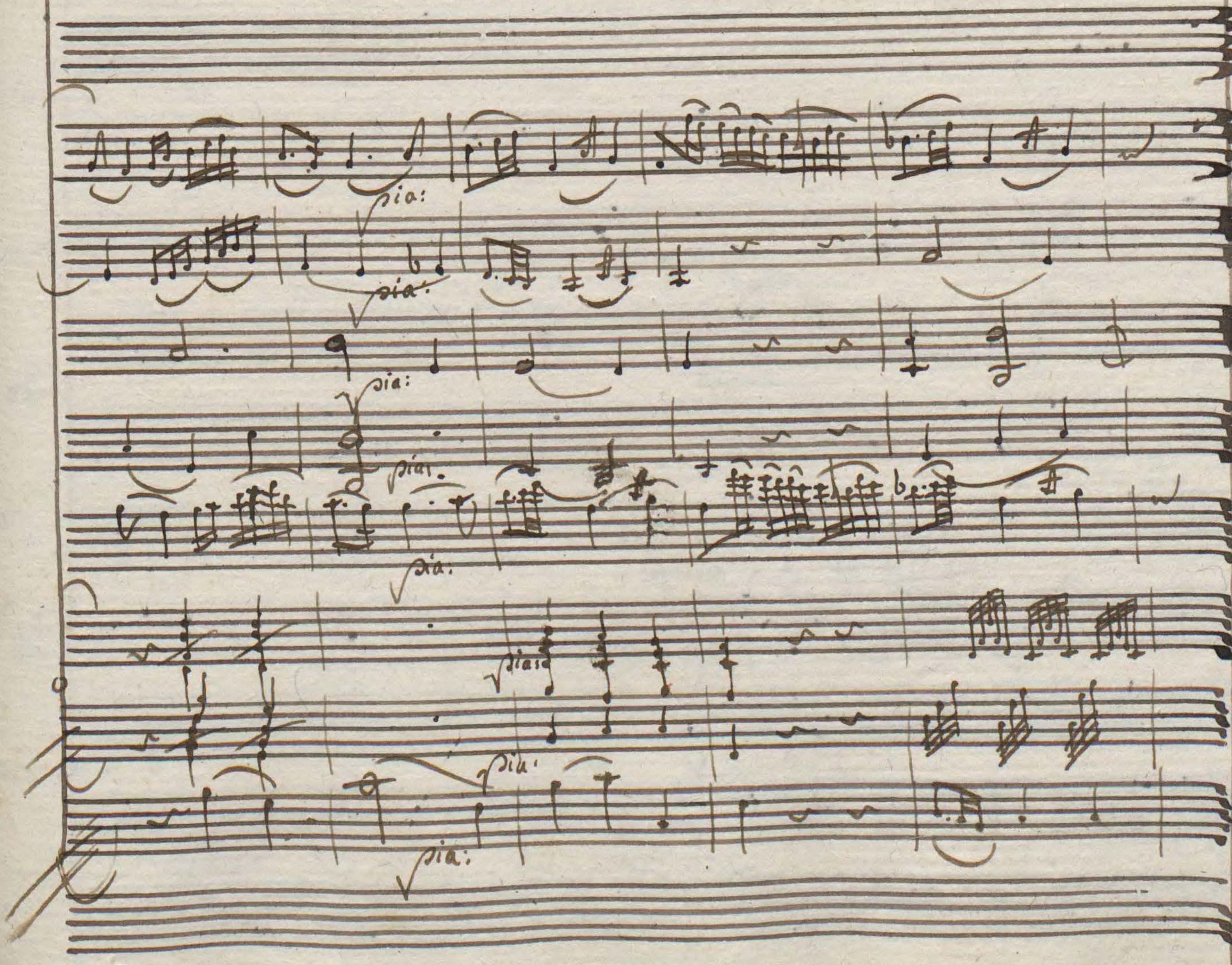
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Cresc: pia:
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Crescendo: pia:





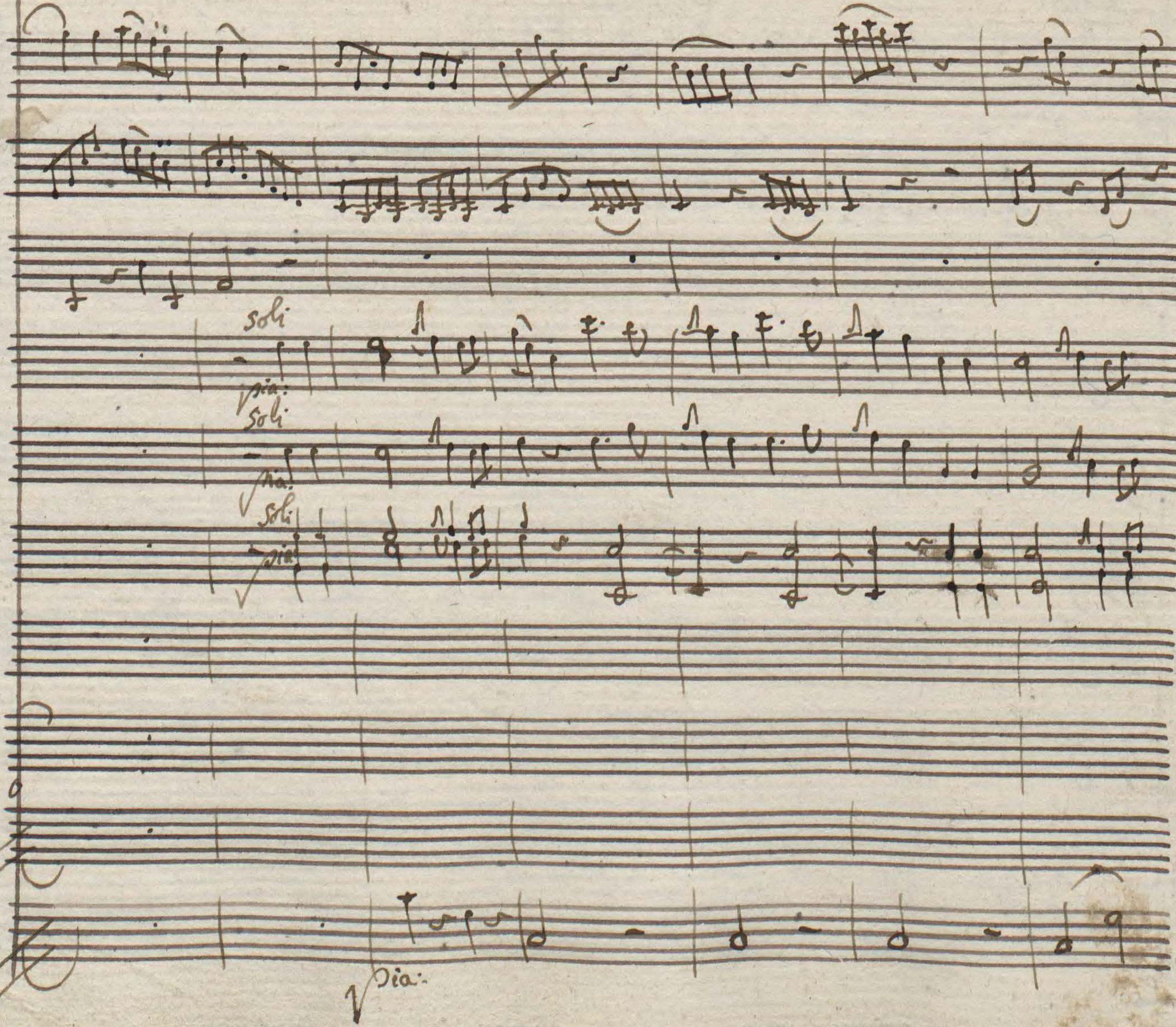

Crescendo:
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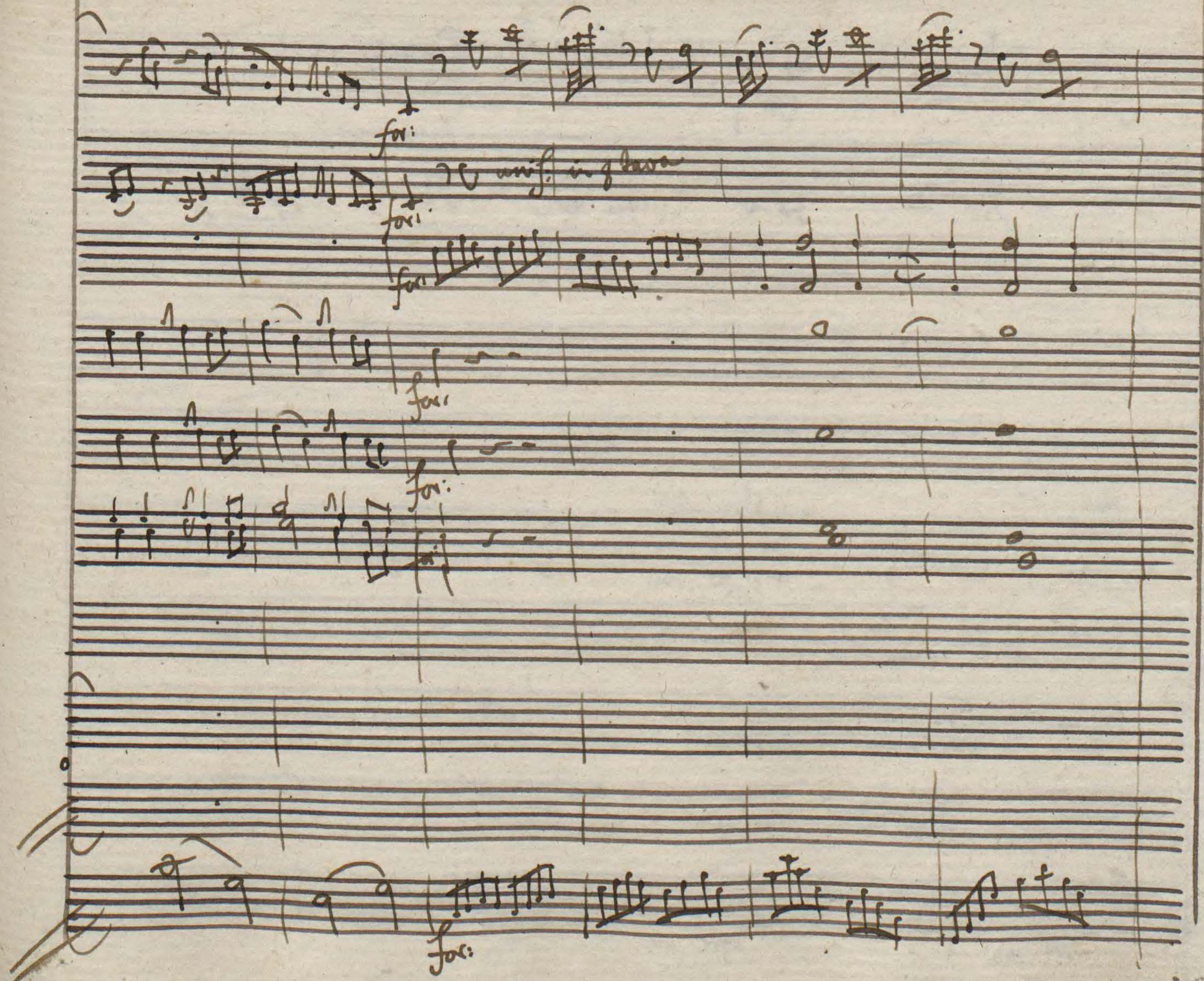

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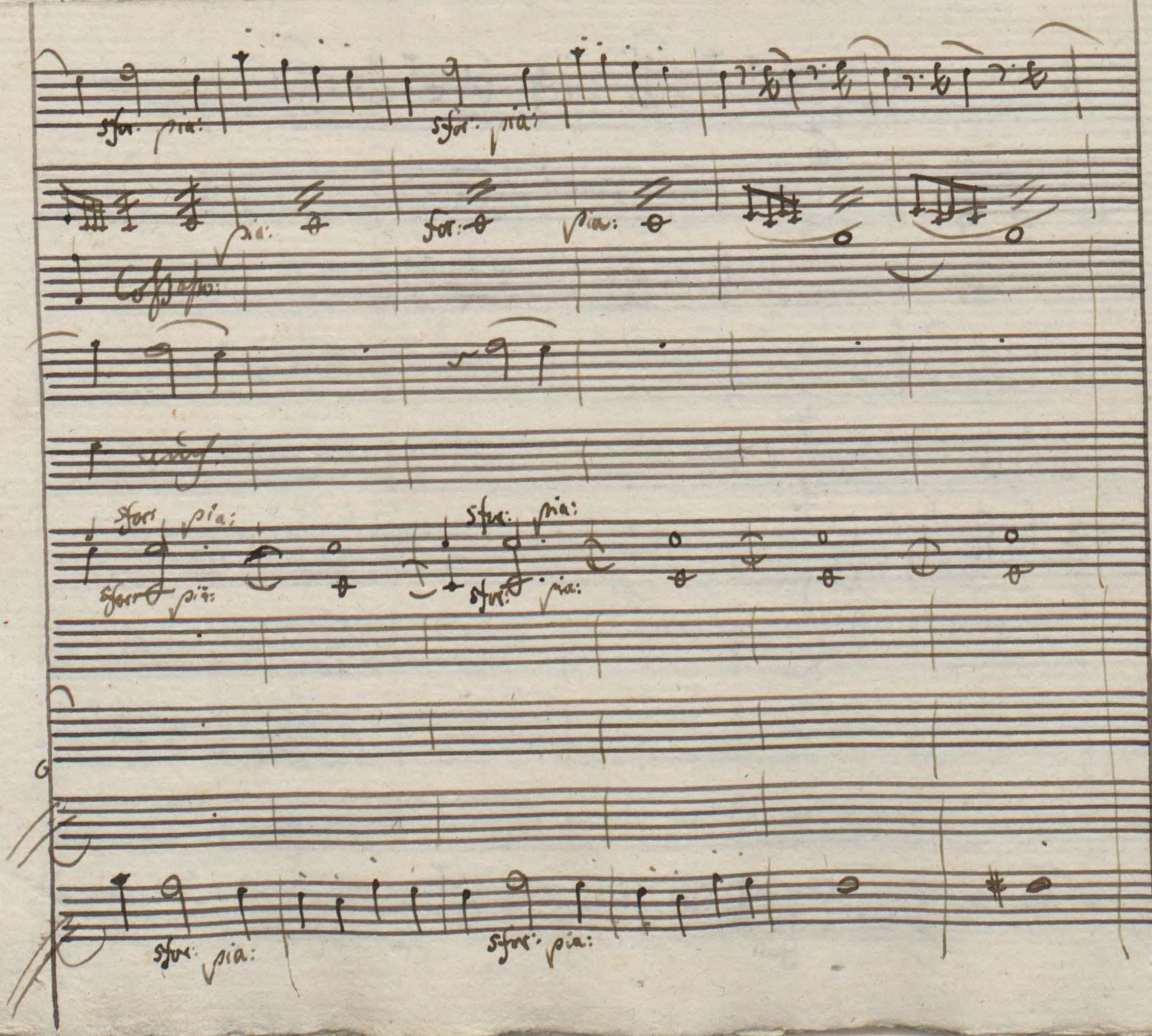

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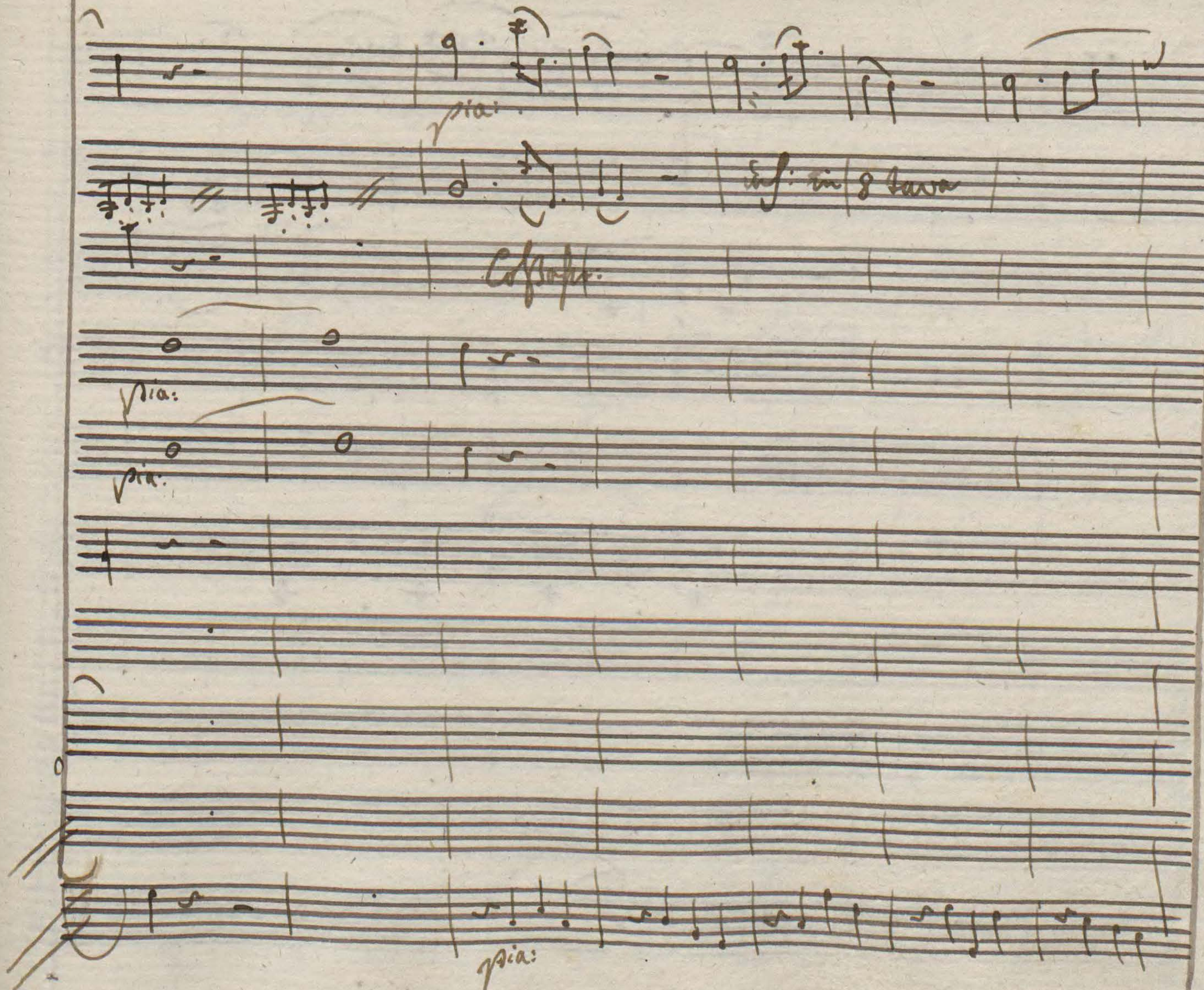

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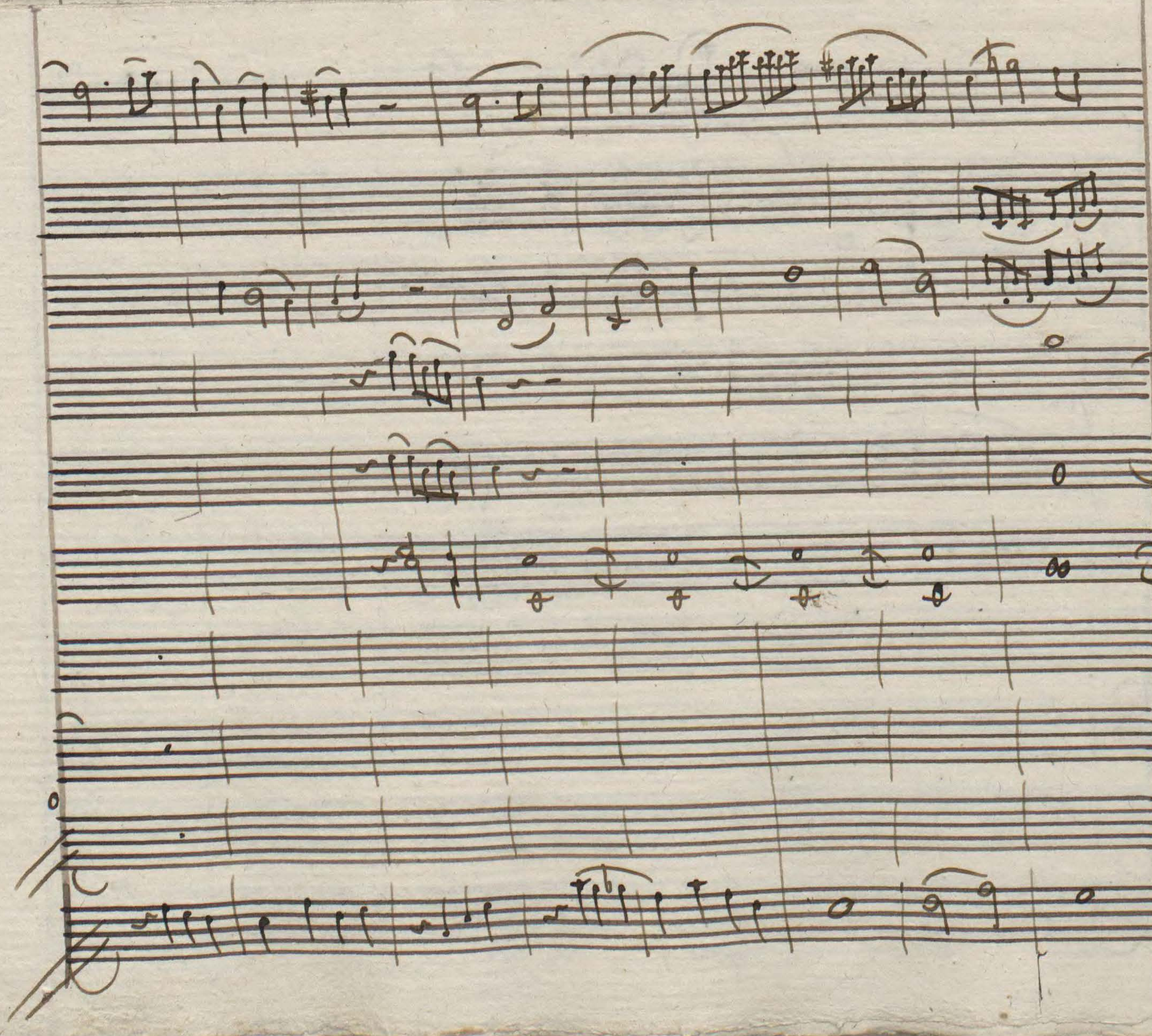

Allegro.
Rondeau
Violini
pia:
pia:
2 Viole
pia:
2 oboe
2 Corni
Flute seul
La Harpe
Allegro:
Bassi


soli
pia:
soli
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soli
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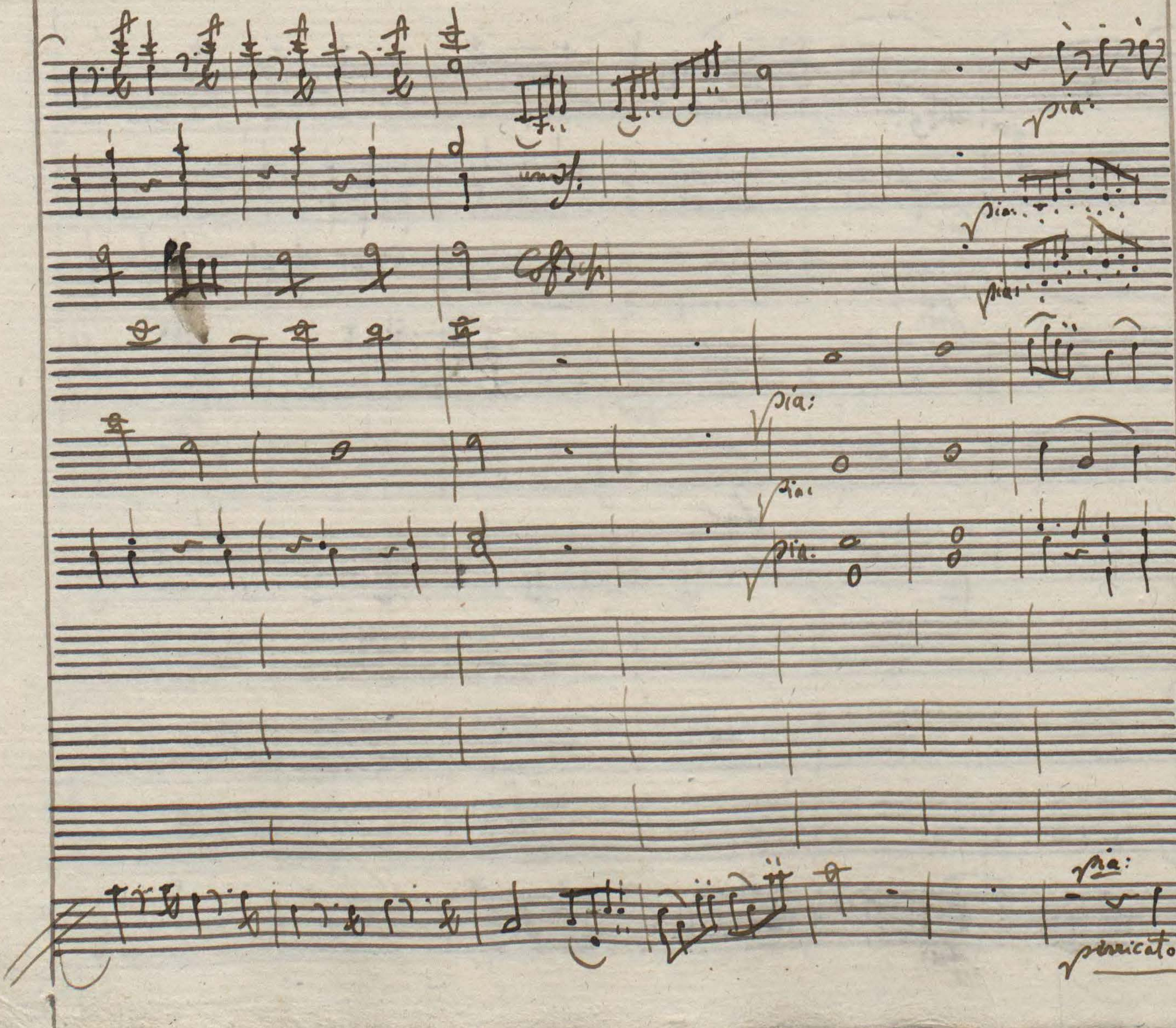

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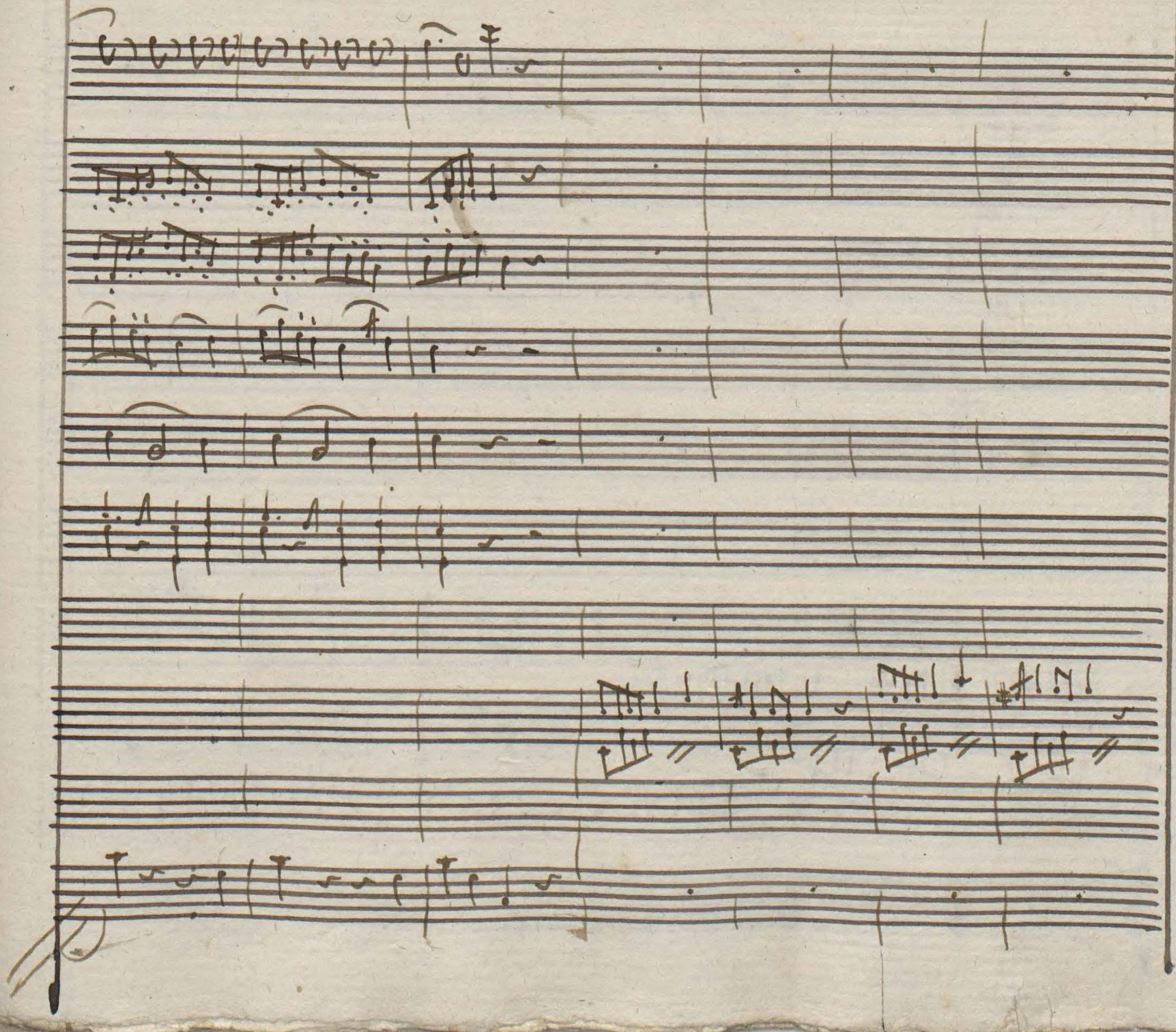

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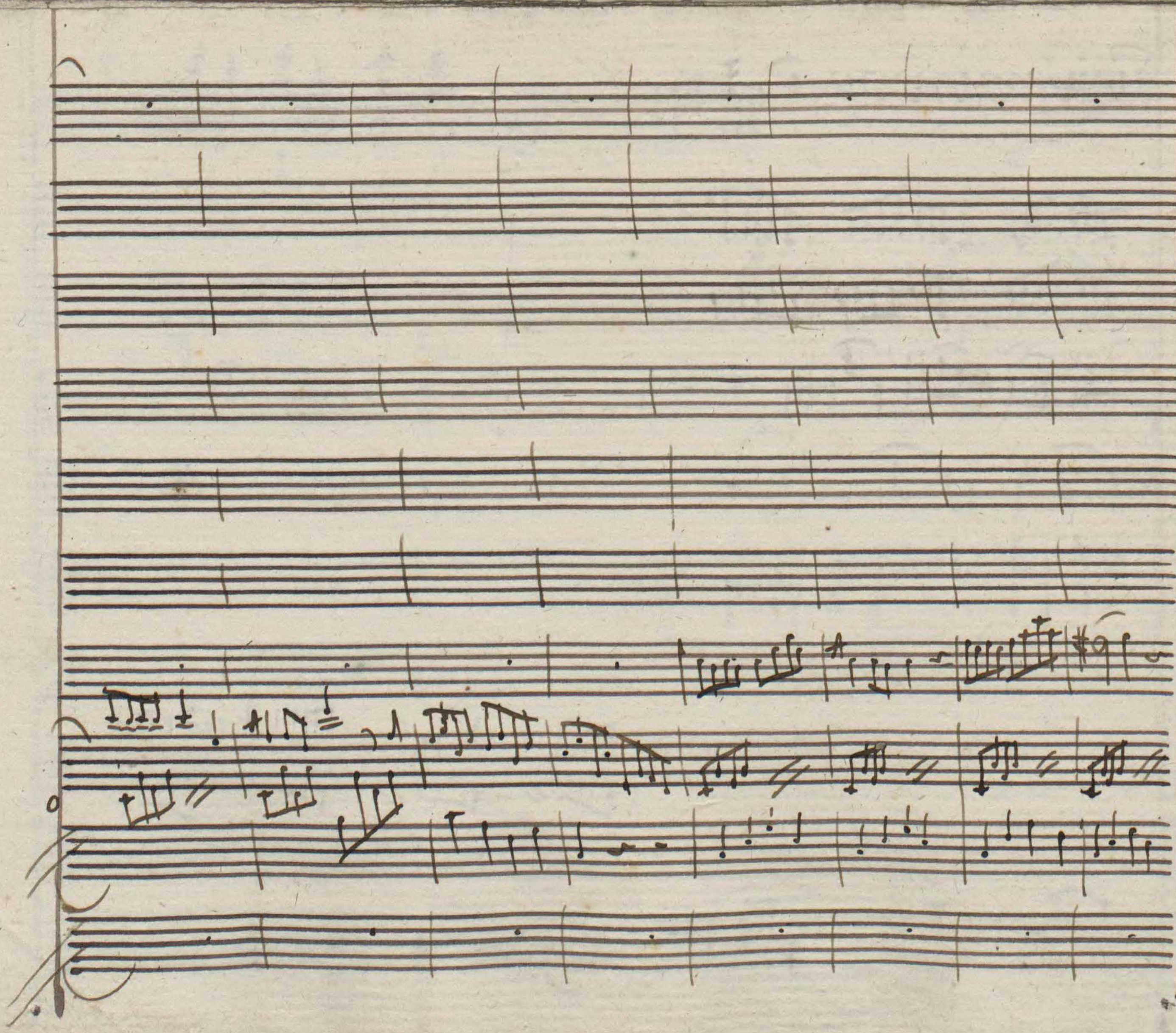

pia:
in 8 tava



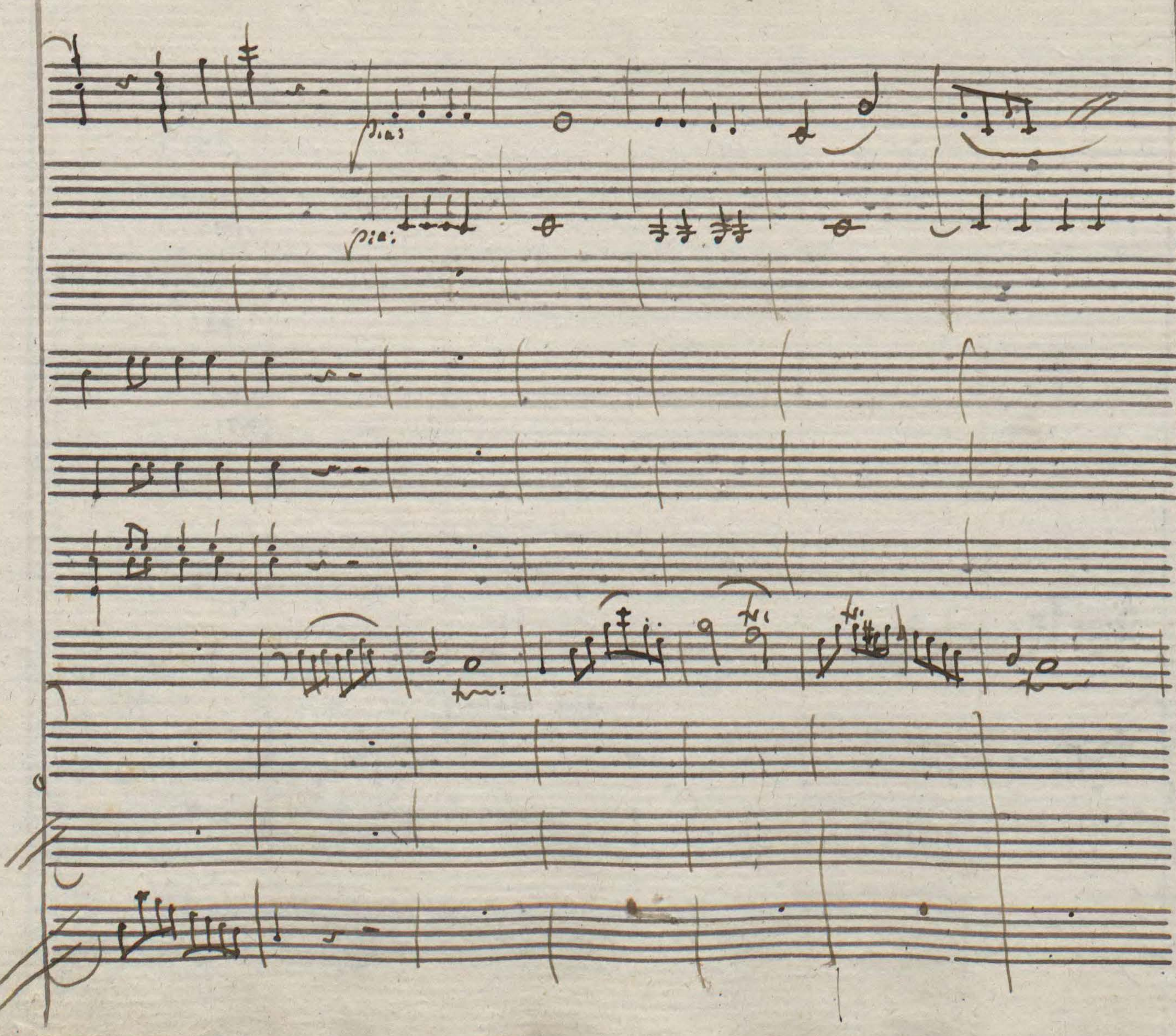

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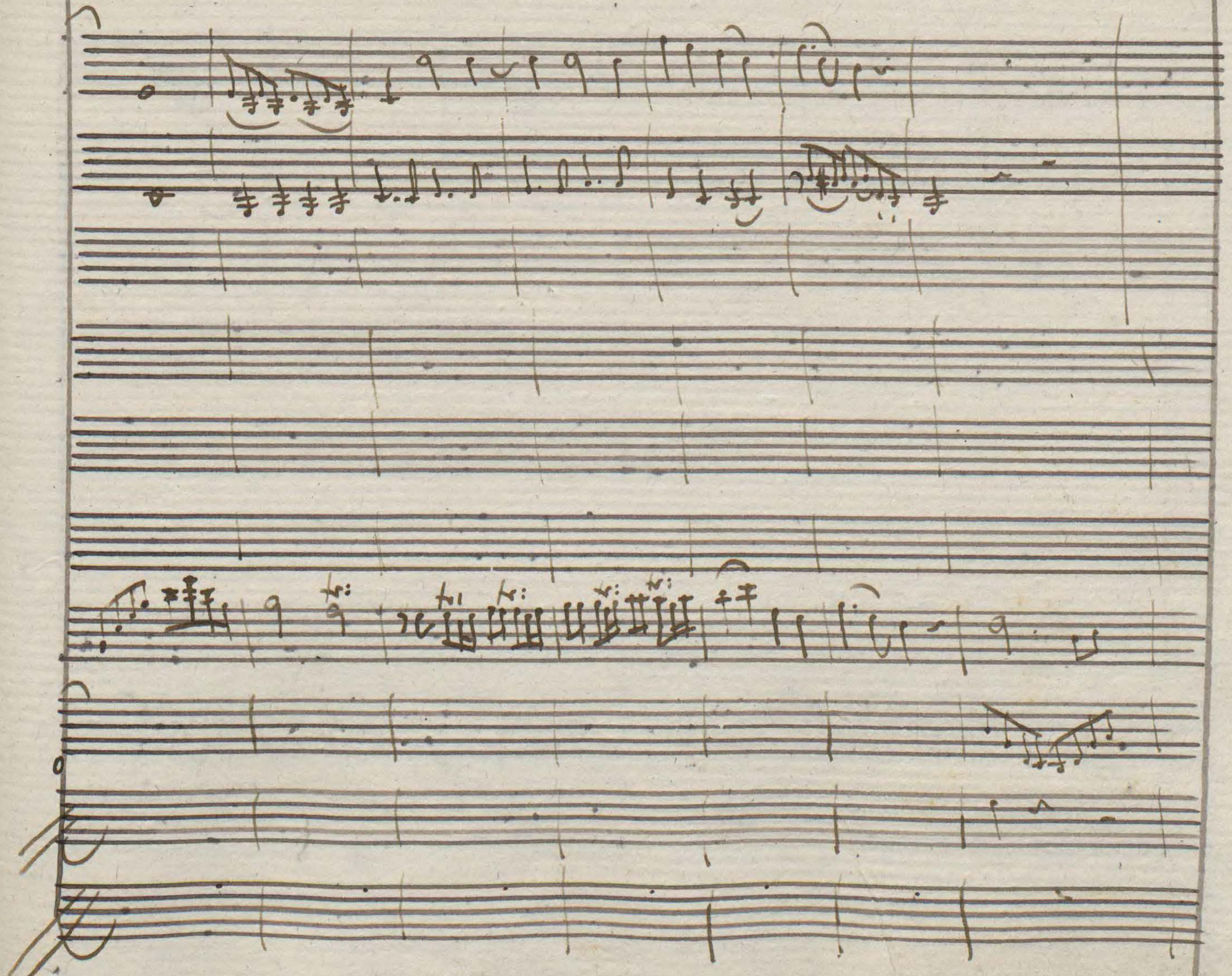

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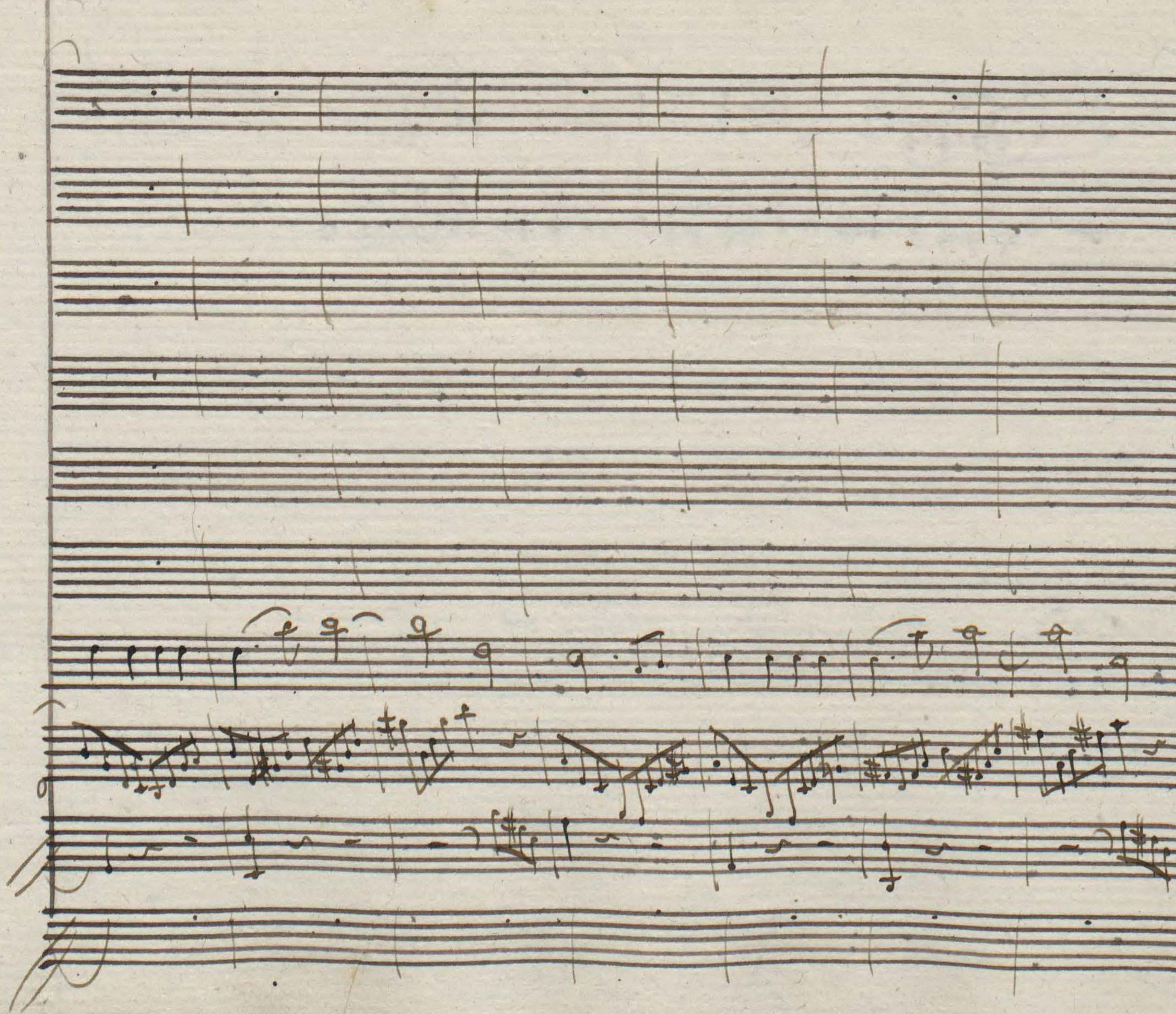


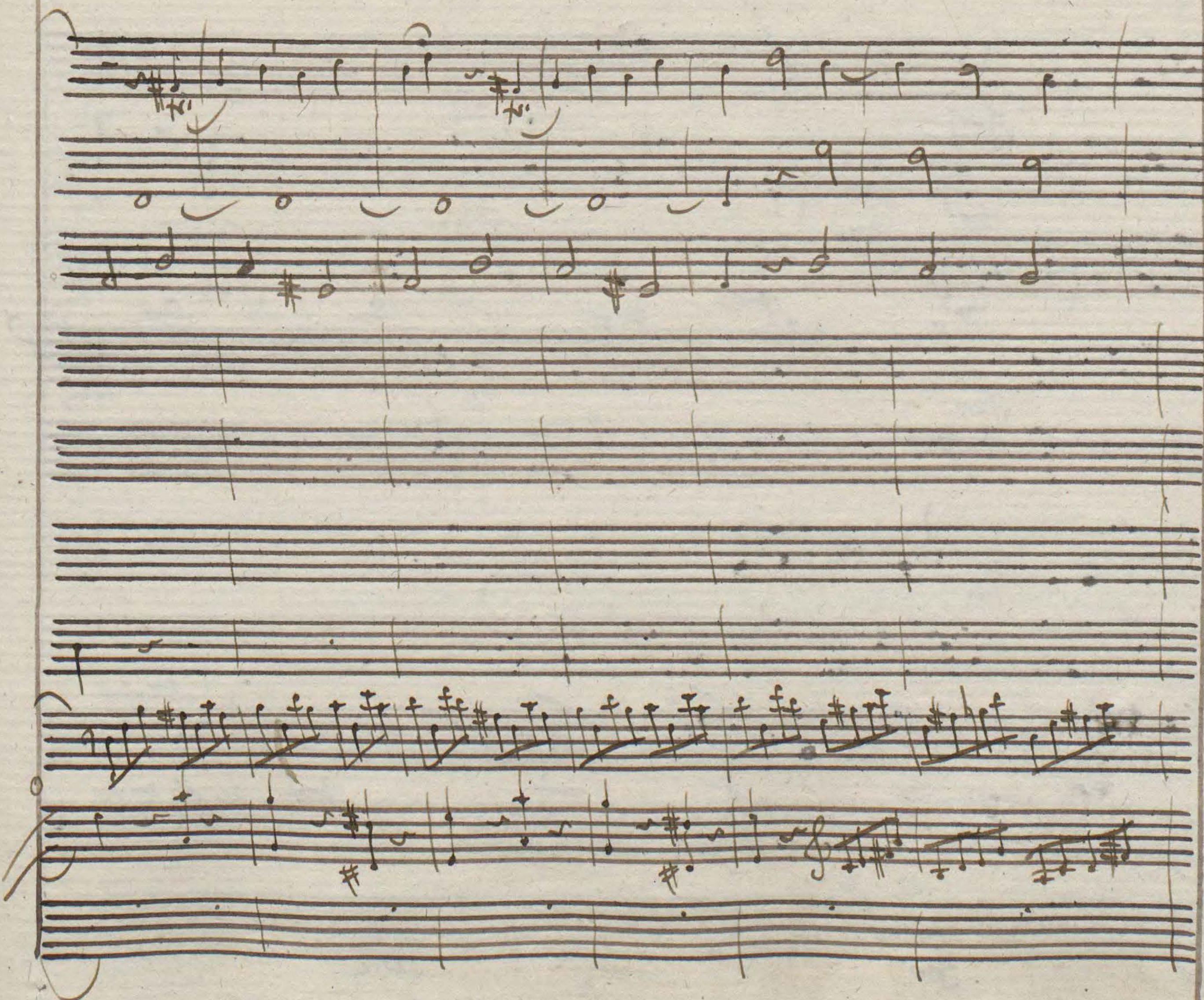


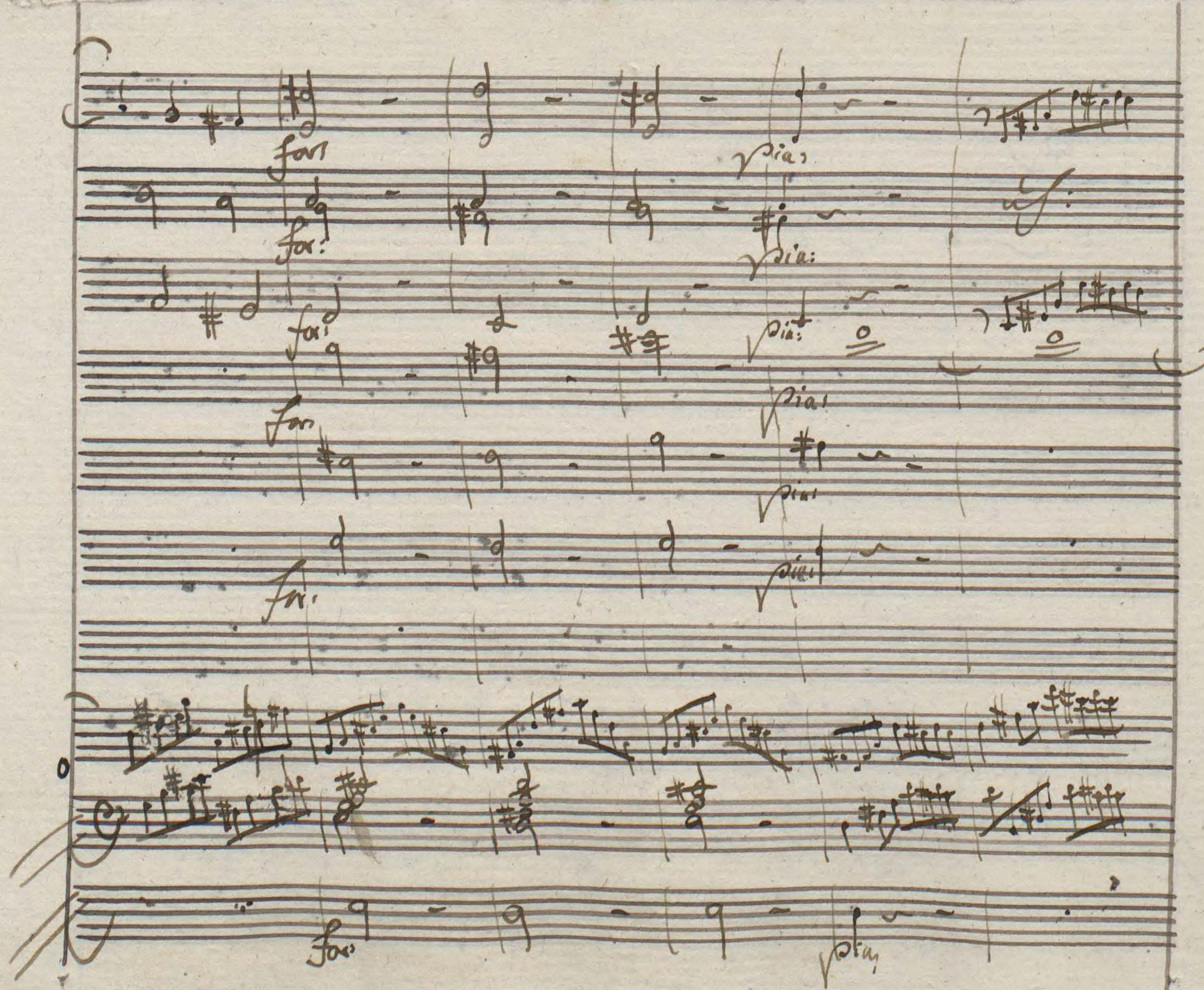

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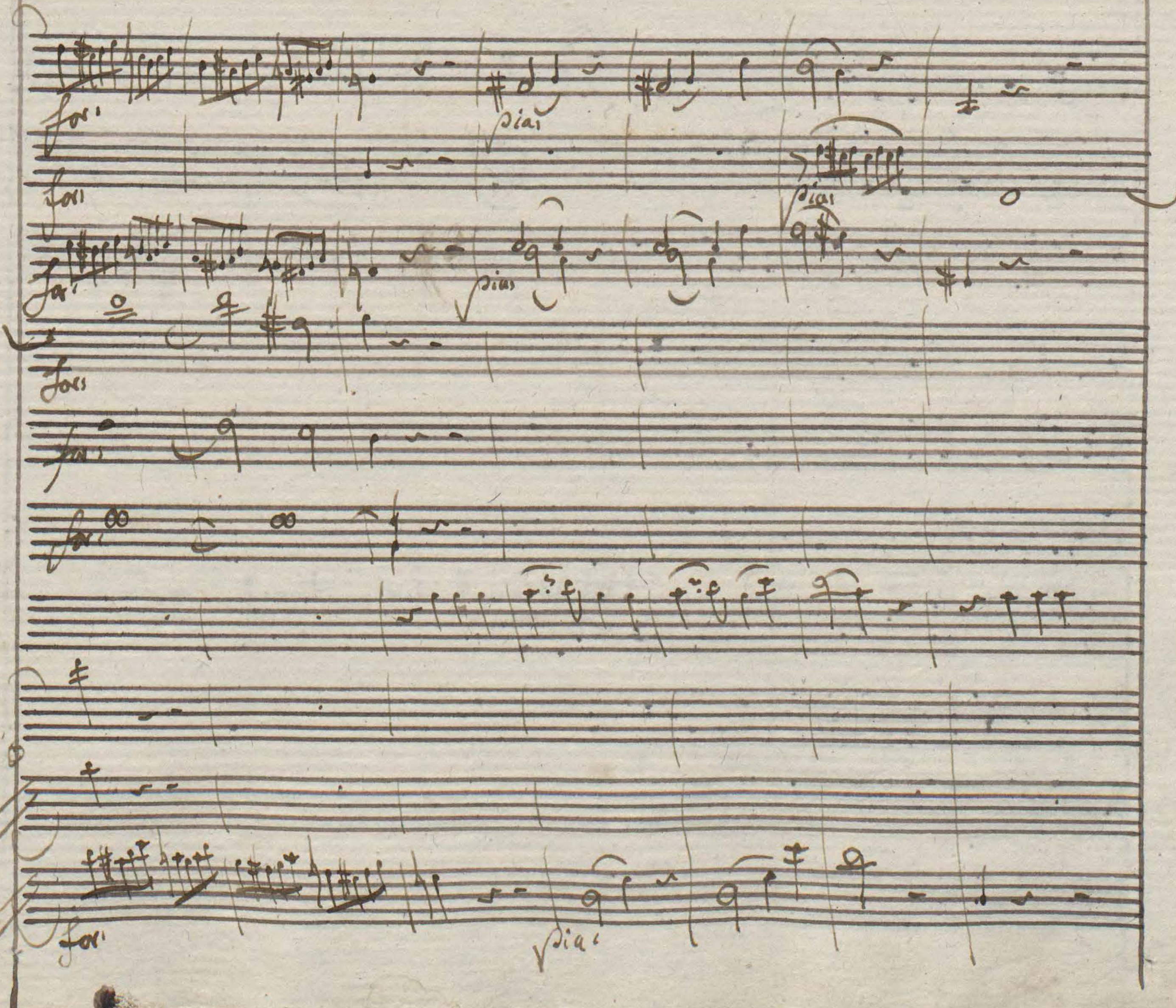

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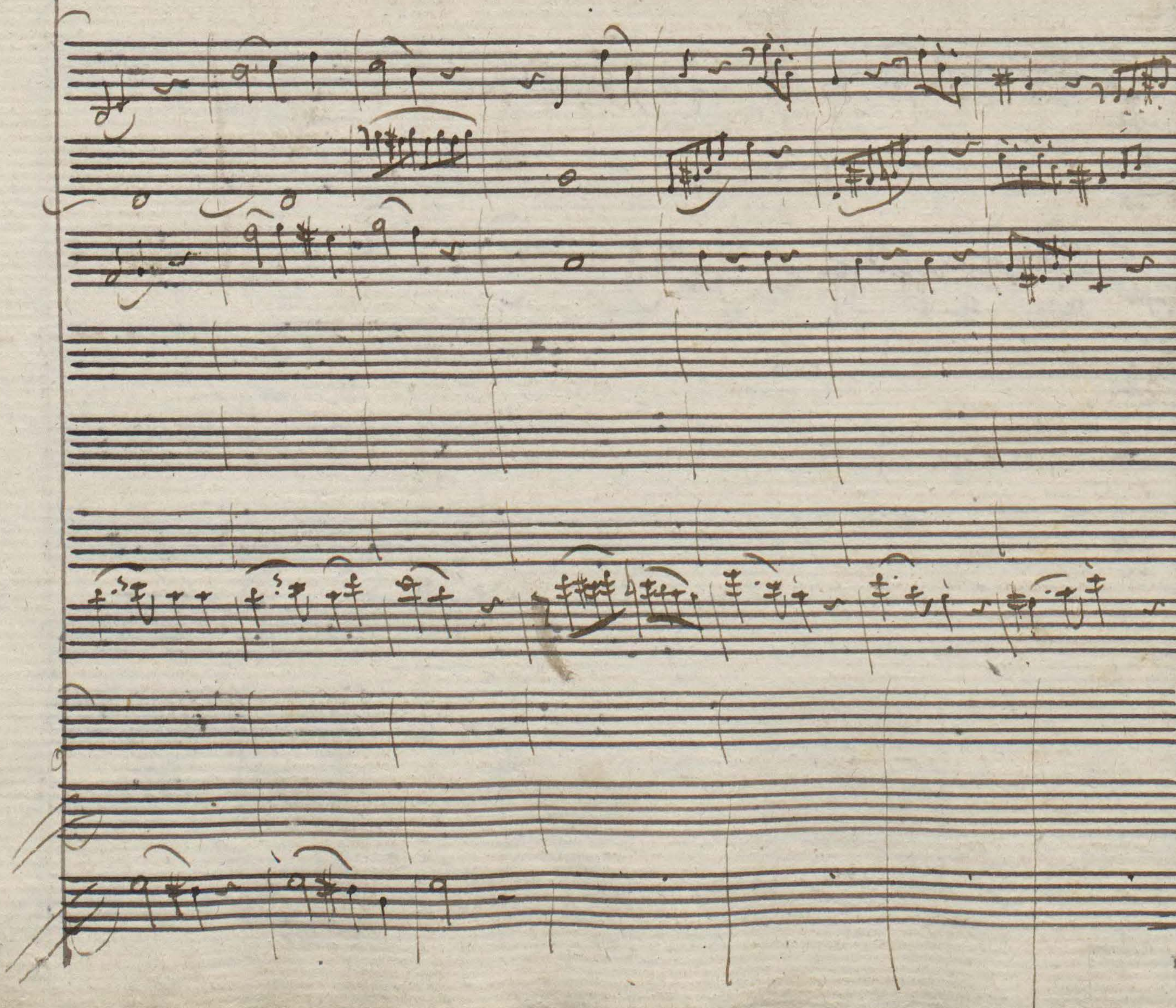


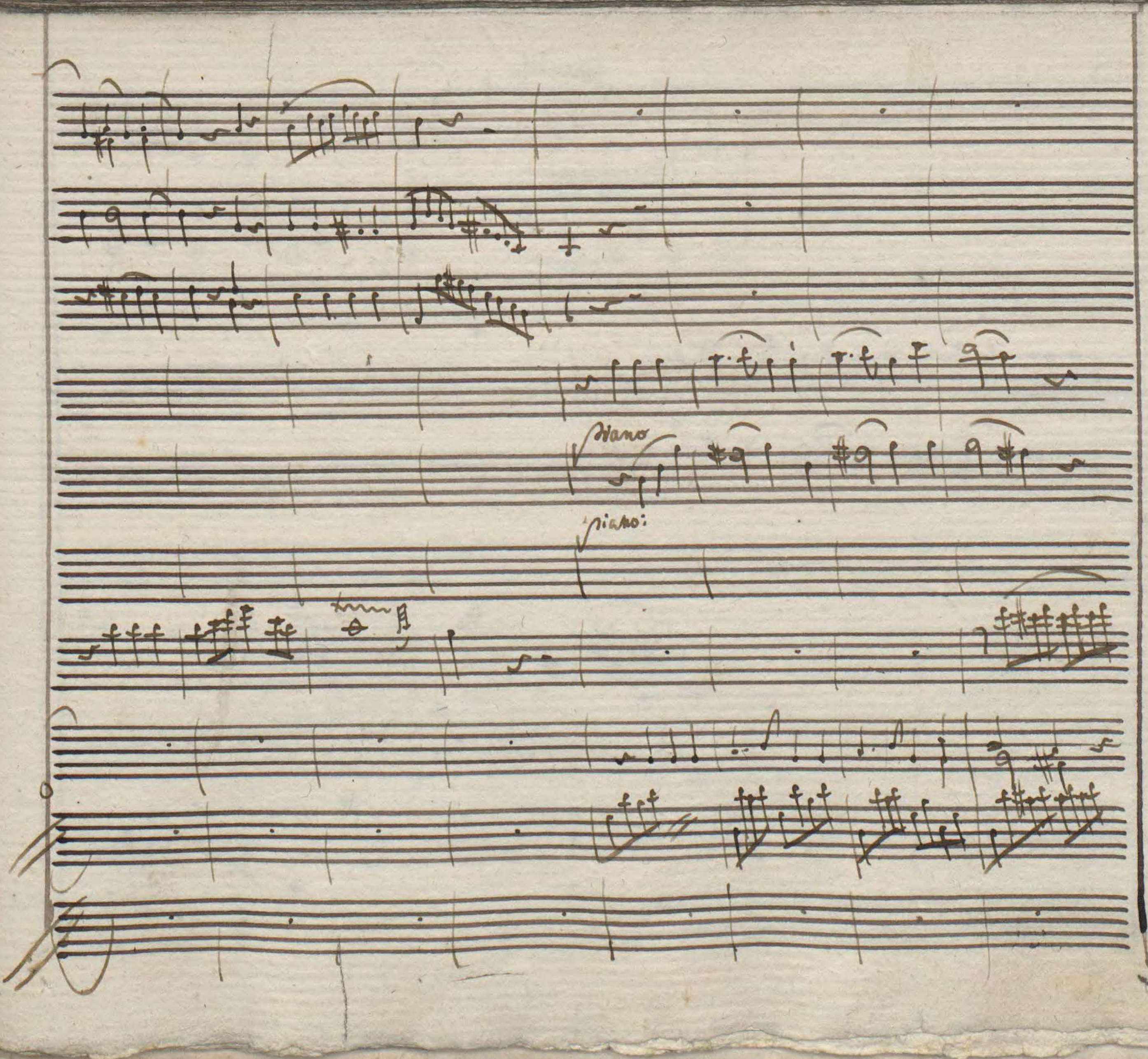


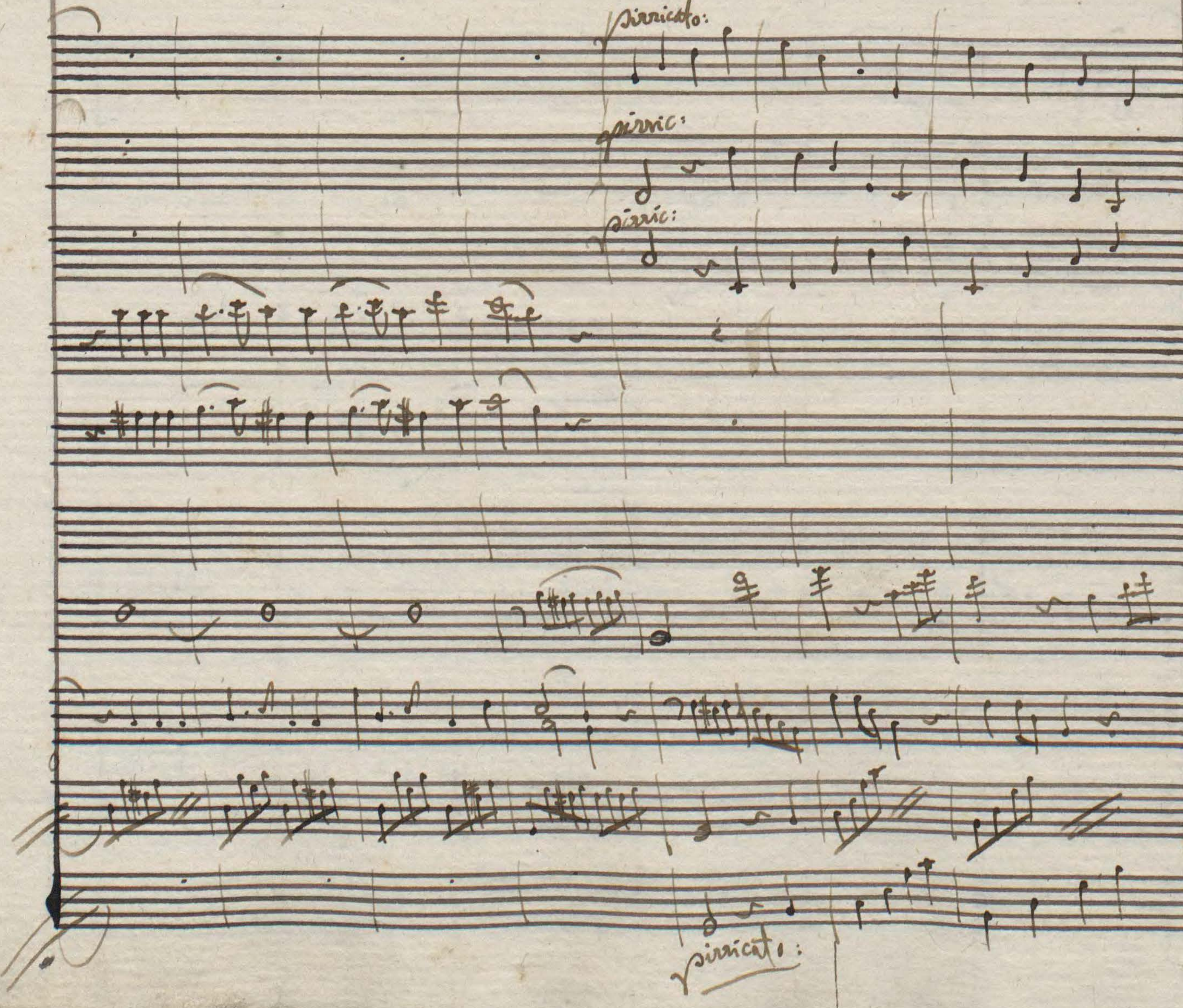


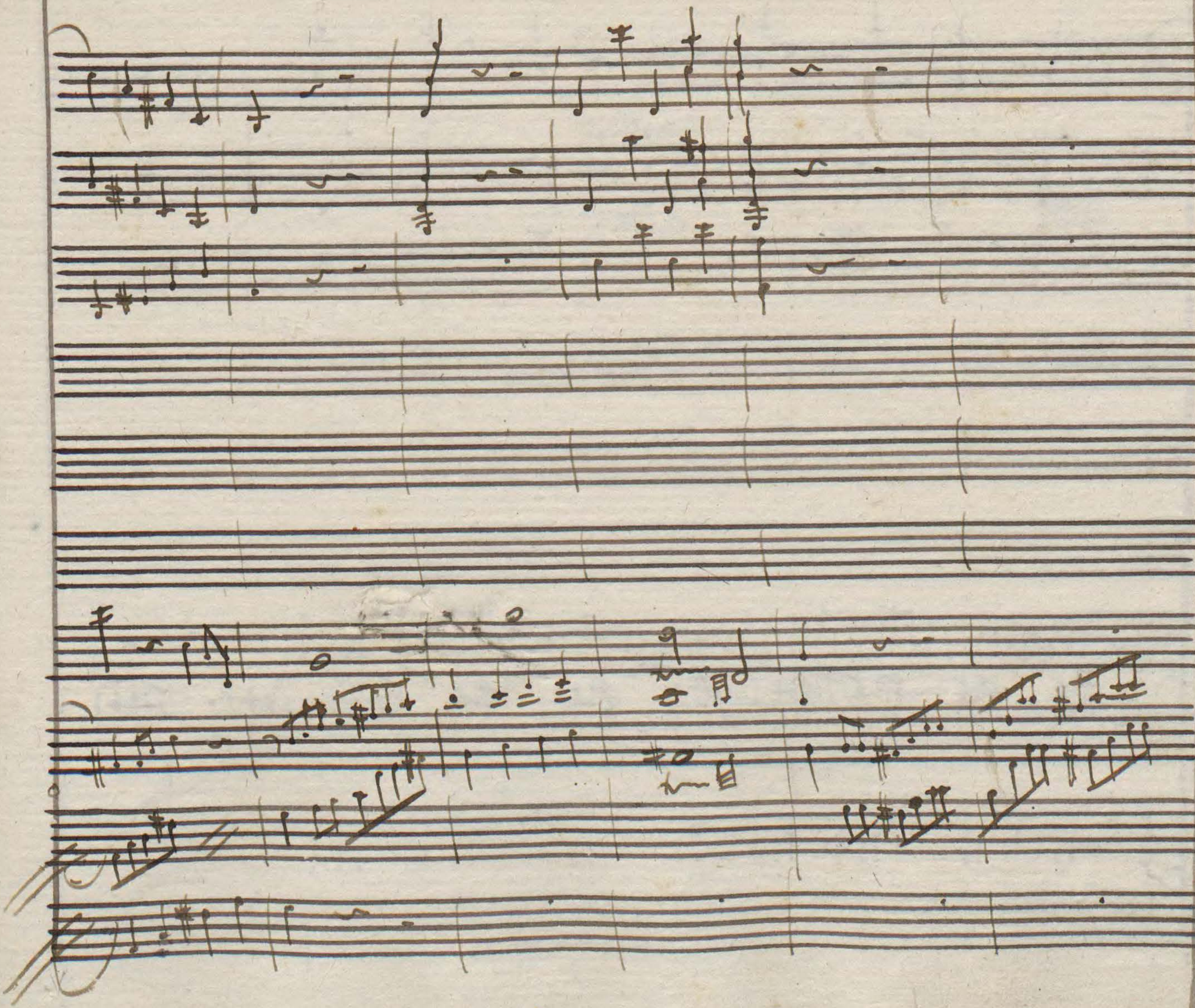

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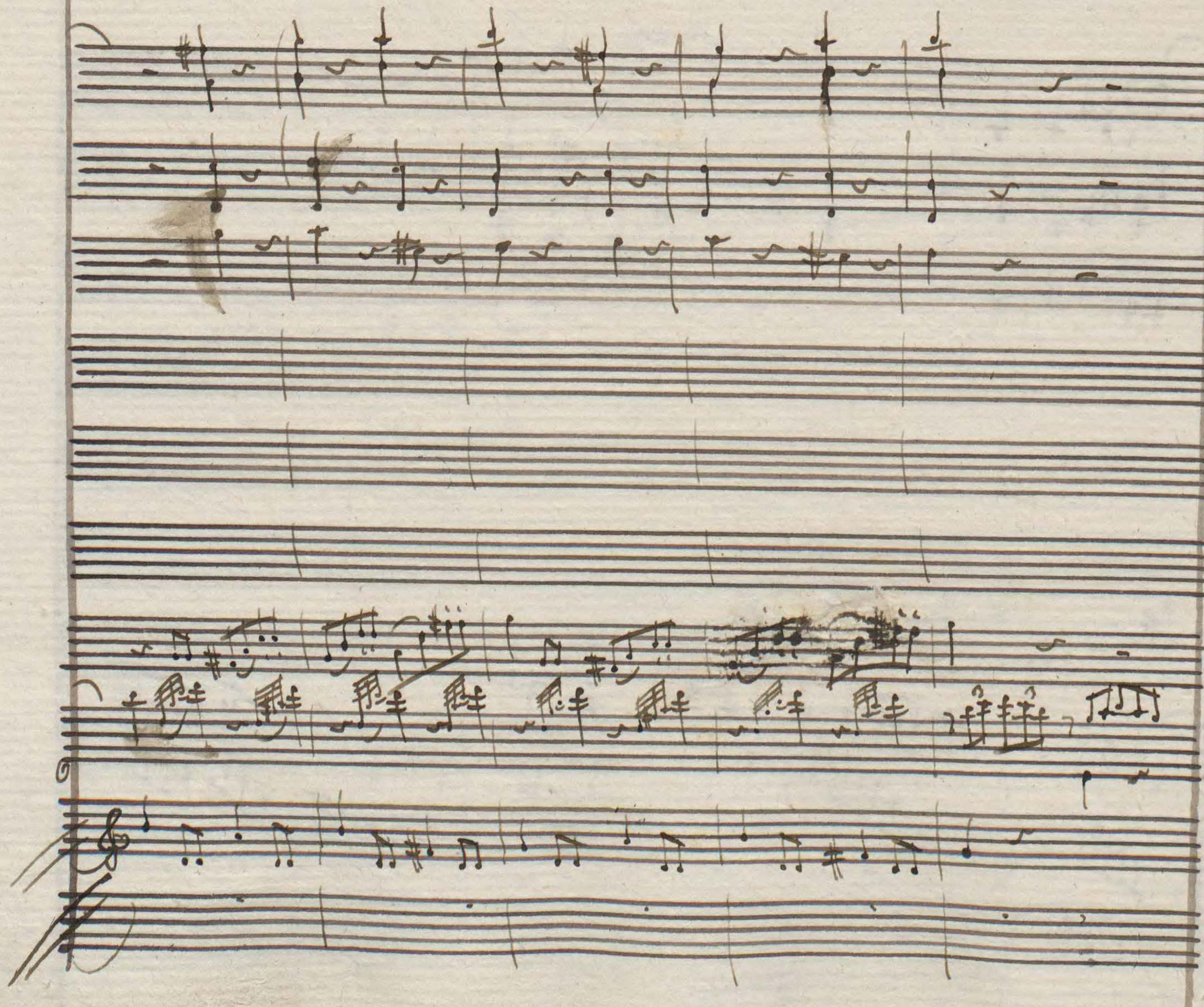

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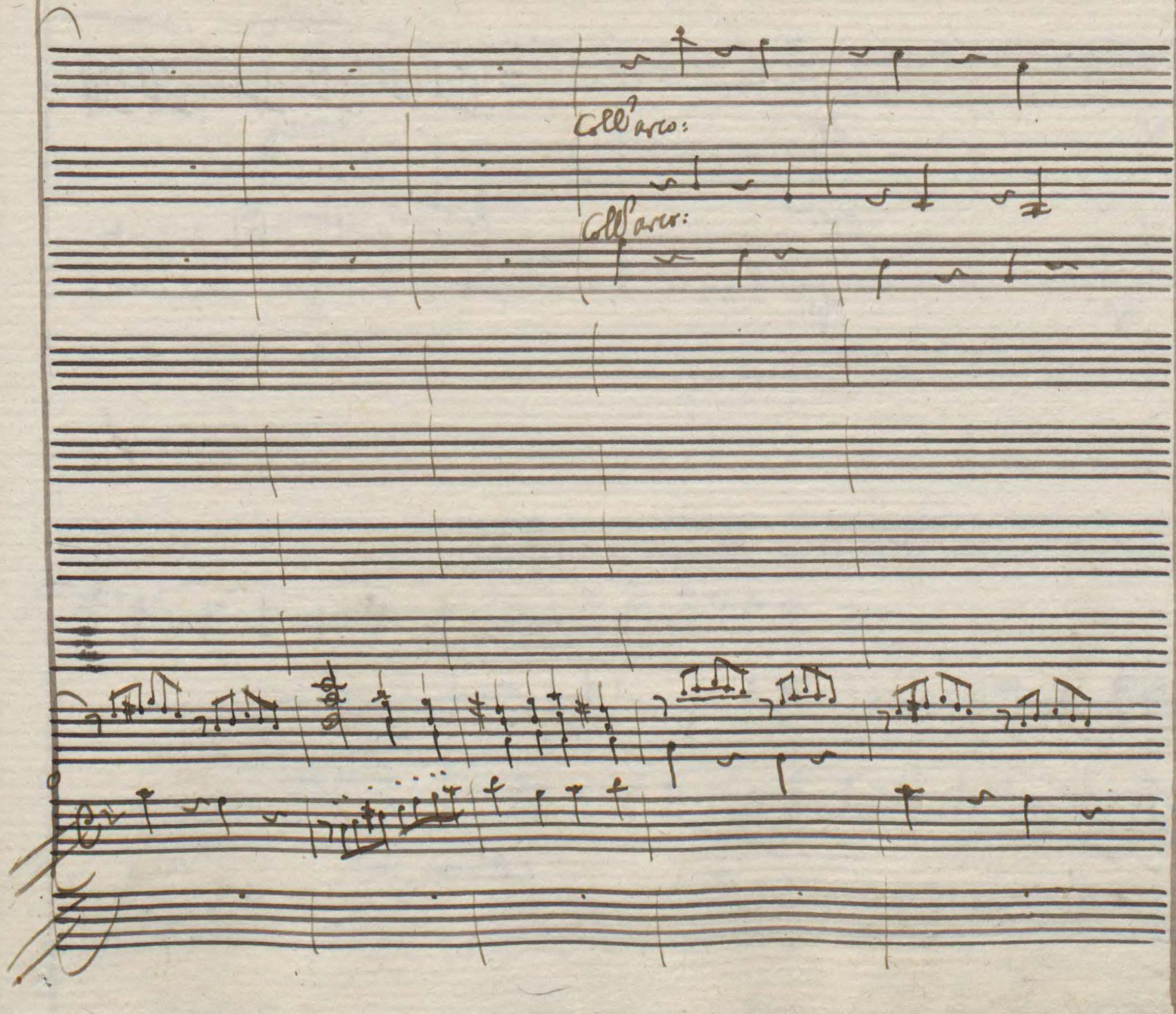



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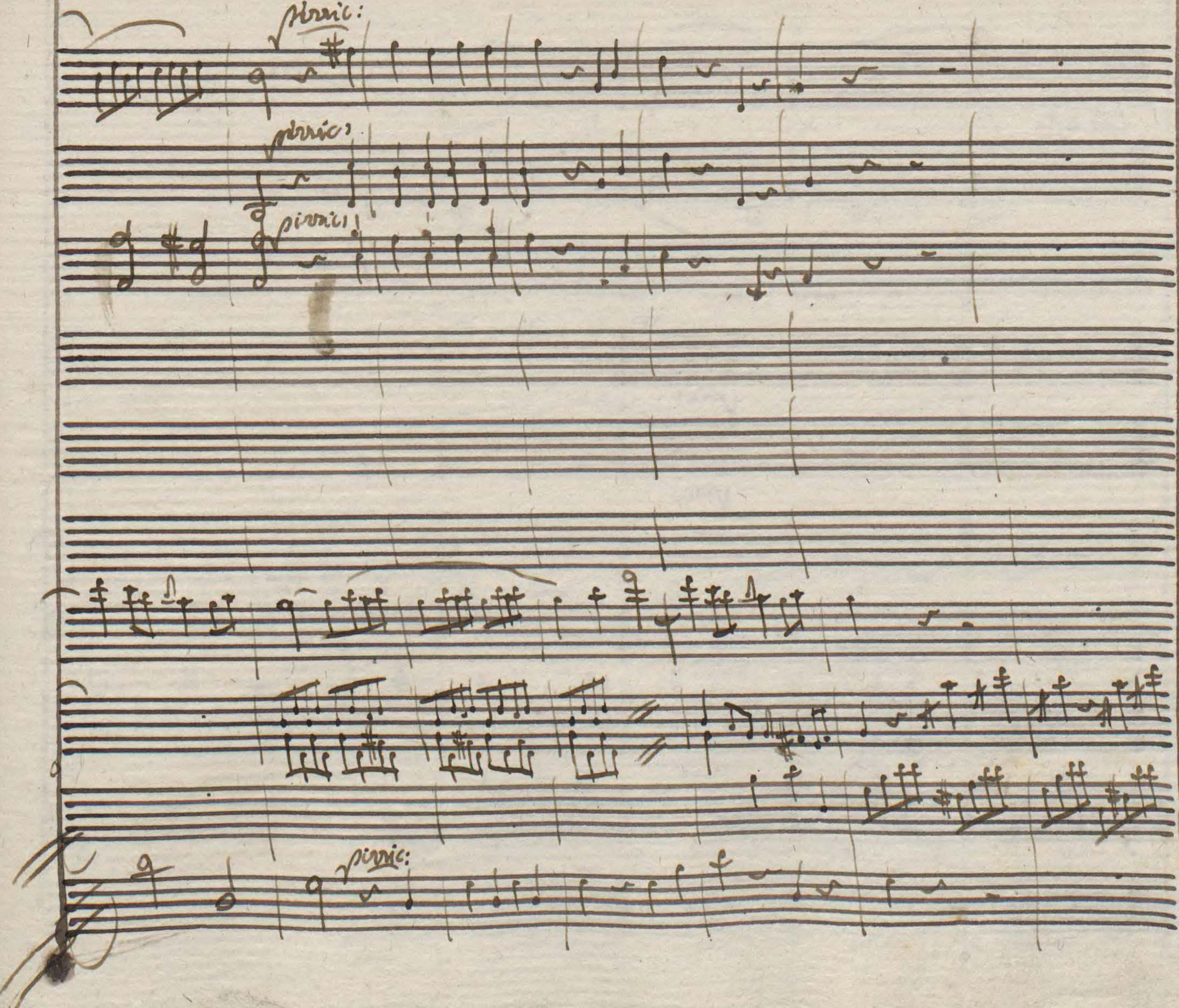

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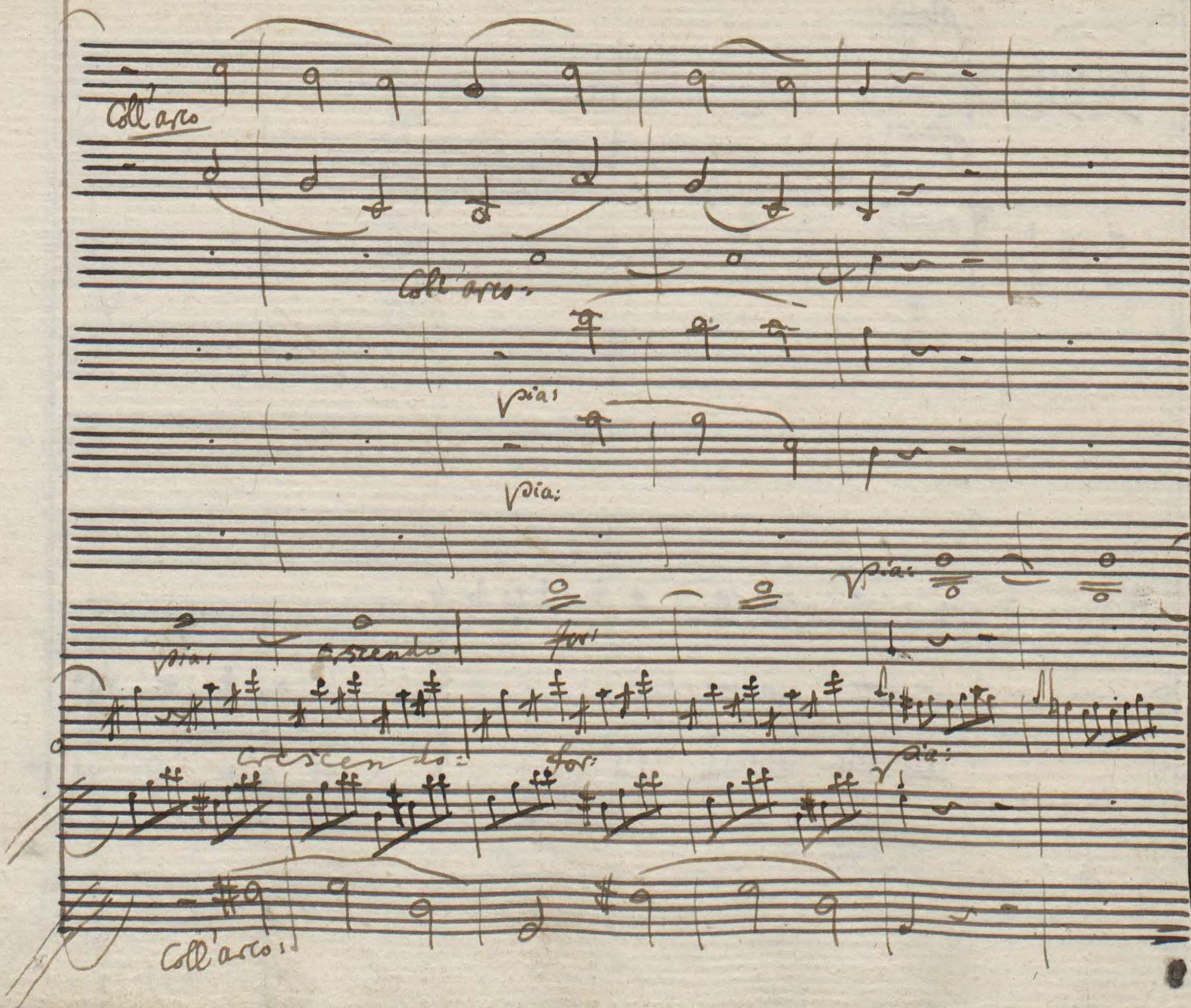


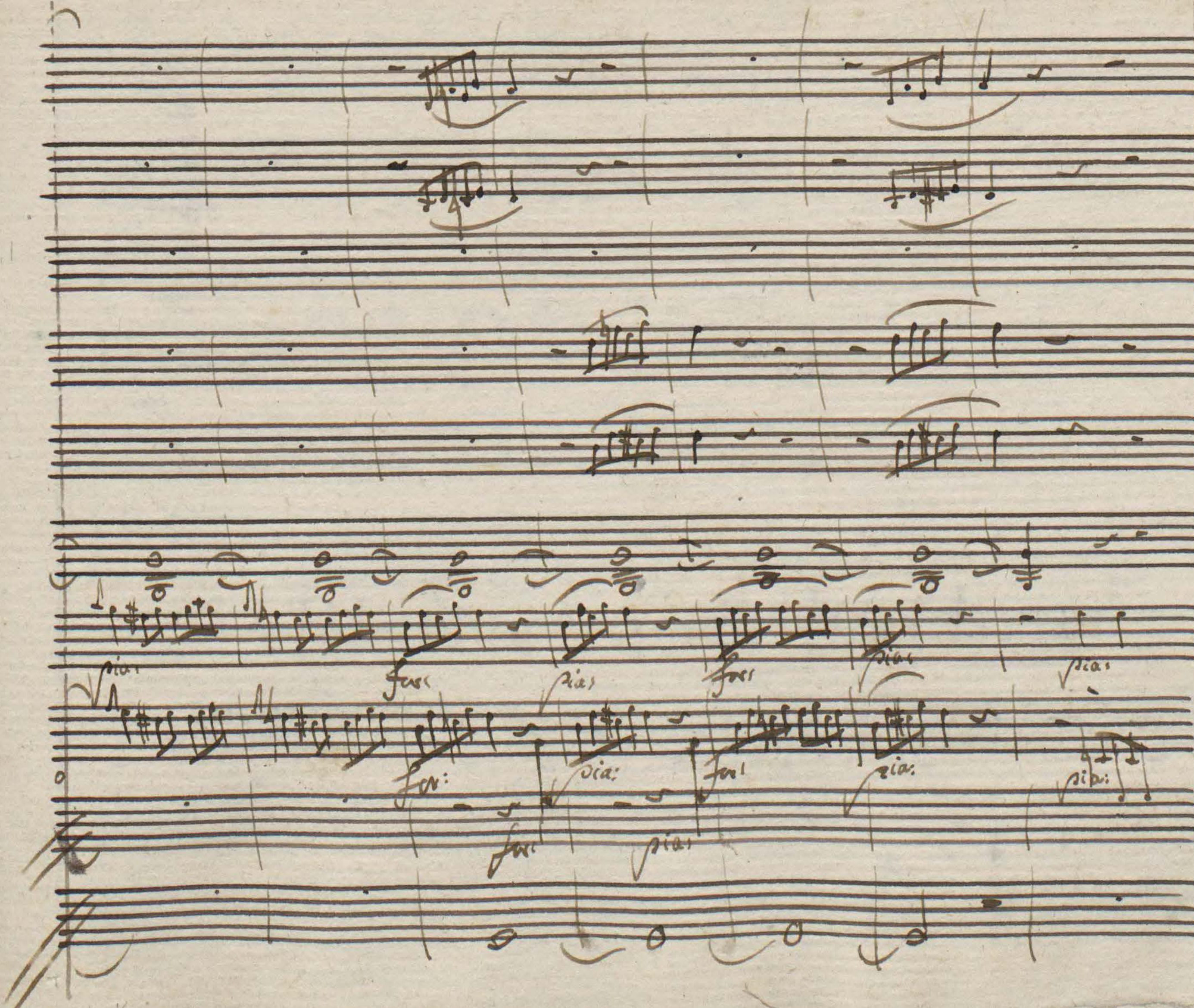

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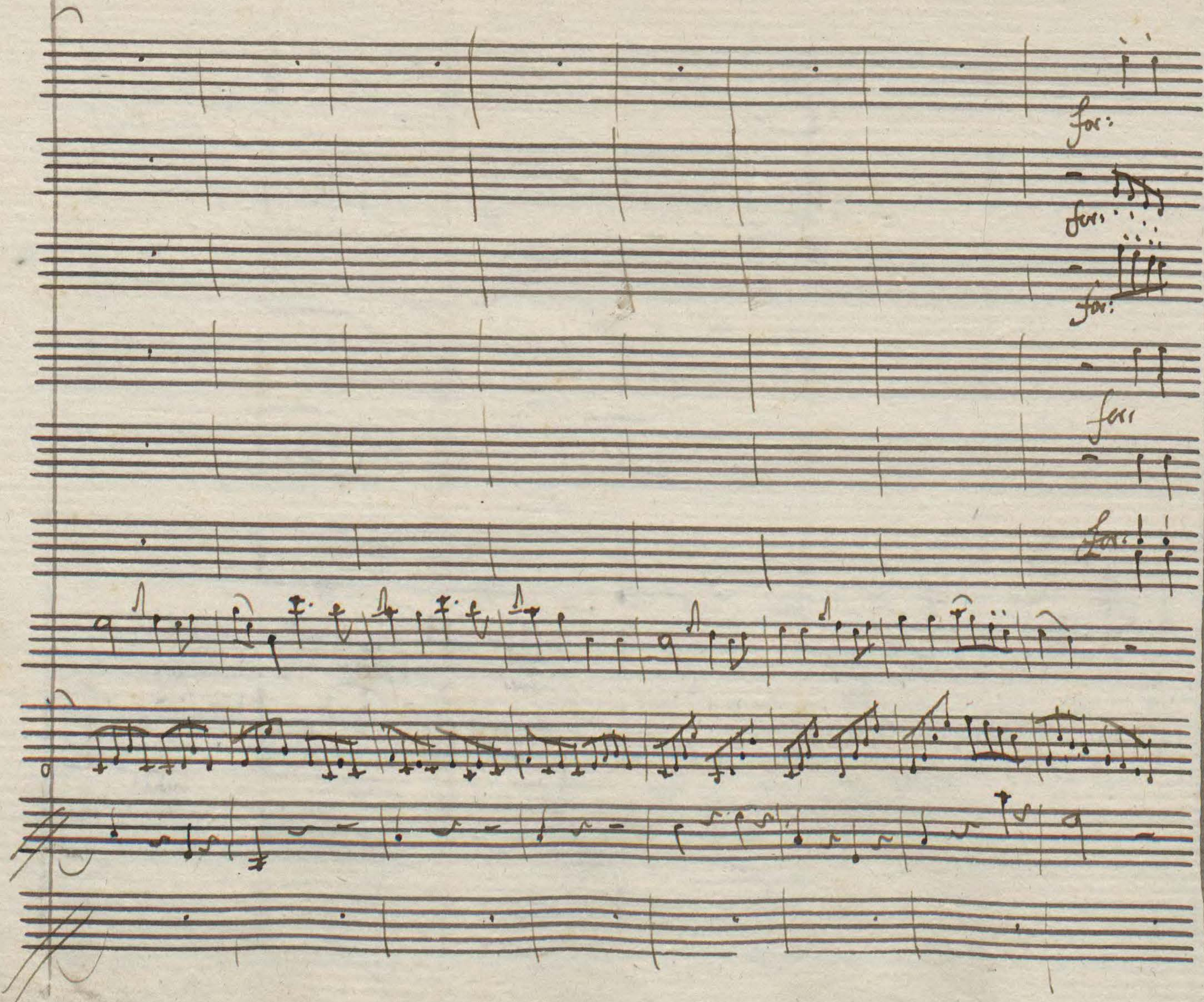

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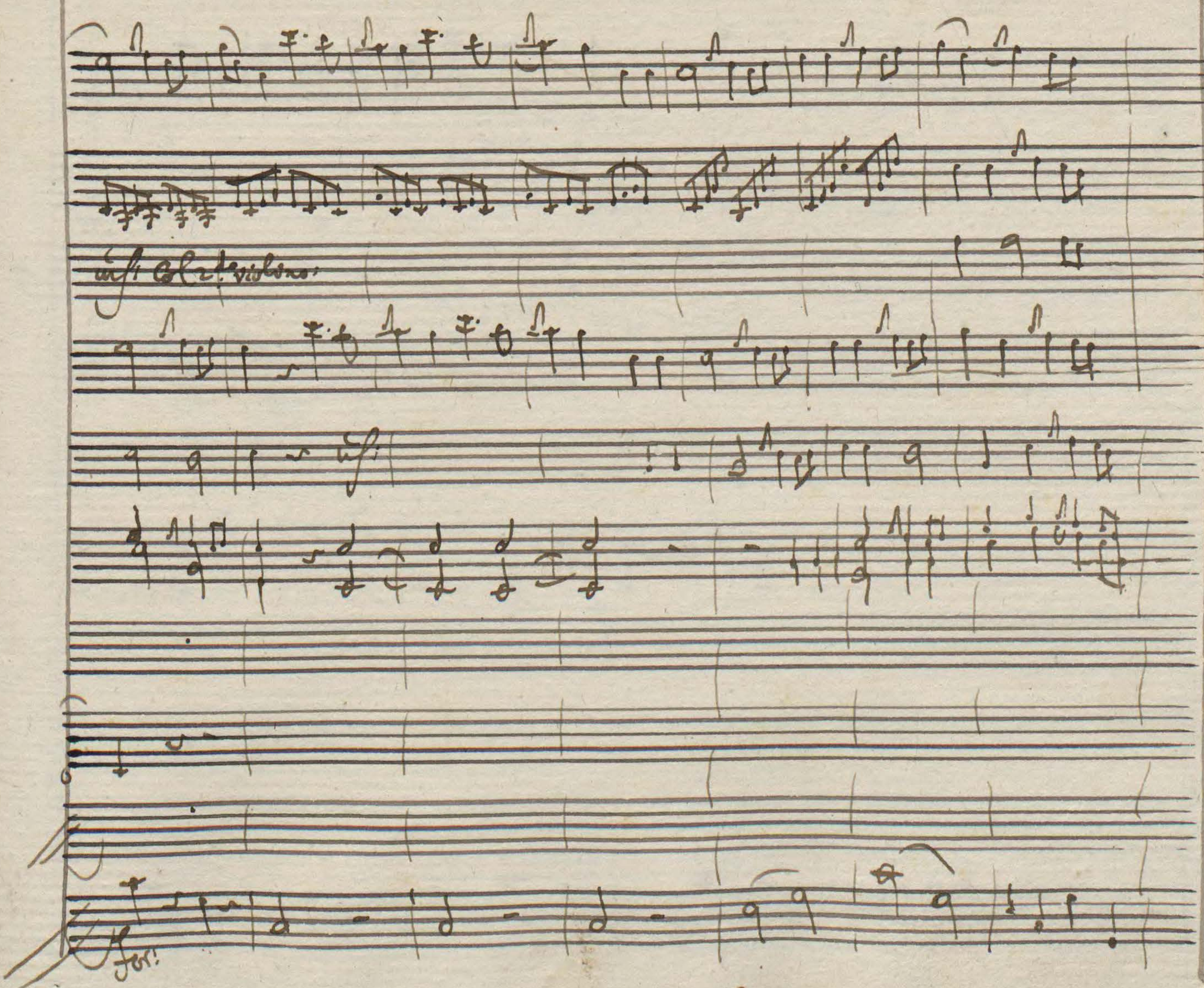


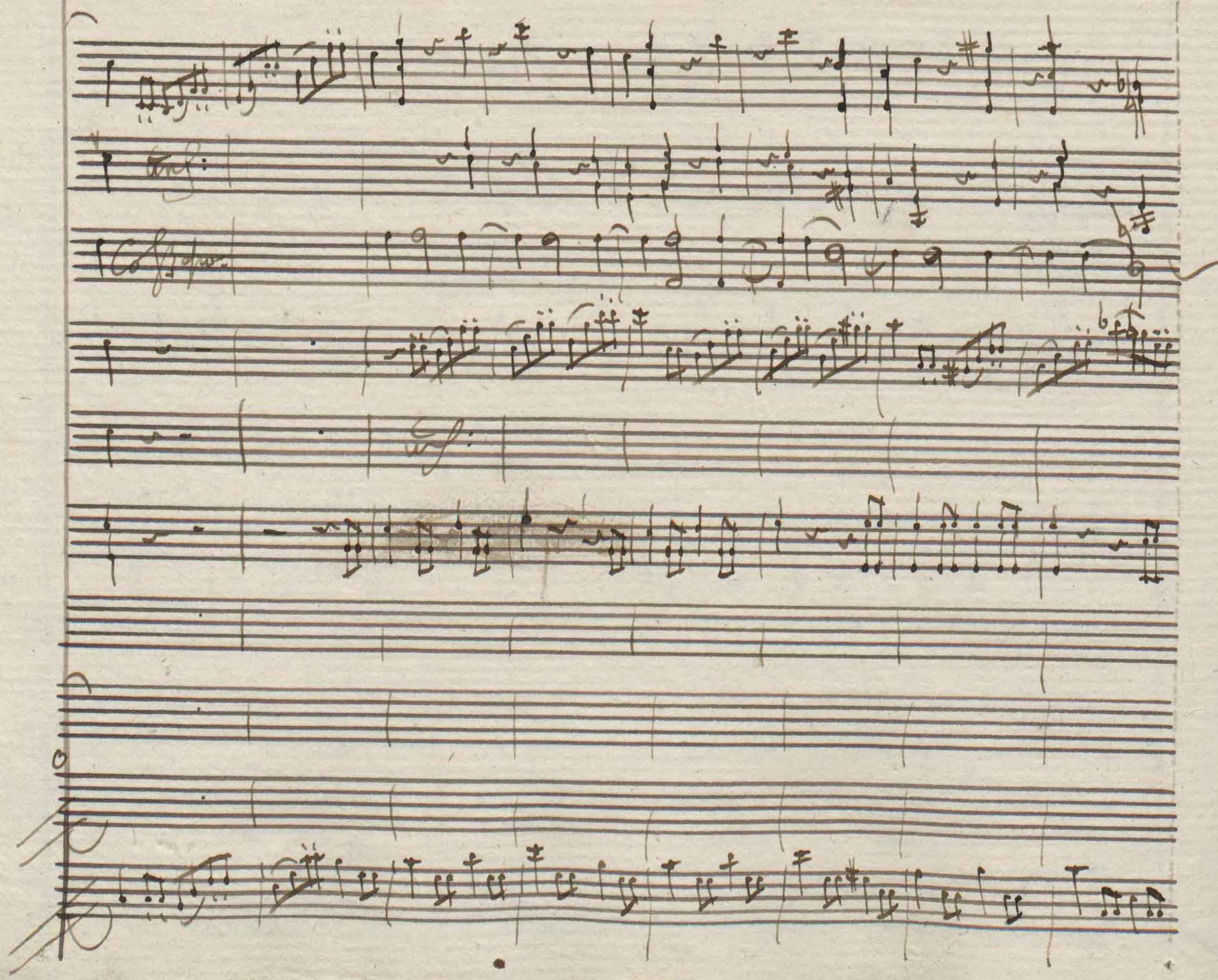
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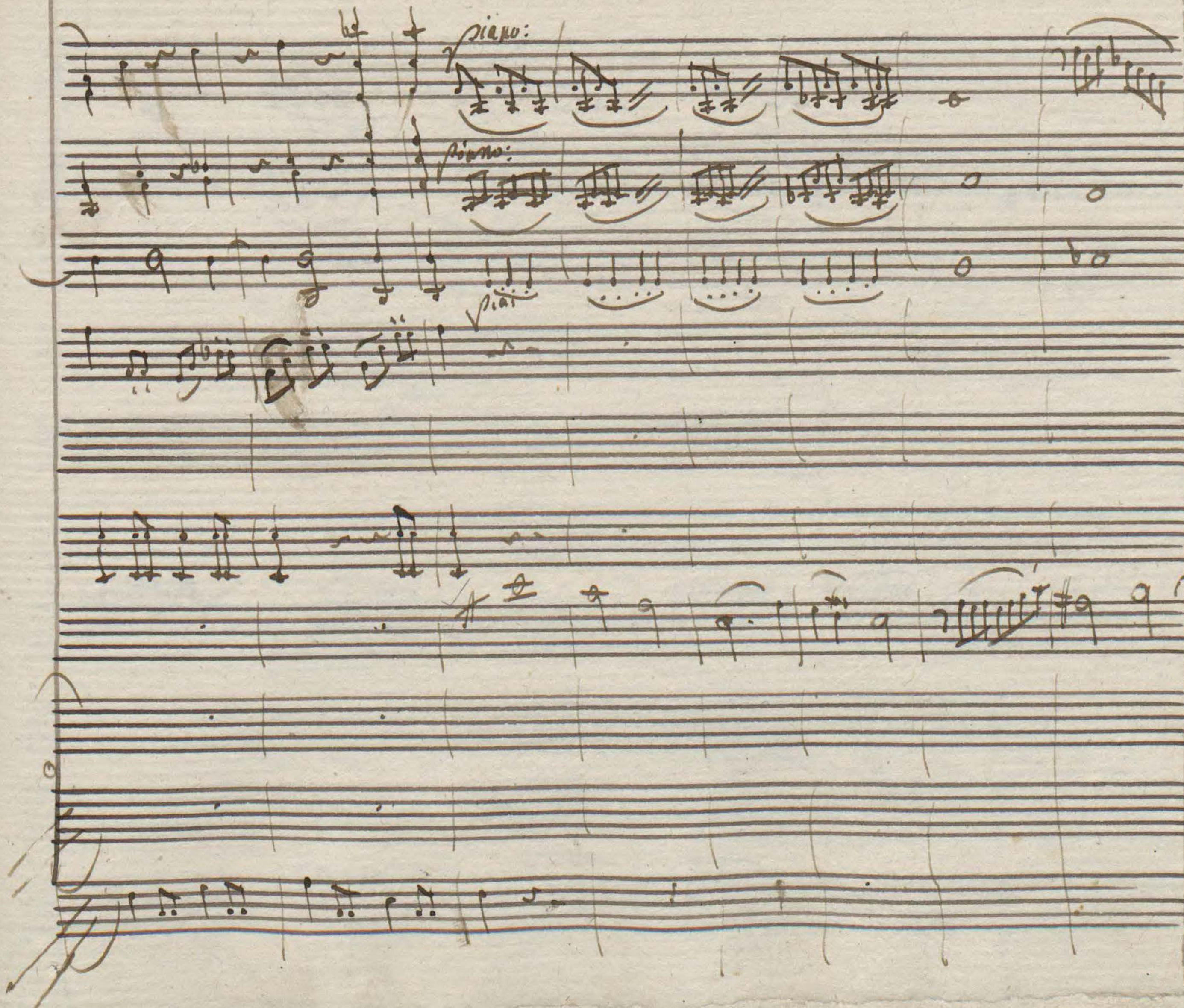

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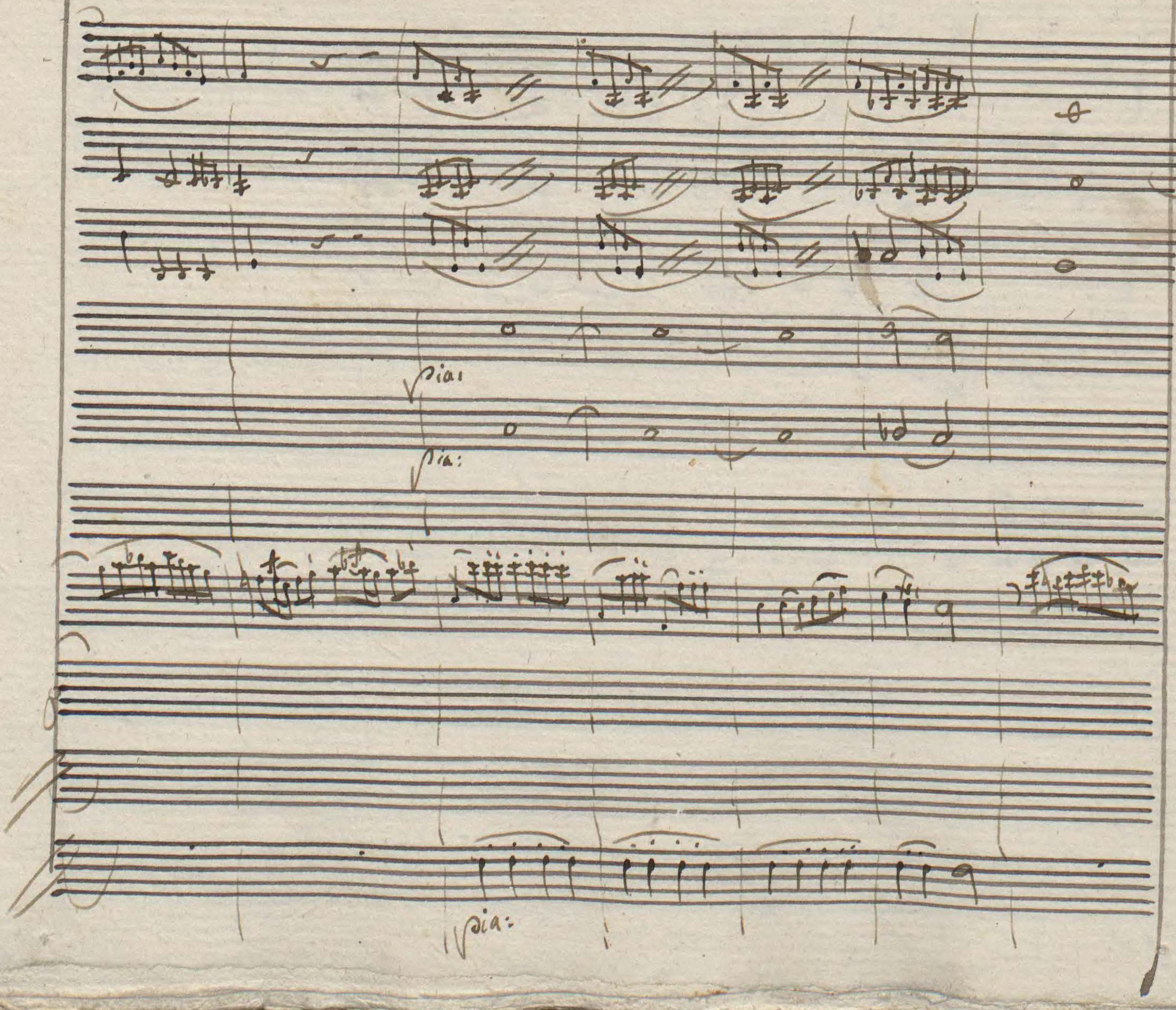

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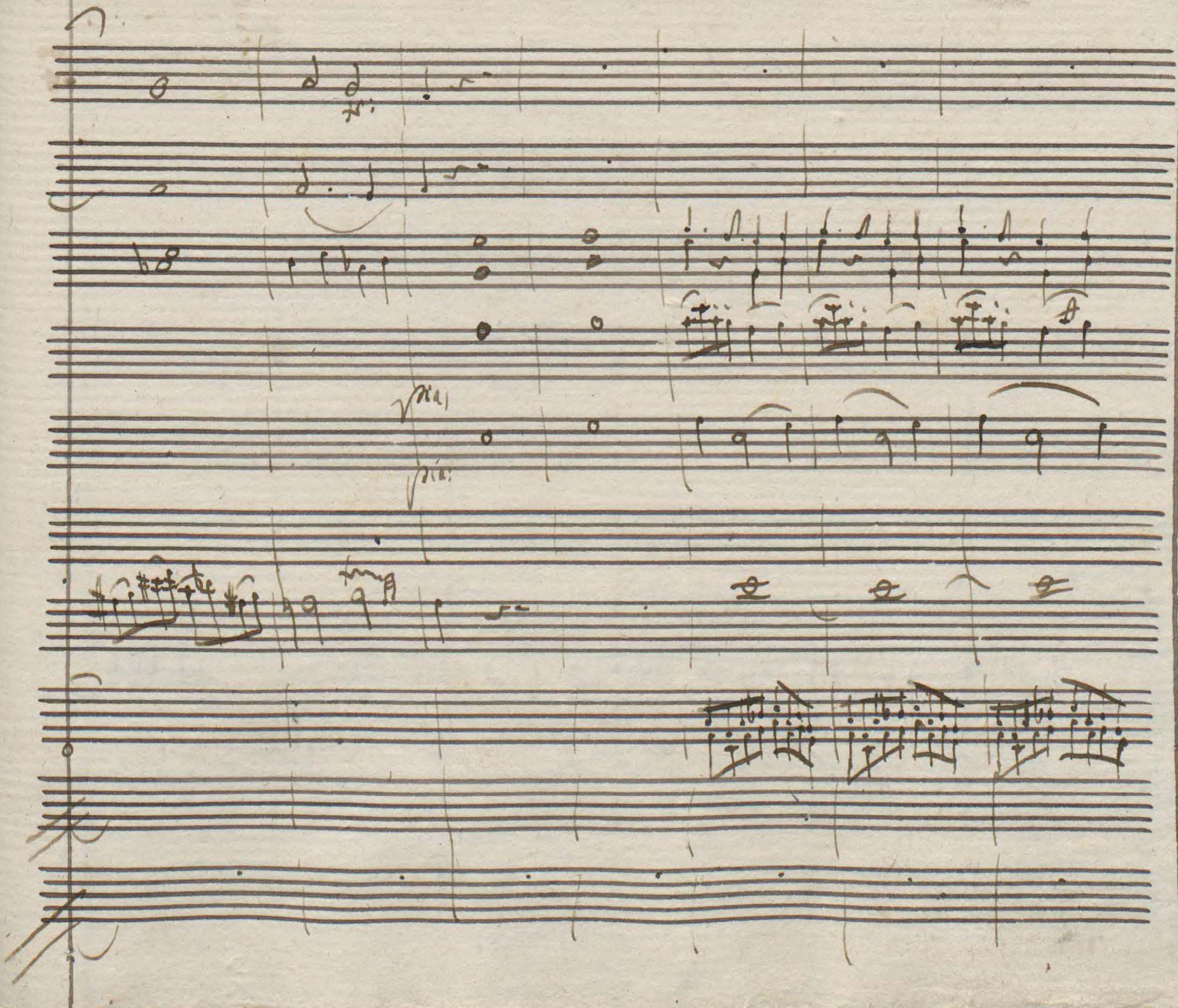

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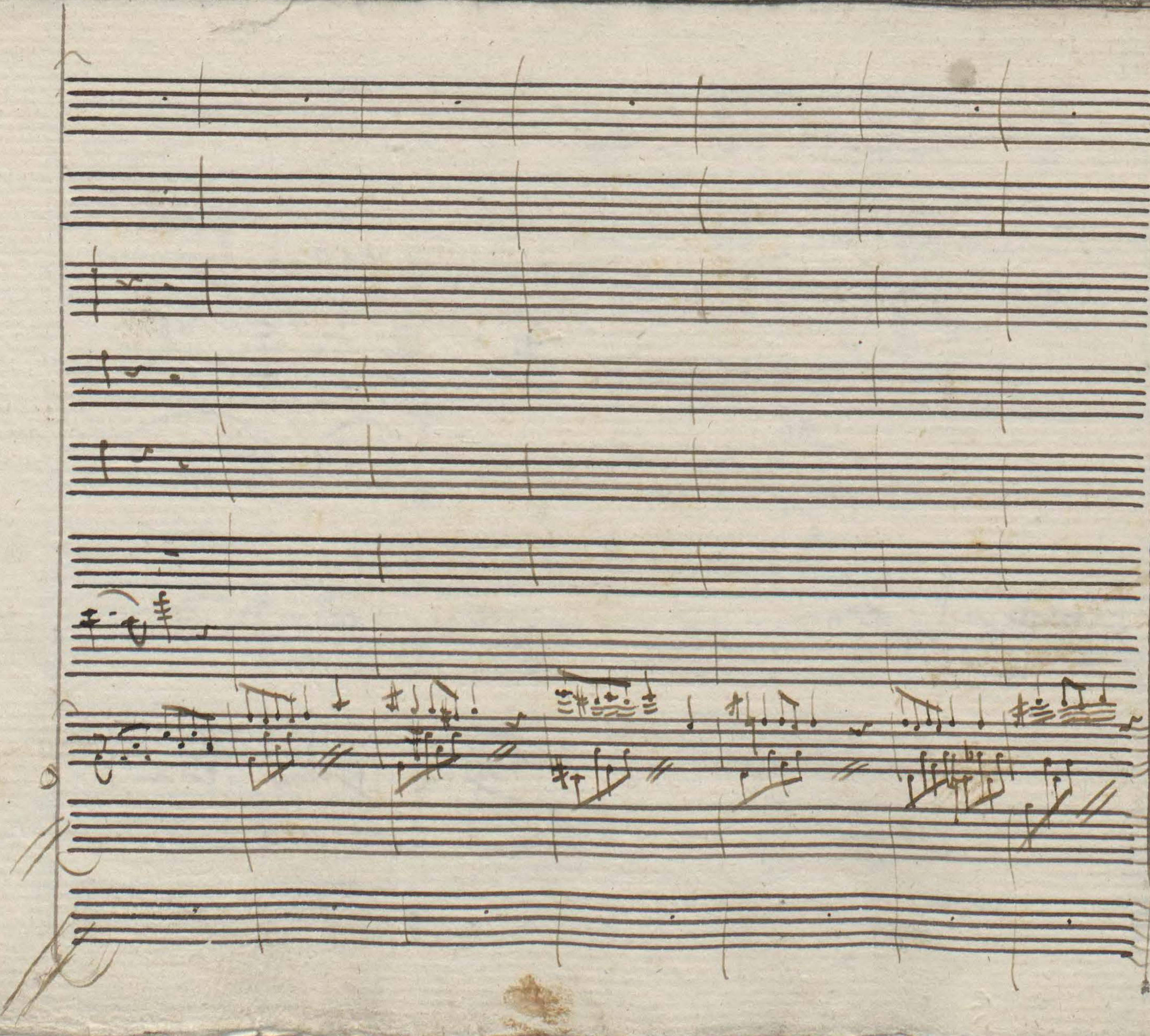

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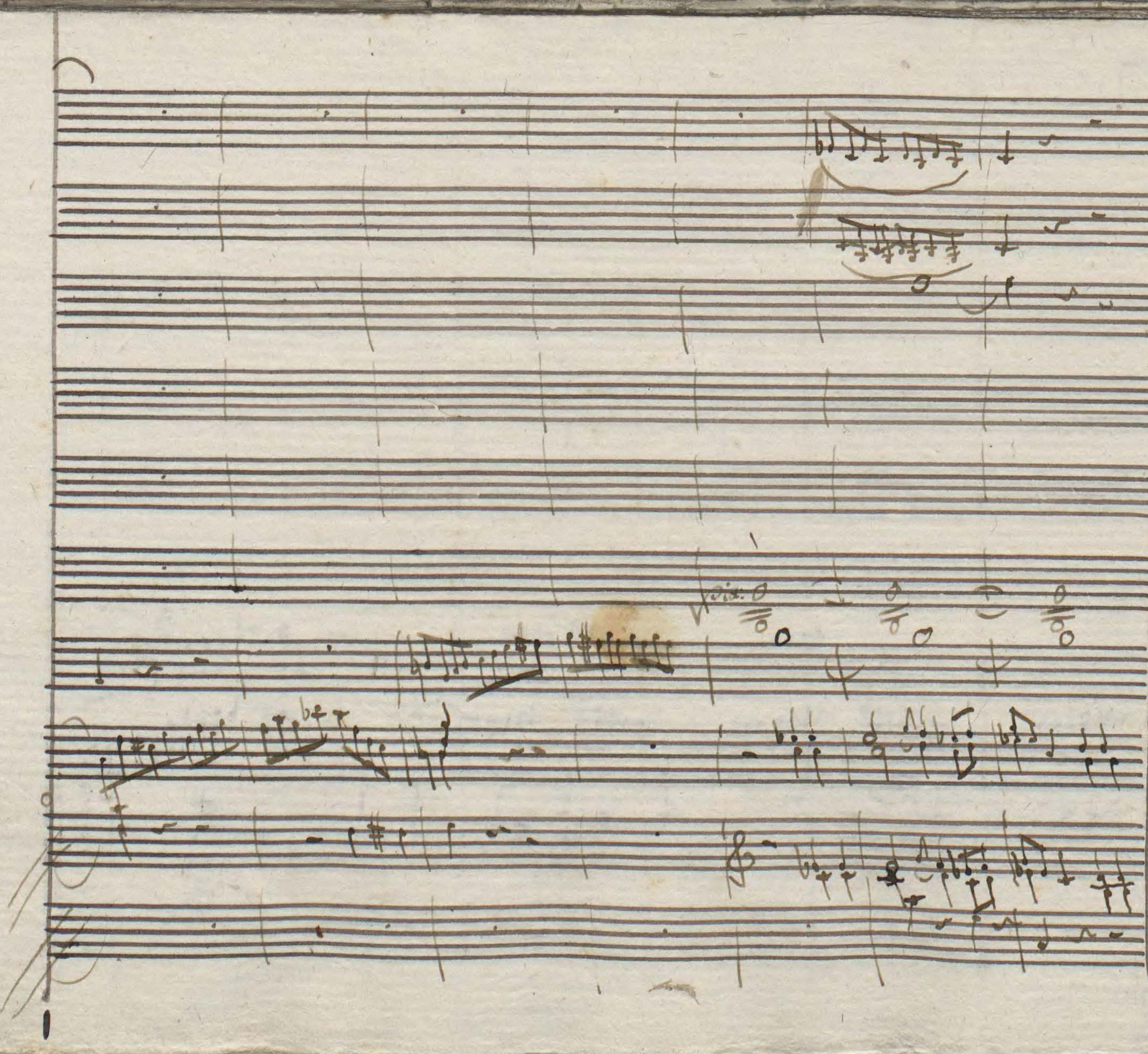

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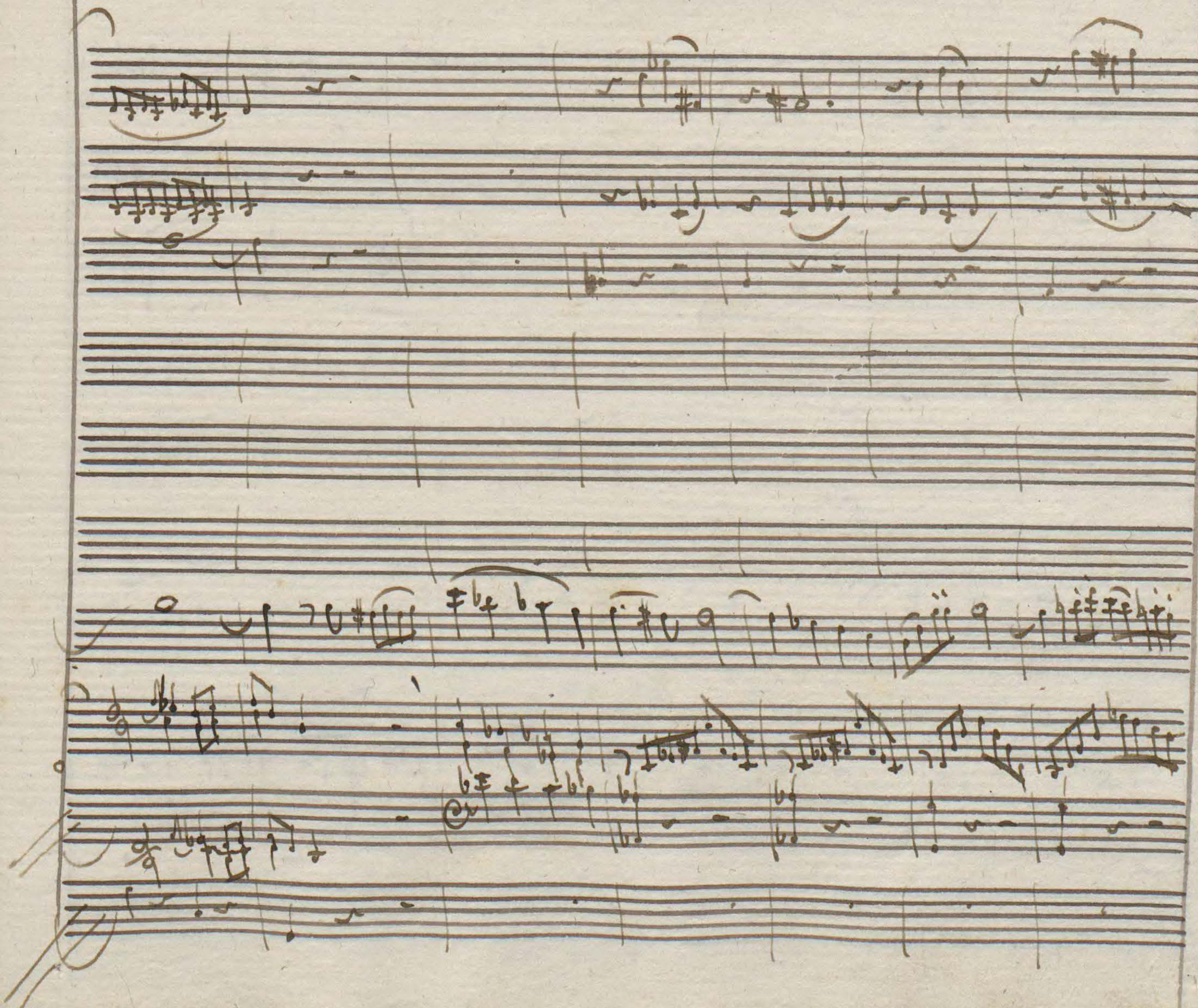

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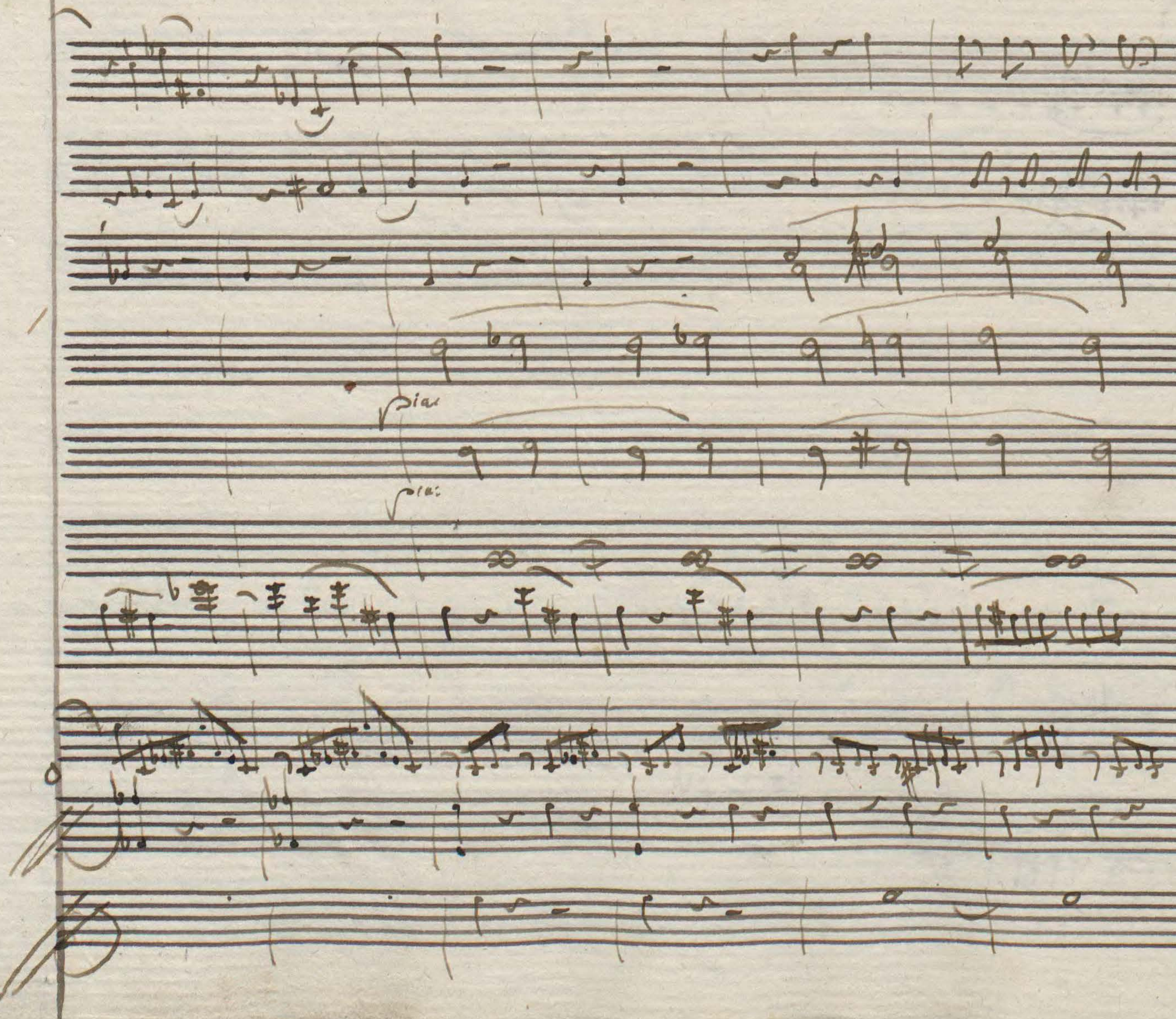




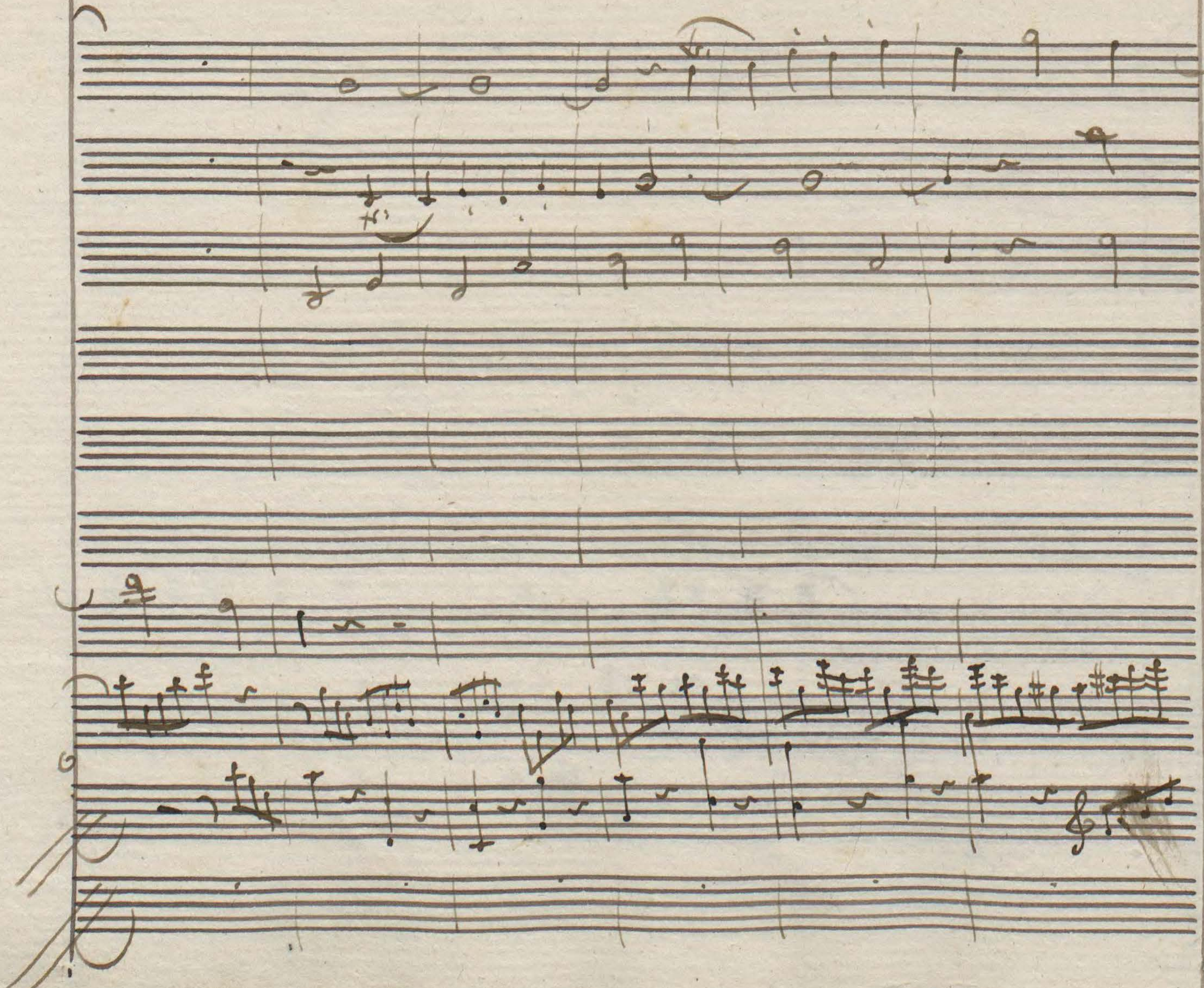




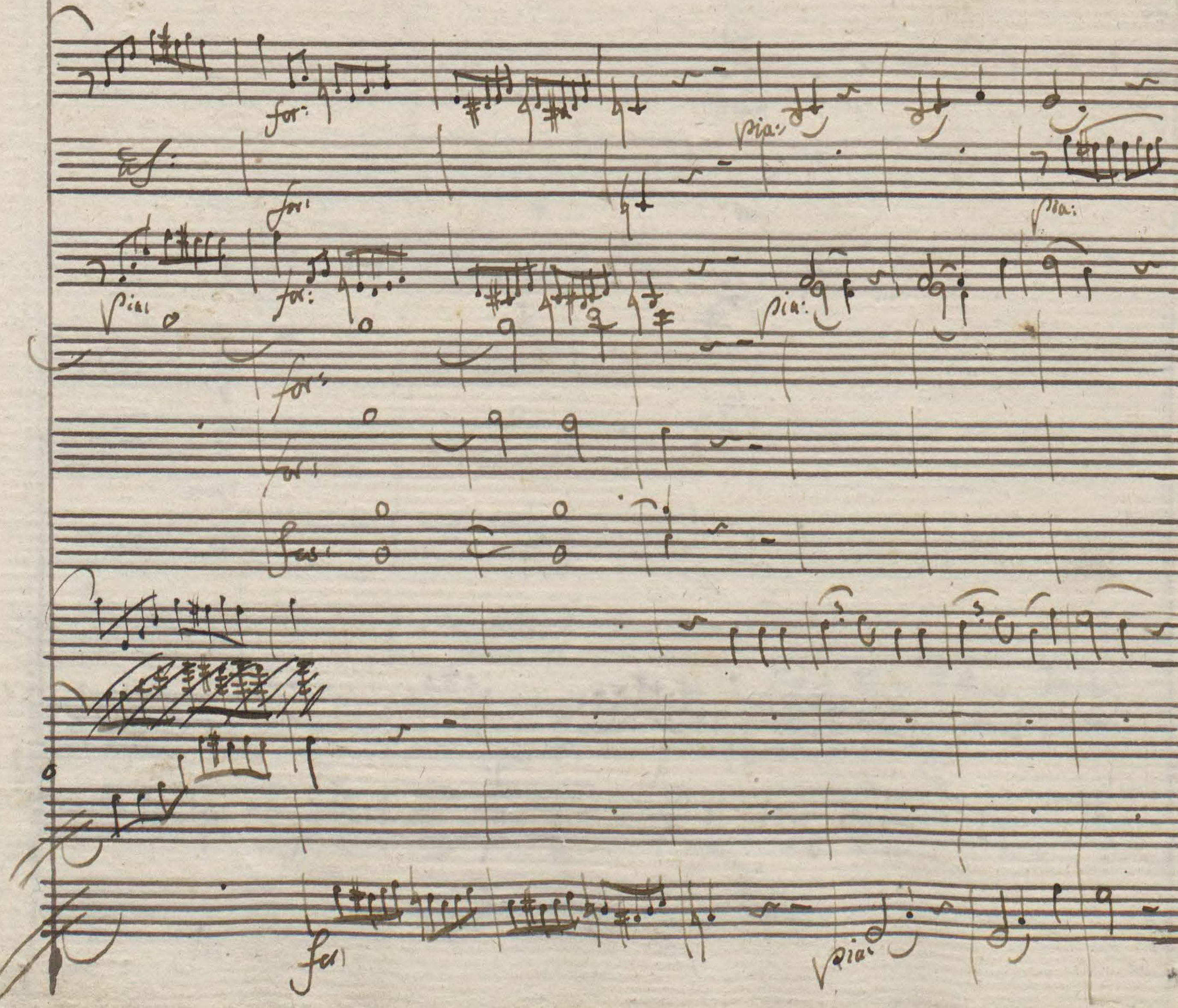


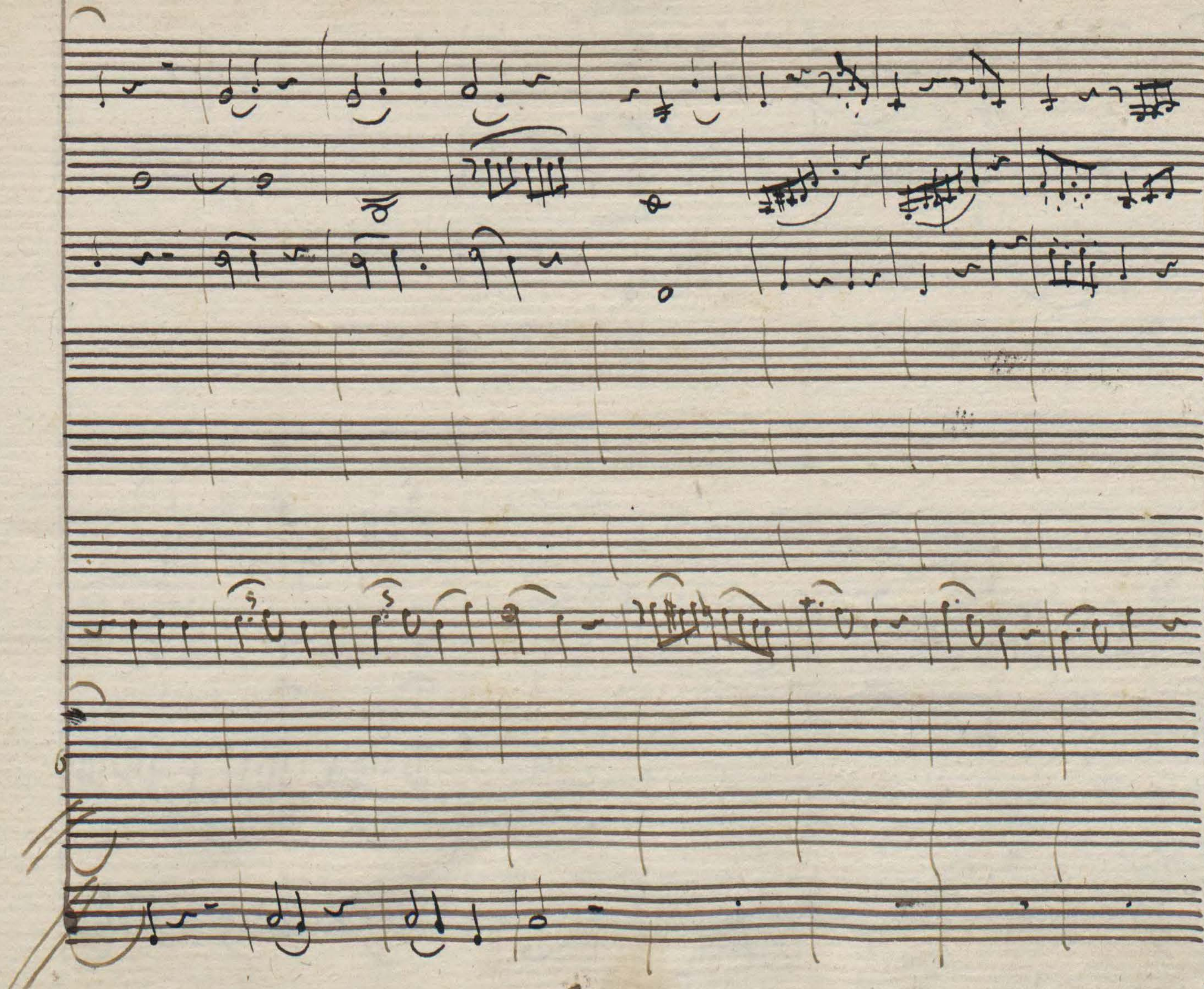

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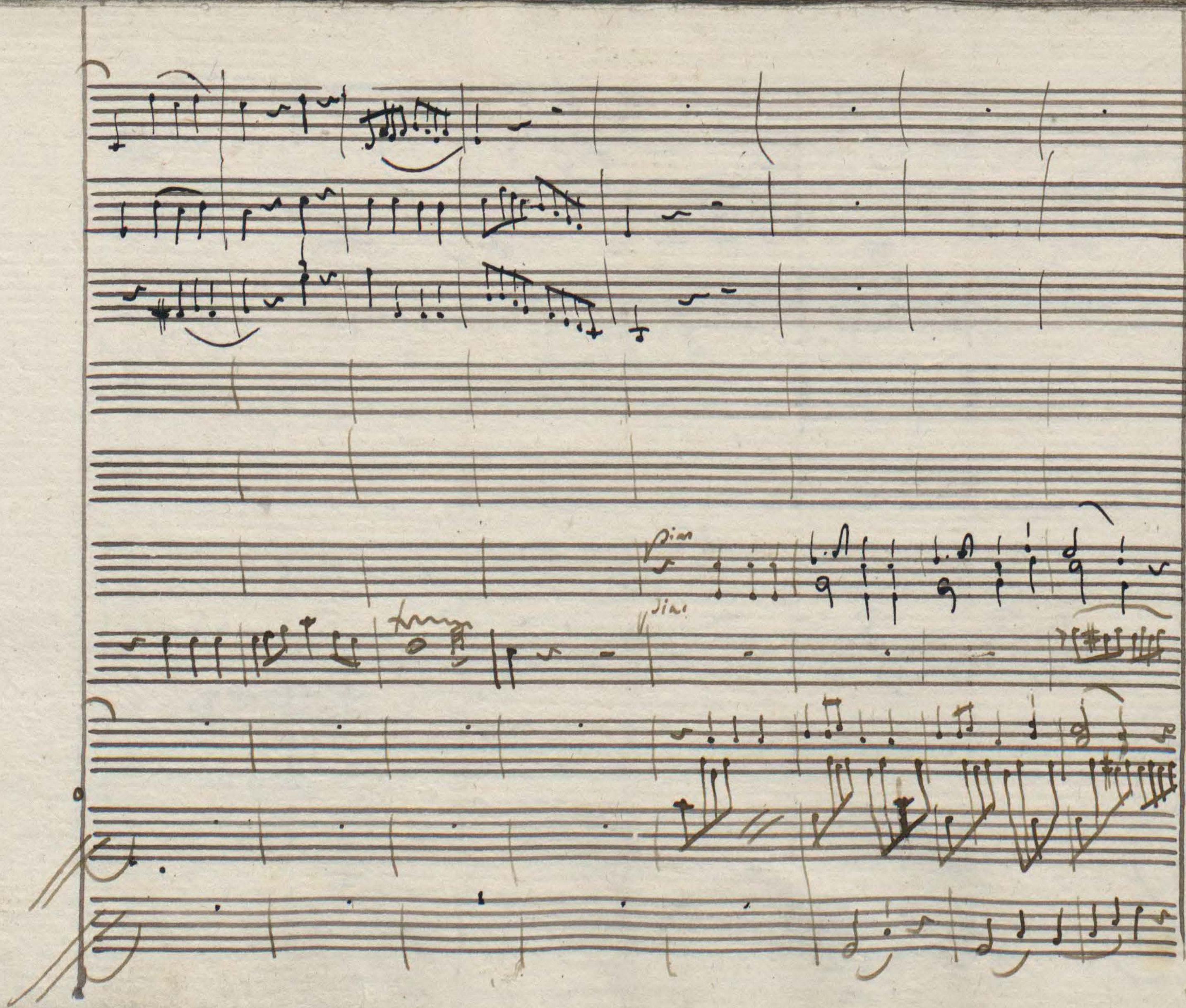






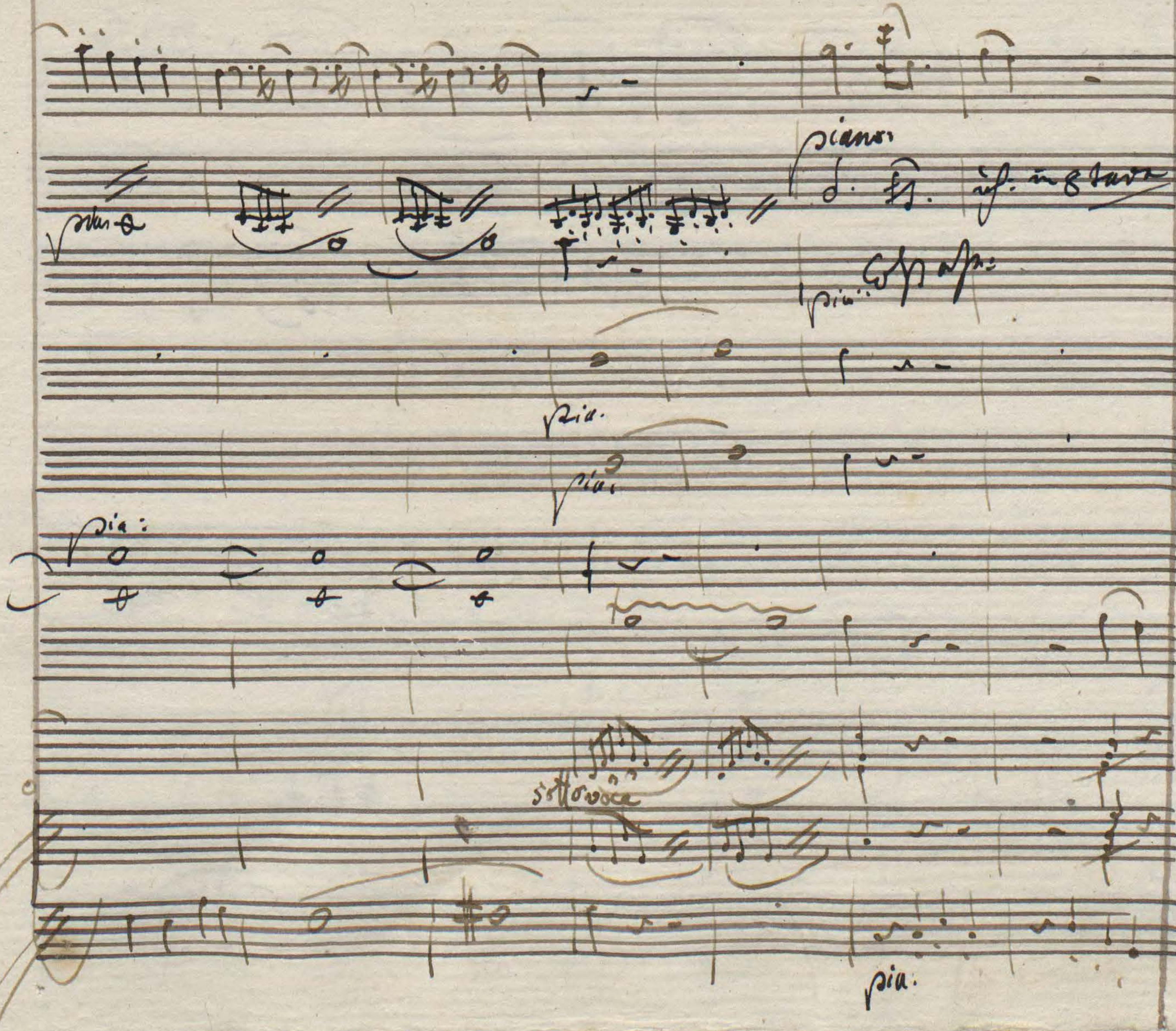

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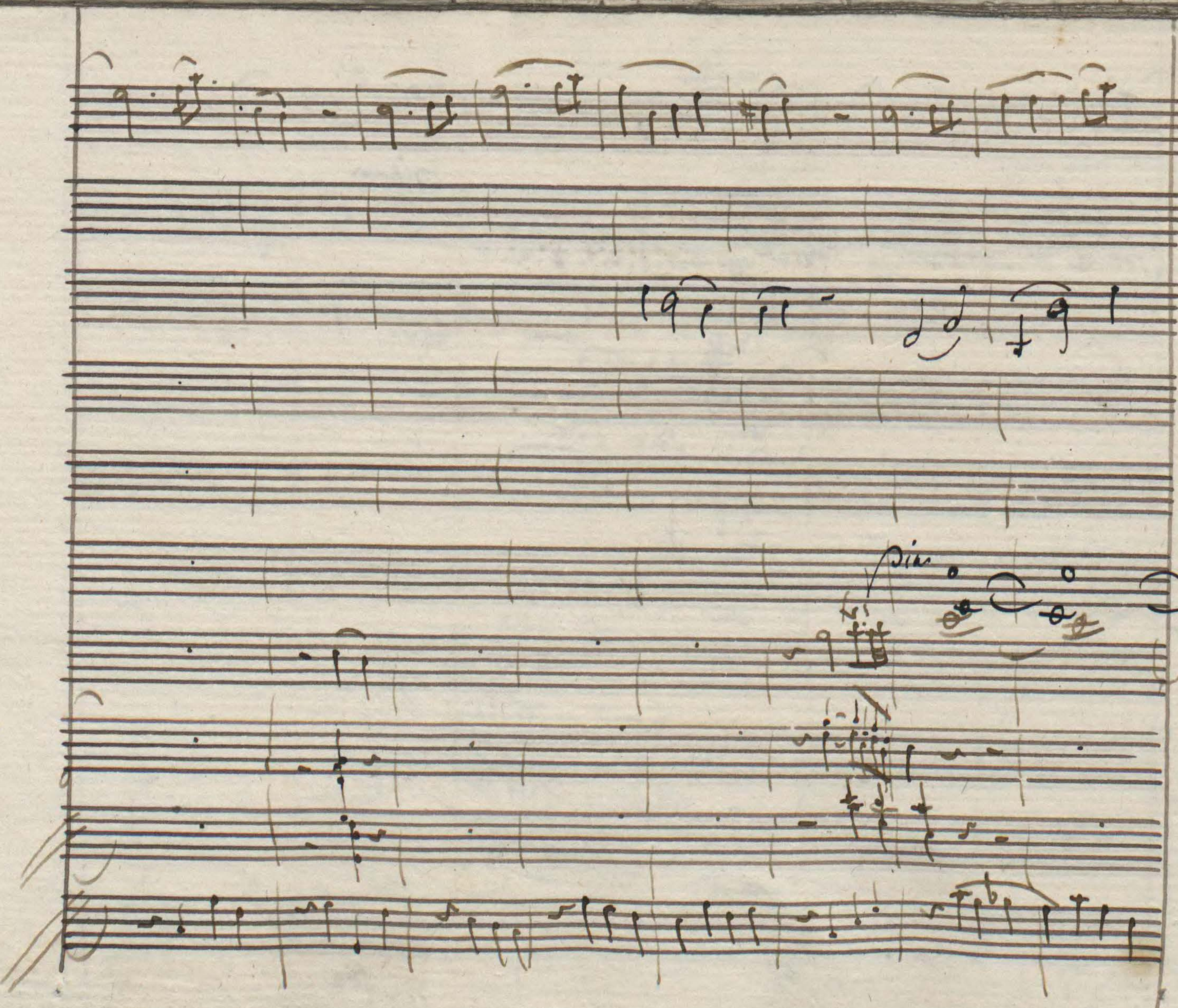


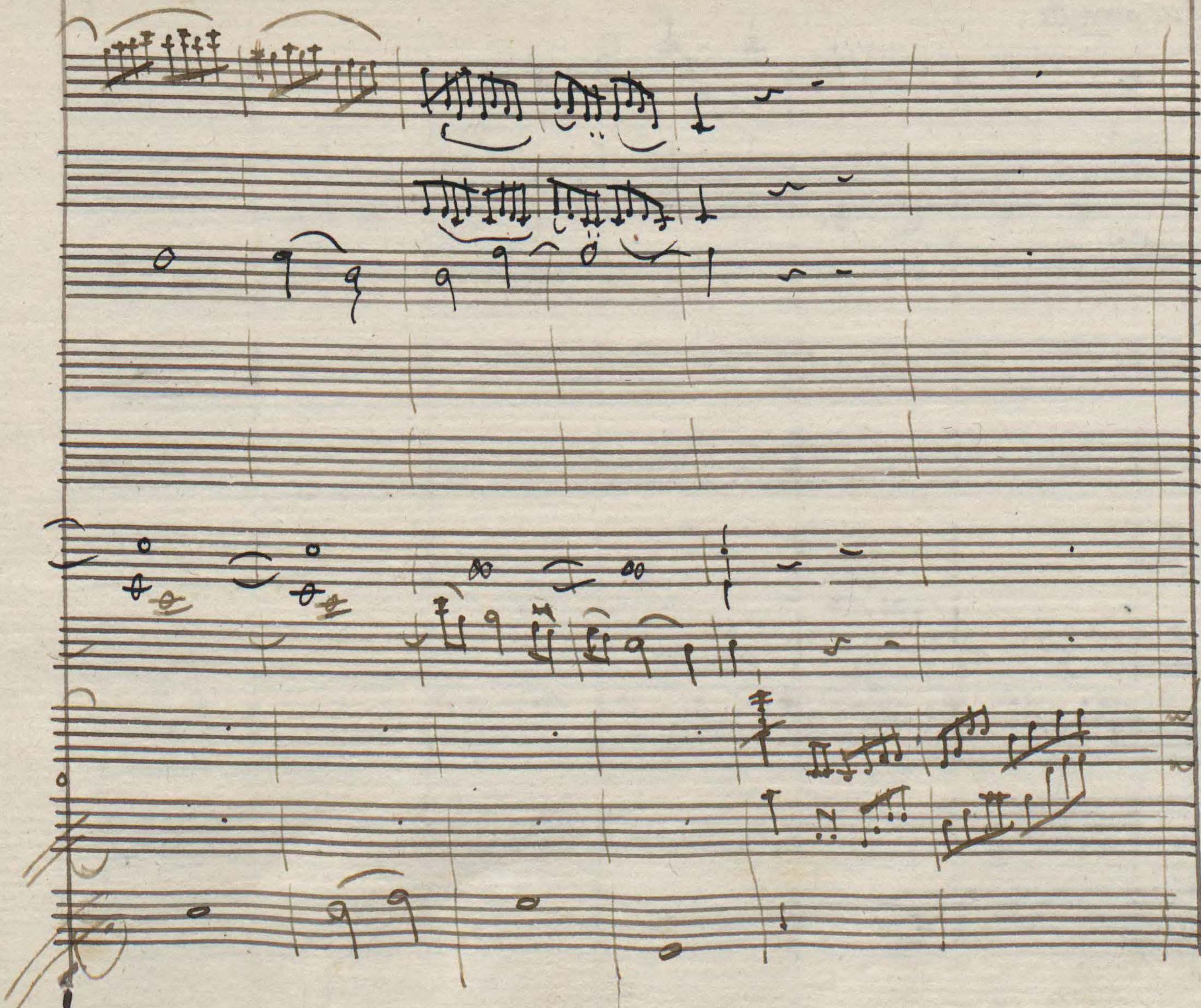

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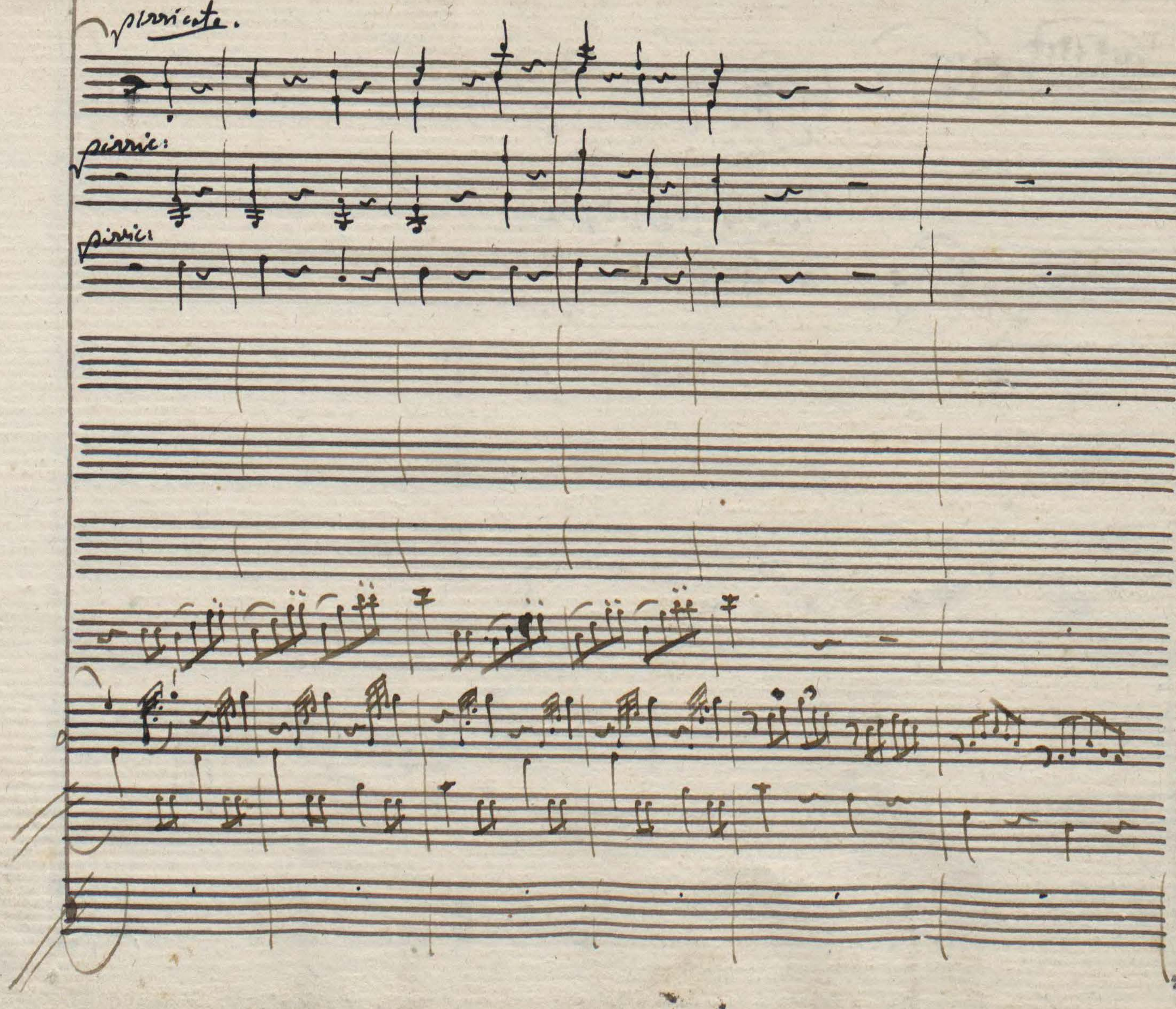

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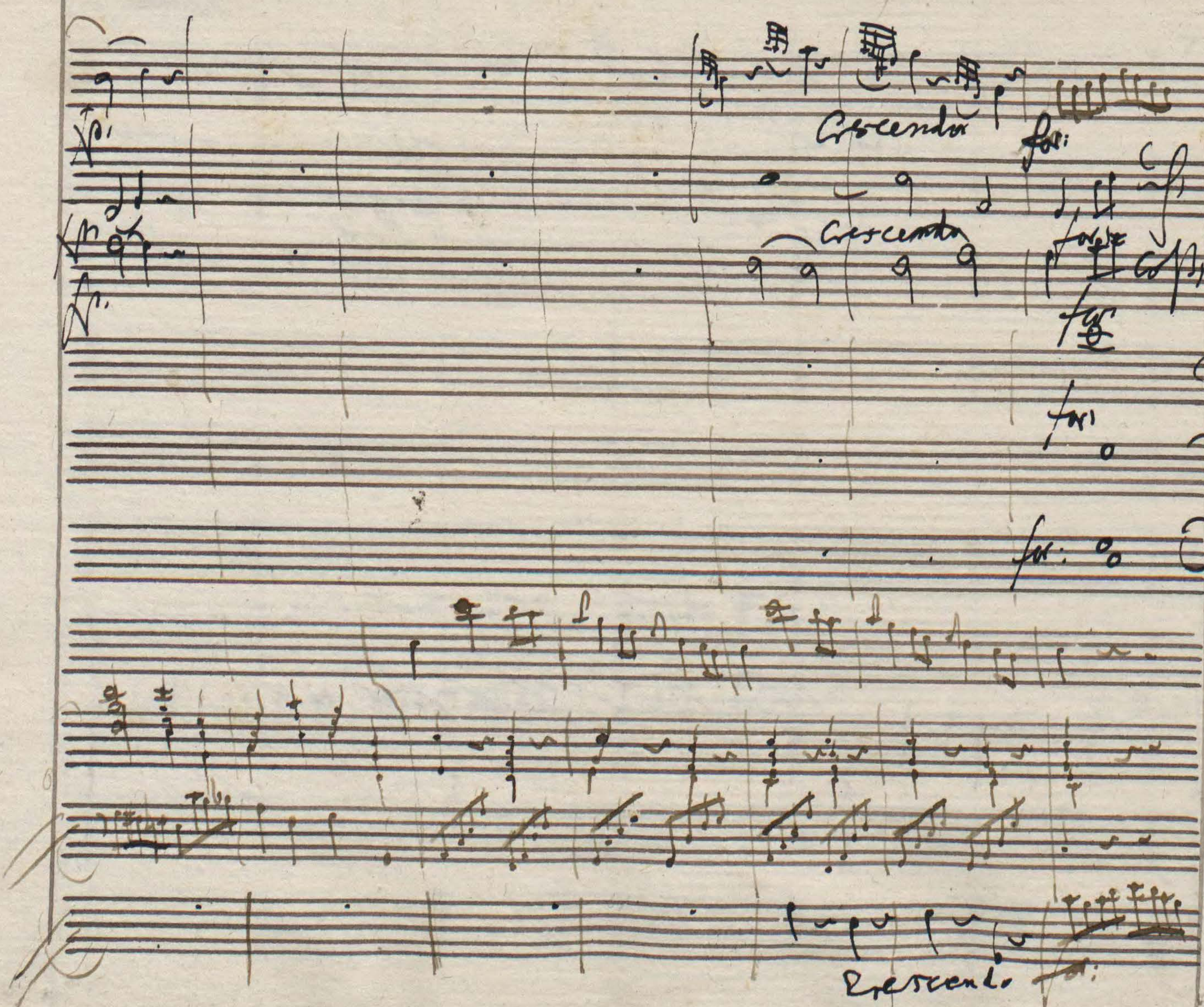

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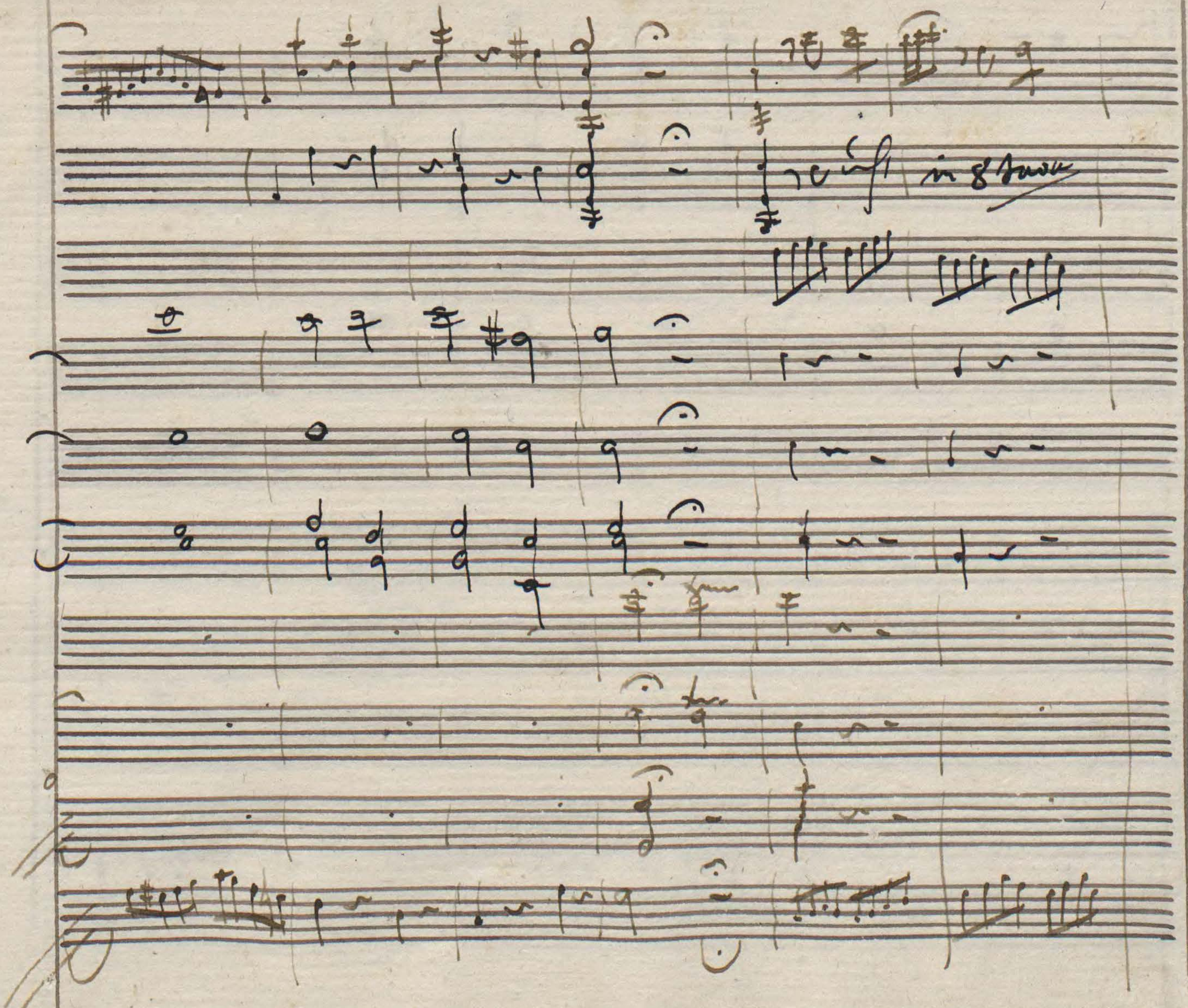


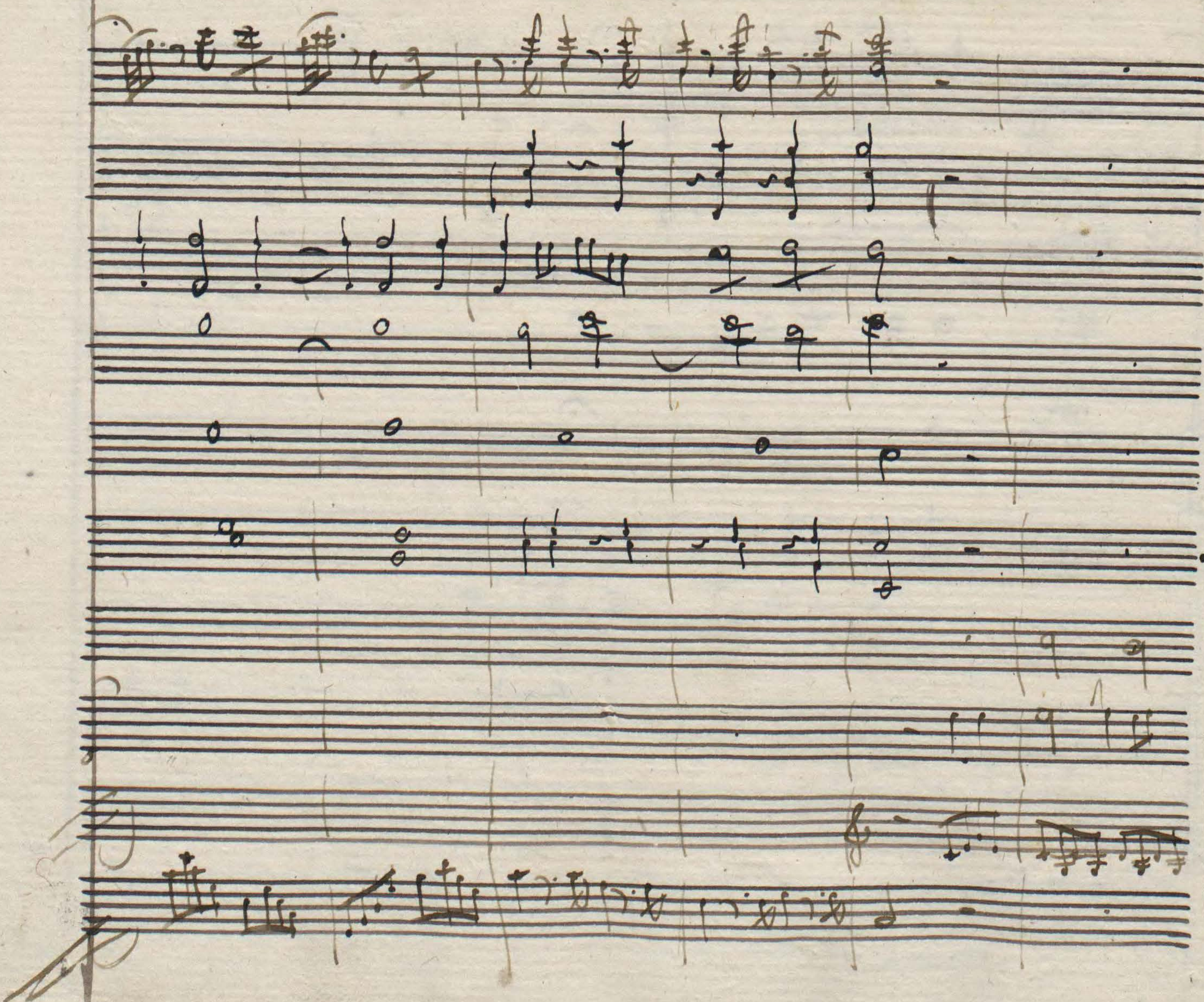

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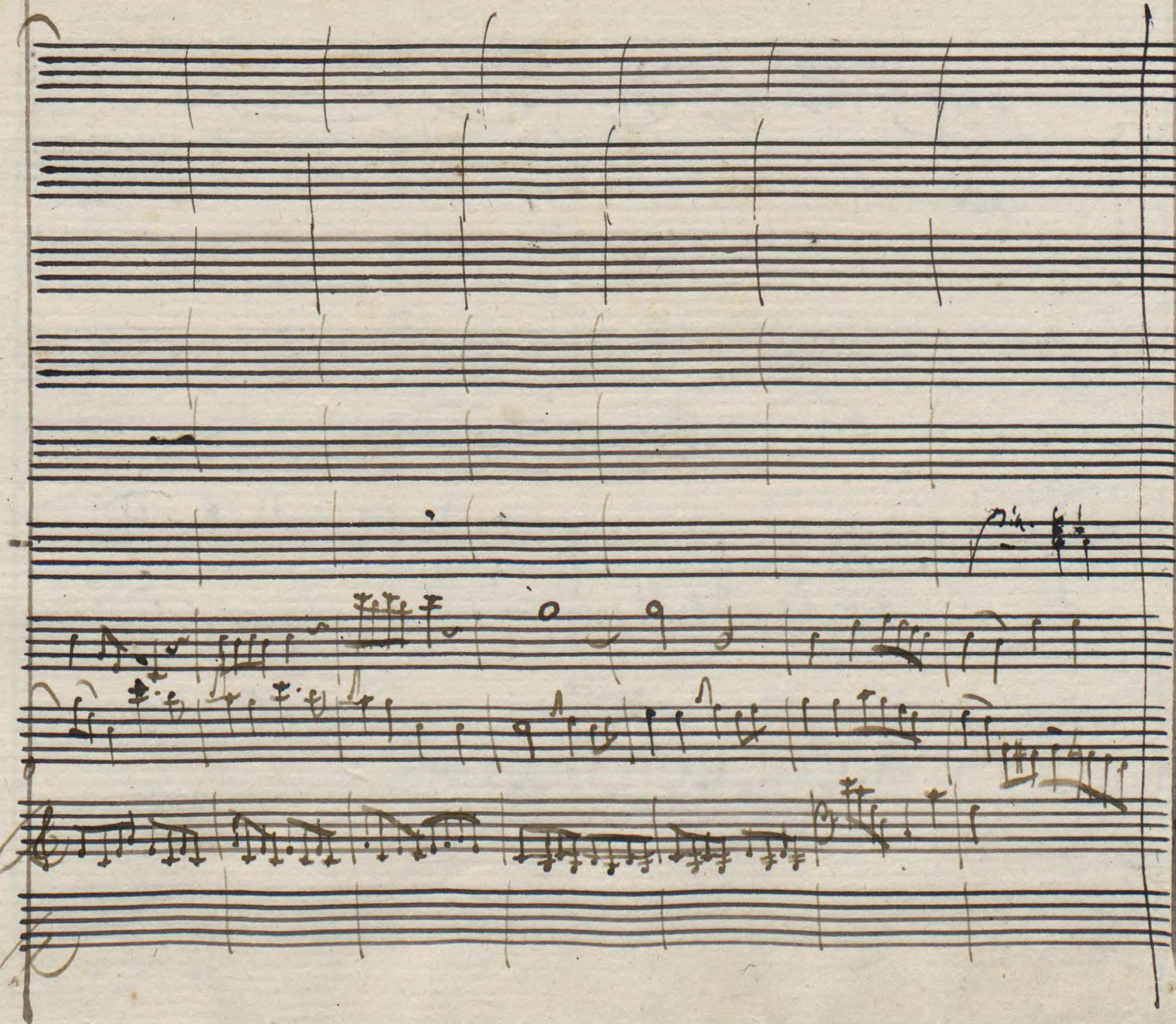

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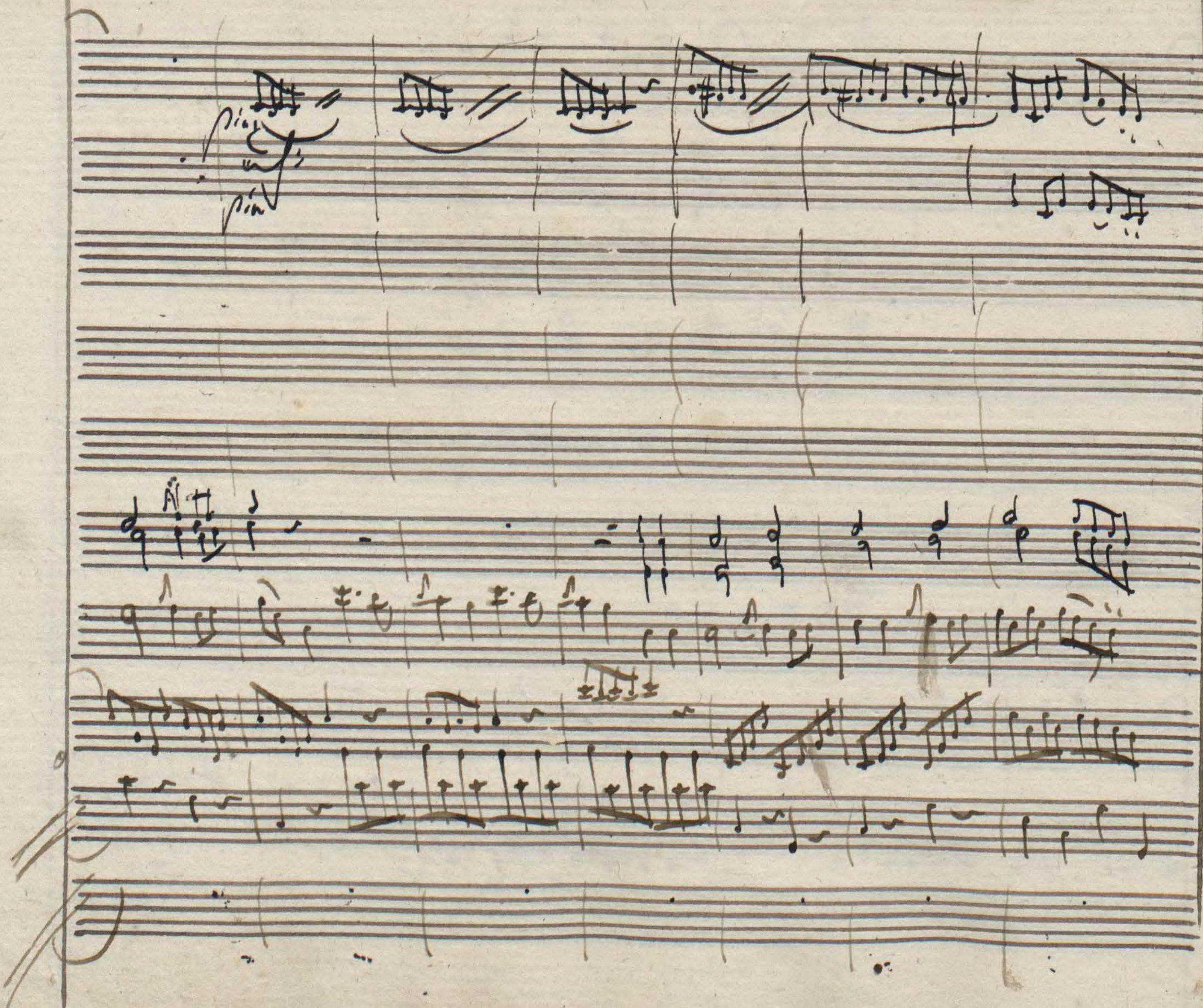


Crescendo
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